COURSE OFFERINGS
HOW TO REGISTER

1 Browse course options
Look for courses you might be interested in. Use this book for Campion classes, and Visual Schedule Builder for all other courses on campus.

2 Locate your time ticket in UR Self-Service
A time ticket is your day and time to register based on the number of credit hours you have successfully completed.

3 Book an academic advising appointment
Visit your academic advisor a few days before your time ticket for advice and help creating your schedule.
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ASTRONOMY

CRN 10136  |  Credit Hours: 3

ASTR 101 - C97  |  Lecture  |  Online

**INTRO TO ASTRONOMY**

*Dr. Samantha Lawler*

A long time ago, in a galaxy far, far away... How did that galaxy form? What is it made of? How do we study it? This class is an overview of the entire Universe, from atoms to exoplanets to supermassive black holes to superclusters. We'll discuss the tools and methods of astronomers, from advanced x-ray telescopes in low-Earth orbit to using your own eyes to watch patterns in the sky, as we've been doing for all of human history.

*** Plus one lab section from C93-C99 ***

**Intro to Astronomy**

| CRN 10130 | ASTR 101 - C91 | Lab | Remote - synchronous | T 7:00 PM - 9:45 PM |
| CRN 10131 | ASTR 101 - C92 | Lab | Remote - synchronous | W 7:00 PM - 9:45 PM |
| CRN 10132 | ASTR 101 - C93 | Lab | Remote - synchronous | R 7:00 PM - 9:45 PM |
| CRN 10133 | ASTR 101 - C94 | Lab | Remote - synchronous | T 7:00 PM - 9:45 PM |
| CRN 10134 | ASTR 101 - C95 | Lab | Remote - synchronous | W 7:00 PM - 9:45 PM |
| CRN 10135 | ASTR 101 - C96 | Lab | Remote - synchronous | R 7:00 PM - 9:45 PM |

CRN 10137  |  Credit Hours: 3

ASTR 119 - C01  |  Lecture  |  In-person  |  TR  2:30 PM - 3:45 PM

**ASTROBIOLOGY**

*Dr. Samantha Lawler*

Where could aliens live, and what might they look like? This course is an examination of the prospects for extraterrestrial life. Topics include the origin and evolution of life on Earth, the habitability of Mars and Jovian moons, the nature and habitability of exoplanets, SETI, and the Fermi paradox.

*** Prerequisite: Successful completion of 12 credit hours. ***
CATHOLIC STUDIES

CRN 10356 | Credit Hours: 3

**CATH 200 - C01 | Lecture | In-person | TR 11:30 AM - 12:45 PM**

**INTRO TO CATHOLIC STUDIES**

TBA

The goal of Catholic Studies 200 is to introduce students to the range of methodologies and topics that the study of Catholicism includes. It will equip students with the tools they will need to understand Catholic history, culture, and religious disciplines. The main areas of study will be scripture, history of Christianity, religious thought, art and literature, and contemporary topics and issues. The methodologies will be biblical, historical, philosophical, and comparative.

CRN 10357 | Credit Hours: 3

**CATH 390AB - C01 | Lecture | In-person | TR 10:00 AM - 11:15 AM**

**CATHOLIC SOCIAL TEACHING**

TBA

An introduction to Catholic social teaching with a dual focus on critical theory and praxis. Students will engage the Church’s position on issues such as human dignity, solidarity with minority and oppressed populations, the common good, subsidiarity, rights and responsibilities, as well as the preferential option for the poor.

*** Prerequisite: CATH 200 or permission of Instructor. ***
CLASSICS

**SCIENTIFIC TERMINOLOGY**

TBA

An introduction to the Greek and Latin roots of scientific terminology. Through a study of Greek and Latin word elements, principles of formation and pronunciation, this course provides students with an understanding of the technical terms employed in fields such as anatomy, biology and medicine. Based on a combination of textbook study and online content, students learn how to form and break down complex terms relating to specific anatomical systems into their simplest parts. This course will be especially advantageous for anyone pursuing a medical field who wants to gain a solid understanding of medical terminology.

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**INTRODUCTION TO LATIN II**

*Dr. David Meban*

The follow-up course to Introduction to Latin I. Students will continue to learn many of the basic elements of Latin grammar and syntax in addition to expanding their acquisition of vocabulary. The course aims to improve students' facility in translating Latin into English, and also English into Latin.

***Prerequisite: CLAS 150, or permission of the Department Head.***
CRN 10429 | Credit Hours: 3

**CLASS 161 - C01 | Lecture | In-person | MWF 11:30 AM - 12:20 PM**

**INTRO TO ANCIENT GREEK II**

*Dr. Gillian Ramsey*

The follow-up course to Introduction to Ancient Greek I. Students will continue to expand their knowledge of Greek vocabulary and grammar, with emphasis placed on mastering the fundamental components of the language. By the end of the course will be translating longer passages excerpted or adapted from ancient authors.

*** Prerequisite: CLAS 160, or permission of the Department Head. ***

CRN 10430 | Credit Hours: 3

**CLASS 230 - C01 | Lecture | In-person | TR 1:00 PM - 2:15 PM**

**ANCIENT SPORT AND SPECTACLE**

*TBA*

Explore the sport, physical training, athletic competitions, and spectacles of the Classical world. Topics include the ancient Olympics, gymnasiaums, athletic festivals, chariot races, gladiators, staged hunts & arena games in the Roman empire, sport & spectacle venues.

*** Prerequisite: CLAS 100, or completion of 15 credit hours, or permission of the Department Head. ***

*Note: Students may receive credit for one of CLAS 230 or CLAS 290AC.*
CRN 10432  |  Credit Hours: 3

**CLAS 291 - C01**  |  Lecture  |  In-Person  |  **MWF** 10:30 AM - 11:20 AM

**INTRO. TO CLASSICAL ARCHAEOLOGY**

**Dr. Gillian Ramsey**

An exploration of the material cultures of pre-classical and classical civilizations of Greece and Rome. Particular attention will be paid to the ways in which archaeological methods contribute to our understanding of the history and culture of these civilizations.

*** Prerequisite: CLAS 100 or CLAS 200, or permission of the Department Head. ***

* Note: Students may receive credit for one of CLAS 291 and CLAS 390AB. *

CRN 10431  |  Credit Hours: 3

**CLAS 290AD - C01**  |  Lecture  |  In-Person  |  **TR** 10:00 AM - 11:15 AM

**THE ANCIENT WORLD IN FILM**

**Dr. David Meban**

This course examines a selection of films set in the ancient world (e.g., 300, Gladiator). These movies serve as starting points for discussion of the civilizations of Greece and Rome, the reception of the ancient world in modern culture, and the continuing relevance of studies of antiquity.

*** Prerequisites: CLAS 100, or completion of 15 credit hours, or permission of the instructor. ***
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**Critical Reading and Writing I**

This course develops students' proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

**Critical Reading and Writing I**

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**Campion students only**

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**Critical Reading and Writing II**

A study of a special topic in literature, which may include non-literary texts, in conjunction with a continuation of the writing program begun in ENGL 100.

***Prerequisite: ENGL 100.***

**Critical Reading and Writing II**

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**Campion students only**
ENGLISH

CRN 11333 | Credit Hours: 3

ENGL 302 - C01 | Lecture | In-person | TR 10:00 AM - 11:15 AM

SHAKESPEARE HIST/TRAG
Dr. Jan Purnis

We will study six of Shakespeare’s tragedies and histories, considering the plays in light of their social, political, and theatrical contexts, and we will explore the importance of the body, both literal and figurative, in Shakespeare’s representations of gender, class, ethnicity, sovereignty, and psychology. We will discuss Renaissance understandings of history and the role of Shakespeare’s history plays in contributing to or challenging Tudor propaganda. We will also consider the generic conventions of tragedy; Renaissance stage practices, including those relating to spectacles of violence, madness, and the supernatural; metatheatrical moments in the plays when Shakespeare draws explicit attention to theatrical performance and audience reception; and the significance of linguistic patterns to constructions of character and expressions of emotional experience. Whenever possible, we will view short clips of productions of the plays, discussing the significance of production choices.

Plays studied could include Titus Andronicus, Richard III, 1 Henry IV, Hamlet (or Macbeth), Othello, and King Lear.

*** Prerequisite: ENGL 100 and either ENGL 110 or completion of 48 credit hours.***

CRN 11347 | Credit Hours: 3

ENGL 475BA - C01 | Lecture | In-person | W 5:30 PM - 8:15 PM

MEMORIAL IN NORTH AMERICAN LITERATURE
Dr. Christian Riegel

Focusing primarily on the period post-1950, this course examines how the literary culture of North America responds to literary traditions of mourning and memorializing in a period that poses serious challenges to the efficacy of remembrance. Theoretical and literary works form the focus of the readings.

* Note: This course is intended for ENGL Honours students. Students who are not ENGL Honours students require permission of the Department Head to register. *

* Note: Students may receive credit for one of ENGL 475BA or ENGL 815BA.*
CRN 11572  |  Credit Hours: 3

**FILM 100 - C01 | Lecture | In-Person | M 11:30 AM - 2:15 PM**

**THE ART OF MOTION PICTURES**

**TBA**

An introduction to basic concepts in film aesthetics. Examine narrative construction, stylistic traditions, and genre categories. Learn to identify, explain, and interpret various aspects of film and the distinction between descriptive, interpretive and evaluative critical statements, as well as the different social functions of films: entertainment, art, propaganda.

The Art of Motion Pictures

CRN 11573  |  **FILM 100-C11 | Lecture | In-person | M 11:30 AM - 2:15 PM**

*(Film majors only)*

CRN 11593  |  Credit Hours: 3

**FILM 348 - C01 | Lecture | Hyflex-online/onsite flexible | W 2:30 PM - 5:15 PM**

**THINKING ABOUT FILM**

**TBA**

The development of film theory and criticism from the silent period to the present. Major writings in silent film theory, montage theory, realism, auteurism, semiotics, psychoanalytic and spectatorship theories will be investigated.

*** Prerequisite: Completion of 30 credit hours***
HISTORY

CRN 11755  |  Credit Hours: 3

HIST 114 - C01  |  Lecture  |  In-person  |  MWF  3:30 PM - 4:20 PM

ISSUES IN HISTORY OF AMERICAS
TBA

An exploration of major themes, periods and events in the history of the Americas, this course introduces students to the methods and sources of historical study, familiarizes them with significant developments in the history of the Americas and encourages them to compare the historical experiences of various American peoples.

* Note: Students may receive credit for only one of HIST 104, 112 or 114 *

CRN 11763  |  Credit Hours: 3

HIST 265 - C01  |  Lecture  |  In-person  |  TR  2:30 PM - 3:45 PM

EARLY MIDDLE AGES 300-1100
Dr. Allison Fizzard

This course covers the emergence of medieval Europe out of Roman, Germanic, and Christian influences. Topics include the Viking attacks, the rise of the Christian Church, the decline and revival of urban life, the “King Arthur” controversy, and the development of kingdoms and empires.

*** Prerequisite: One 100 level HIST or completion of 15 credit hours ***
HIST POPULAR RELIGION 300-1400
Dr. Allison Fizzard

This course will examine, from an historical perspective, the religious beliefs and practices of medieval Europeans. The emphasis will be on Christian beliefs, but those of other religions will be considered, too. Topics include: heresy; the fate of the dead; skepticism; saints; signs and miracles; good and evil spirits; holidays.

*** Prerequisite: One HIST course or completion of 30 credit hours. ***

THE MIDDLE AGES IN FILM
Dr. Allison Fizzard

This course critically examines films set in the Middle Ages in order to explore the issue of the value of cinematic representations of medieval history. Topics addressed include race and ethnicity, gender roles, epic heroism, faith, religion, and holiness, and war in films set in the Middle Ages.

*** Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head ***
CAMPION WINTER 2025 COURSE OFFERINGS

HUMANITIES

CRN 11781 | Credit Hours: 3

HMH 170 - C97 | Lecture | Online
INTRO HEALTH AND MEDICAL HUM
Dr. Christian Riegel

This course focuses on how knowledge of creativity, and understanding through reading and experiencing literature and culture, can be understood in the context of health studies. Students will learn to better understand how individuals experience, negotiate, and process illness, trauma, loss, dying, aging and suffering.

CRN 11782 | Credit Hours: 3

HMH 270 - C97 | Lecture | Online
FOUNDATIONS HEALTH/MEDIC HUM
Dr. Christian Riegel

This course focuses on the foundations of the health and medical humanities, drawing from literature, culture, creativity, bioethics, philosophy, pedagogy, narrative medicine, and disability studies to examine core concepts and concerns in health settings. Students will learn to better understand theoretical, professional and personal foundations of the health humanities.

*** Prerequisite: HUM 170, or approval of the instructor. ***
MATH

CRN 12162 | Credit Hours: 3

MATH 101 - C01 | Lecture | In-person | MWF 12:30 PM - 1:20 PM

INTRODUCTION TO FINITE MATH I

TBA

This is an introductory course intended to familiarize the students with the basic concepts of arithmetic, number theory, set theory, symbolic logic, and finite mathematics. Topics include logic, sets, numeration systems, arithmetic in non-decimal systems, system of integers, elementary number theory and modular arithmetic. There will be a strong emphasis on critical thinking, problem solving, understanding concepts and their applications.

*** Prerequisite: University Admission. ***

* Note: Students who have received credit for any mathematics or statistics course (other than MATH 108) cannot take this class for credit, unless it is explicitly required in their program or they have received consent from the Head of the Department of Mathematics and Statistics.*

CRN 12188 | Credit Hours: 3

MATH 111 - C01 | Lecture | In-person | MTR 8:30 AM - 9:20 AM

CALCULUS II

Dr. Robert Petry

Differentiation and integration of exponential and logarithmic functions; methods of integration and applications; indeterminate forms, L'Hospital's rule and improper integrals; sequences, series, power series and Taylor series.

*** Prerequisite: MATH 110, or MATH 103 with a grade of at least 80%***

Plus lab section C10

Calculus II

CRN 12189 | MATH 111 - C02 | Lecture | In-person | MTR 8:30 AM - 9:20 AM

Plus lab section C10 Campion students only

CRN 12190 | MATH 111 - C10 | Lab | In-person | T 9:30 AM - 10:20 AM
CRN 12197 | Credit Hours: 3

**MATH 122 - C01** | Lecture | In-person | **MWF** 1:30 PM - 2:20 PM

**LINEAR ALGEBRA I**  
**Dr. Robert Petry**

A course intended to introduce students to elementary linear algebra, particularly at a computational and applied level. Topics include matrices and systems of equations, inversion, determinants, vectors, inner products, eigenvectors and eigenvalues.

*** Prerequisite: Precalculus 30, Mathematics B30 and C30, or Math 102. ***

**Plus lab section C10**

**Linear Algebra I**

CRN 12198 | **MATH 122 - C02** | Lecture | In-person | **MWF** 1:30 PM - 2:20 PM

**Plus lab section C10** Campion students only

CRN 12199 | **MATH 122 - C10** | Lab | In-person | **T** 11:30 AM - 12:20 PM
PHILOSOPHY

CRN 12418 | Credit Hours: 3

PHIL 100 C01 | Lecture | In-person | MWF 10:30 AM - 11:20 AM

INTRODUCTION TO PHILOSOPHY
Dr. Anna Mudde

Philosophy 100 is an introduction to the study of philosophy. It is intended to introduce you to philosophical questions, to give you an idea of what some of history’s greatest philosophers have said about them, and to help you learn how to articulate philosophical concerns of your own. The branches of philosophy considered in the course will be selected from ethics, aesthetics, logic, metaphysics, political philosophy and the theory of knowledge.

Introduction to Philosophy
CRN 12419 | PHIL 100 C02 | Lecture | In-person | MWF 12:30 PM - 1:20 PM

CRN 12423 | Credit Hours: 3

PHIL 150 - C01 | Lecture | In-person | MWF 9:30 AM - 10:20 AM

CRITICAL THINKING
Dr. Robert Piercey

Critical thinking—also called logic—is the study of how to distinguish good reasoning from bad, correct thinking from incorrect. It’s a little like grammar: we use it all the time, usually without thinking about it. But like grammar, critical thinking involves universal rules that you may not be familiar with. Studying these rules will help you to use them more effectively, and so to become a better thinker. In the first half of the course, we’ll study some of the basic concepts of critical thinking. We’ll pay particular attention to the concept of an argument, and to related notions such as classification and definition. We’ll also study techniques that you can use to assess the strength of an argument and to spot fallacies (errors in reasoning). The second part of the course will be devoted to somewhat more technical topics. We’ll spend several weeks studying classical deductive logic as developed by Aristotle. We’ll also take a look at modern propositional logic, at inductive logic, and at the connections between critical thinking and other important topics.

Critical Thinking
CRN 12424 | PHIL 150 - C02 | Lecture | In-person | MWF 3:30 PM - 4:20 PM
PHILOSOPHY

CRN 12426 | Credit Hours: 3

PHIL 210 - C01 | Lecture | In-person | MWF 2:30 PM - 3:20 PM

PRE-SOCRATICS AND PLATO
Dr. Robert Piercey

A critical survey of philosophy concentrating on the pre-Socratics and Plato. Special attention will be given to historical continuity between theories and to the genesis of perennial philosophical problems.

*** Prerequisite: PHIL 100 or completion of 15 credit hours ***
POLITICAL SCIENCE

CRN 12496 | Credit Hours: 3

**PSCI 210 - C97** | Lecture | Online

**INTRO. TO POLITICAL THOUGHT**
**Dr. Marta Bashovski**

Examine the major issues, questions, and concepts in the history of political thought as they are explored and illuminated in the works of important figures from ancient to modern times. Thinkers studied will include Plato, Aristotle, St. Thomas Aquinas, John Locke, John Stuart Mill, Alexis de Tocqueville, Karl Marx, and Friedrich Nietzsche.

CRN 12500 | Credit Hours: 3

**PSCI 311 - C01** | Lecture | In-person | **TR 11:30 AM - 12:45 PM**

**EARLY MODERN POLITICAL THEORY**
**Dr. Marta Bashovski**

An examination of the ideas of major figures in early modern political thought such as Machiavelli, Hobbes, Locke, and Rousseau with a view to exploring the differences between ancient and modern political thought, and the origin of the modern idea of the state, conceptions of the individual, and the nature of community.

*** Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours. ***

* Note: Students may receive credit for one of PSCI 311 or PSCI 214. *
PSYCHOLOGY

CRN 12516  |  Credit Hours: 3

**PSYC 101 - C01**  |  Lecture  |  Hyflex-online/onsite flexible  |  **MWF** 2:30 PM - 3:20 PM

**INTRO PSYC: SOCIAL, DEVELOPMENTAL, AND CLINICAL**

**TBA**

An introduction to the study of adjustment, disorders, development, personality and the social environment of the person.

CRN 12521  |  Credit Hours: 3

**PSYC 102 - C01**  |  Lecture  |  Hybrid-onsite classroom  |  **TR** 11:30 AM - 12:45 PM

**INTRO PSYC: BIOLOGICAL AND COGNITIVE**

**Dr. Tom Phenix**

An introduction to the study of brain and behaviour, perception, learning, memory, cognition, motivation and emotion.

**Intro Psyc: Biological and Cognitive**

CRN 12522  |  **PSYC 102 - C21**  |  Lecture  |  Hybrid-remote  |  **TR** 11:30 AM- 12:45 PM
CRN 12523  |  **PSYC 102 - C97**  |  Lecture  |  Online
CRN 12528  |  Credit Hours: 3
PSYC 204 - C01  |  Lecture  |  Hyflex-online/onsite flexible  |  MWF  2:30 PM - 3:20 PM

RESEARCH METHODS IN PSYCHOLOGY
TBA
An examination of research methods in psychology. Psychology majors should take this course early in their programs, as it is relevant to all areas of psychology and is a prerequisite for many upper year courses.

*** Prerequisite: PSYC 101 and PSYC 102.***

CRN 12531  |  Credit Hours: 3
PSYC 210 - C01  |  Lecture  |  Hyflex-online/onsite flexible  |  MWF  9:30 AM - 10:20 AM

LIFESPAN DEVELOPMENTAL PSYC
TBA
A study of the developmental processes across the lifespan. Look at the interaction between environmental and biological processes, maturation and learning factors, and how these interact with social influences in the developing person.

CRN 12534  |  Credit Hours: 3
PSYC 220 - C97  |  Lecture  |  Online

SOCIAL PSYCHOLOGY
Dr. Susan Yamamoto
The study of human behaviour in its social context dealing with the impressions we form of others and emphasizing the influence of group membership and interactions upon important psychological processes.

*** Prerequisite: PSYC 101 and PSYC 102 ***
HUMAN INFORMATION PROCESSING

TBA

Cognitive psychology, the scientific study of how people think, attend, encode, represent, understand, solve problems, make decisions, and communicate their thoughts. Assess current theoretical issues and experimental methodology by linking your knowledge to real-life situations, and enhance your ability to critically evaluate and critique published research.

CHILD DEVELOPMENT

Dr. Katherine Robinson

An in-depth study of the biological, cognitive, and social aspects of psychological development during the prenatal period, infancy, early and middle childhood.

*** Prerequisite: PSYC 204 and PSYC 210.***

* Note: This course will initially be restricted to PSYC majors. Non-majors will be eligible to register at a later point if space remains.*
PSYCHOLOGY OF THE JURY
Dr. Susan Yamamoto

An examination of juror decision-making research from Canada and the United States. Topics may include: the CSI Effect, perceived police legitimacy, juror selection, and emotion, in addition to other pre-trial, mid-trial, and post-trial sources of juror bias.

*** Prerequisite: PSYC 101 and PSYC 102, or permission of the Department Head and completion of 60 credit hours. ***
* Note: This course will initially be restricted to PSYC majors and Certificate in Forensic Psychology students. Non-majors will be eligible to register at a later point if space remains.*
* Note: Students may only receive credit for one of PSYC 312 or PSYC 388AJ.*

Psychology of the Jury

CRN 12546 | PSYC 312 - C21 | Lecture | Hybrid-remote | M 2:30 PM - 5:15 PM

CRN 12554 | Credit Hours: 3
PSYC 388AF - C01 | Lecture | In-person | F 2:30 PM - 5:15 PM

PSYCHOLOGY OF EVIL
Dr. Katherine Robinson

Using examples from psychological research and historical events such as the Stanford Prison Experiment, residential schools, and the Holocaust, this course will examine the processes that lead humans to commit and/or tolerate large scale acts of evil.

*** Prerequisite: PSYC 101 and PSYC 102, or permission of the Department Head and completion of 60 credit hours.***
* Note: This course will initially be restricted to PSYC majors. Non-majors will be eligible to register at a later point if space remains.*
RELIGIOUS STUDIES

CRN 12624  |  Credit Hours: 3

**RLST 100 - C01** | Lecture | Hybrid-onsite classroom | **TR** 1:00 PM - 2:15 PM

**INTRO TO RELIGIOUS STUDIES**

TBA

An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture.

**Intro to Religious Studies**

CRN 12625  |  RLST 100 - C21 | Lecture | Hybrid-remote | **TR** 10:00 AM - 11:15 AM

CRN 12633  |  Credit Hours: 3

**RLST 241 - C01** | Lecture | In-person | **TR** 10:00 AM - 11:15 AM

**ISLAM**

Dr. Sami Helewa S.J.

An introduction to the foundations of Islam, including the life of the prophet Muhammad, the Qur’an, beliefs and practices, and the development of fundamental Islamic ideas and institutions. Emphasis will be placed on the contemporary faith of Muslims as they deal with these primary themes.

*** Prerequisite: Completion of 12 credit hours or RLST 100.***

CRN 12637  |  Credit Hours: 3

**RLST 390BT - C01** | Lecture | In-person | **TR** 11:30 AM - 12:45 PM

**HIST POPULAR RELIGION 300-1400**

Dr. Allison Fizzard

This course will examine, from an historical perspective, the religious beliefs and practices of medieval Europeans. The emphasis will be on Christian beliefs, but those of other religions will be considered, too. Topics include: heresy; the fate of the dead; skepticism; saints; signs and miracles; good and evil spirits; holidays.

*** Prerequisite: One HIST course or completion of 30 credit hours. ***
THEATRE

CRN 12905  |  Credit Hours: 3

THTR 326AB - C01  |  Lecture  |  In-person  |  TR  1:00 PM - 2:15 PM

**SHAKESPEARE’S THEATRE**  
Dr. Leanne Groeneveld

How were Shakespeare's plays originally produced? In this course we will study the historical staging practices and conditions of Elizabethan and Jacobean plays, examining external evidence (documentary sources and archaeological discoveries) as well as internal evidence (original stage directions and deictic language contained in the plays themselves).

*** Prerequisite: Completion of 45 credit hours.***