COURSE OFFERINGS
HOW TO REGISTER

1. **Browse course options**
   Look for courses you might be interested in. Use this book for Campion classes, and Visual Schedule Builder for all other courses on campus.

2. **Locate your time ticket in UR Self-Service**
   A time ticket is your day and time to register based on the number of credit hours you have successfully completed.

3. **Book an academic advising appointment**
   Visit your academic advisor a few days before your time ticket for advice and help creating your schedule.
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# ASTRONOMY

**introduction to astronomy**

**Dr. Samantha Lawler**

A long time ago, in a galaxy far, far away... How did that galaxy form? What is it made of? How do we study it? This class is an overview of the entire Universe, from atoms to exoplanets to supermassive black holes to superclusters. We'll discuss the tools and methods of astronomers, from advanced x-ray telescopes in low-Earth orbit to using your own eyes to watch patterns in the sky, as we've been doing for all of human history.

*** Plus one lab section from C93-C99 ***

**Intro to Astronomy**

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<td>Lab</td>
<td>In-person</td>
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<td>Lab</td>
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<td>T 7:00 PM - 9:45 PM</td>
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</table>

**solar system astronomy**

**Dr. Samantha Lawler**

This course is a deeper dive into the planets, comets, asteroids, and dust in our own Solar System and in exoplanet systems. We'll talk about how planetary systems form and evolve, how orbits work, how discoveries are made in planetary science, and put our PaleBlue Dot in context with the thousands of other known planets.

*** Prerequisite: ASTR 101 ***

*** Plus one lab section C99 ***

**Solar System Astronomy**

<table>
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<tr>
<th>CRN</th>
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<td>30149</td>
<td>ASTR 201</td>
<td>Lab</td>
<td>In-person</td>
<td>W 8:30 AM - 11:15 AM</td>
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</tbody>
</table>
CATHOLIC STUDIES

CRN 30384 | Credit Hours: 3

CATH 200 - C01 | Lecture | In-person | TR 2:30 PM - 3:45 PM

INTRO TO CATHOLIC STUDIES
TBA

The goal of Catholic Studies 200 is to introduce students to the range of methodologies and topics that the study of Catholicism includes. It will equip students with the tools they will need to understand Catholic history, culture, and religious disciplines. The main areas of study will be scripture, history of Christianity, religious thought, art and literature, and contemporary topics and issues. The methodologies will be biblical, historical, philosophical, and comparative.

CRN 30385 | Credit Hours: 3

CATH 390AB - C01 | Lecture | In-person | TR 11:30 PM - 12:40 PM

HISTORY OF THE JESUITS
TBA

Start Date: 2023-07-04  End Date: 2023-08-17

The Society of Jesus (Jesuits) left an indelible mark on the history of the Church and the modern age. This course explores the origin, expansion, suppression and return of the Jesuits, examining their impact on political, religious, socio-cultural and intellectual life in Europe, the Americas, Africa and Asia.

*** Prerequisite: CATH 200, or permission of the Program Coordinator. ***
* Note: Students may receive credit for one of CATH 390AB, HIST 390AF, or RLST 390AL. *

Campion Fall 2024 Course Offerings
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<td>CRN 30448</td>
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<tr>
<td><strong>CLAS 100 - C97</strong></td>
<td>Lecture</td>
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<tr>
<td><strong>GREECE AND ROME</strong></td>
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</tr>
<tr>
<td>An introduction to Greek and Roman culture through analysis of its most significant elements. The course reviews in broad outline the main periods of Greek and Roman history, and incorporates discussion of some of the basic social, political, literary, philosophical, and artistic developments.</td>
<td></td>
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<tr>
<td>CRN 30449</td>
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<tr>
<td><strong>CLAS 120 - C97</strong></td>
<td>Lecture</td>
</tr>
<tr>
<td><strong>SCIENTIFIC TERMINOLOGY</strong></td>
<td>TBA</td>
</tr>
<tr>
<td>An introduction to the Greek and Latin roots of scientific terminology. Through a study of Greek and Latin word elements, principles of formation and pronunciation, this course provides students with an understanding of the technical terms employed in fields such as anatomy, biology and medicine. Based on a combination of textbook study and online content, students learn how to form and break down complex terms relating to specific anatomical systems into their simplest parts. This course will be especially advantageous for anyone pursuing a medical field who wants to gain a solid understanding of medical terminology.</td>
<td></td>
</tr>
</tbody>
</table>
INTRODUCTION TO LATIN I
Dr. David Meban

An introduction to classical Latin through analysis of some of the fundamental elements of its grammar, syntax, and vocabulary. Completion of the course will enable students to comprehend and translate basic sentences and passages. Discussion of various aspects of Roman literature and culture will complement language study.

INTRO TO ANCIENT GREEK I
Dr. Gillian Ramsey

An introduction to classical Greek through a study of its vocabulary, grammar and syntax. The course aims to have students translating basic sentences by the end of the term. Language instruction will also include discussion of fifth century Athenian culture and civilization.
CLASSICS

CRN 30452 | Credit Hours: 3

CLAS 200 - C01 | Lecture | In-Person | MWF 10:30 AM - 11:20 AM
CLASSICAL MYTHOLOGY
Dr. David Meban

A survey of the main myths and legends of ancient Greece and Rome. The course examines many of the major myth cycles through a study of their expression in literature and the visual arts, the cultural context in which they were produced and transmitted, and some of the main theoretical approaches critics have adopted to interpret them.

*** Prerequisite: CLAS 100, or completion of 15 credit hours, or permission of the Department Head. ***

CRN 30453 | Credit Hours: 3

CLAS 220 - C01 | Lecture | In-Person | MWF 1:30 PM - 2:20 PM
WOMEN IN GREECE AND ROME
Dr. Gillian Ramsey

A survey of the different lives, roles and representations of women in Greece and Rome within the context of changing historical circumstances. The course examines the subject through such categories as myth, class and sexuality and draws on evidence from a wide range of cultural production.

*** Prerequisite: Completion of 15 credit hours ***
CRITICAL READING AND WRITING I
Dr. Jan Purnis

This course develops students’ proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

Critical Reading and Writing I

<table>
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<td>31107</td>
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<td>TR 11:30 AM - 12:45 PM</td>
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<td>31109</td>
<td>ENGL 100 - C06</td>
<td>Lecture</td>
<td>In-person</td>
<td>TR 11:30 AM - 12:45 PM **</td>
</tr>
<tr>
<td>31110</td>
<td>ENGL 100 - C07</td>
<td>Lecture</td>
<td>In-person</td>
<td>MWF 12:30 PM - 1:20 PM</td>
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<td>31111</td>
<td>ENGL 100 - C08</td>
<td>Lecture</td>
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<td>MWF 12:30 PM - 1:20 PM **</td>
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<td>31112</td>
<td>ENGL 100 - C09</td>
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<td>31113</td>
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<td>31115</td>
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<td>Lecture</td>
<td>In-person</td>
<td>MWF 1:30 PM - 2:20 PM **</td>
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** Campion students only
ENGLISH

CRN 31142  |  Credit Hours: 3

**ENGL 110 - C01**  |  Lecture  |  In-person  |  **TR**  2:30 PM - 3:45 PM

**CRITICAL READING AND WRITING II**

**TBA**

A study of a special topic in literature, which may include non-literary texts, in conjunction with a continuation of the writing program begun in ENGL 100.

*** Prerequisite: ENGL 100. ***

**Critical Reading and Writing II**

CRN 31143  |  ENGL 100 - C02  |  Lecture  |  In-person  |  **TR**  1:30 PM - 3:45 PM
CRN 31144  |  ENGL 100 - C03  |  Lecture  |  In-person  |  **MWF**  1:30 PM - 2:20 PM
CRN 31145  |  ENGL 100 - C04  |  Lecture  |  In-person  |  **MWF**  1:30 PM - 3:45 PM

CRN 31160  |  Credit Hours: 3

**ENGL 301 - C01**  |  Lecture  |  In-person  |  **TR**  11:30 AM - 12:45 PM

**SHAKESPEARE COMEDIES/ROMANCES**

**Dr. Jan Purnis**

A study of five to seven of Shakespeare’s comedies and romances.

*** Prerequisite: ENGL 100 and either ENGL 110 or completion of 48 credit hours.***
CRN 31169 | Credit Hours: 3

ENGL 386AL - C97 | Lecture | Online

HEALTH, TRAUMA, AND LOSS
Dr. Christian Riegel

This course examines literary works that explore trauma and loss and their relation to health and healing. The course focuses on understanding how individuals experience, negotiate, and process illness, trauma, and suffering through the study of poetry and prose beginning in the Renaissance. This course may be used toward the new Certificate in Health and Medical Humanities.

CRN 31171 | Credit Hours: 3

ENGL 415AI - C01 | Seminar | In-person | W  5:30 PM - 8:15 PM

EARLY MODERN EMOTIONS
Dr. Jan Purnis

We will explore understandings of the emotions in the long seventeenth century, paying particular attention to representations of the emotional lives of non-human animals. Readings will include literary works as well as medical, philosophical, proto-psychological, and religious texts.

*** Prerequisite: ENGL 100 and either ENGL 110 or completion of 48 credit hours. ***
CRN 31358  | Credit Hours: 3

**FILM 100 - C01**  | Lecture  | In-Person  | T 7:00 PM - 9:45 PM

**THE ART OF MOTION PICTURES**  
**TBA**

An introduction to basic concepts in film aesthetics. Examine narrative construction, stylistic traditions, and genre categories. Learn to identify, explain, and interpret various aspects of film and the distinction between descriptive, interpretive and evaluative critical statements, as well as the different social functions of films: entertainment, art, propaganda.

**The Art of Motion Pictures**

CRN 31359  | FILM 100-C11  | Lecture  | In-person  | T 7:00 PM- 9:45 PM  
(Film majors only)

CRN 31368  | Credit Hours: 3

**FILM 256 - C01**  | Lecture  | Hyflex - online/onsite flexible  | W 11:30 AM- 2:15 PM

**UNDERGROUND FILM**  
**TBA**

This course is designed to introduce students to the most important developments in the history of underground film. A discussion of international avant-garde films will be included, with a special emphasis on the European and American traditions. The course will focus on the evolution of experimental film’s alternative techniques, themes, modes of production and audiences.
HISTORY

CRN 31542 | Credit Hours: 3

HIST 114 - C01 | Lecture | In-person | MWF 11:30 AM - 12:20 PM

ISSUES IN HISTORY OF AMERICAS
Dr. Dawn Flood

An exploration of major themes, periods and events in the history of the Americas, this course introduces students to the methods and sources of historical study, familiarizes them with significant developments in the history of the Americas and encourages them to compare the historical experiences of various American peoples.

* Note: Students may receive credit for only one of HIST 104, 112 or 114 *

CRN 31544 | Credit Hours: 3

HIST 116 - C01 | Lecture | In-person | TR 1:00 PM - 2:15 PM

ISSUES IN WORLD HISTORY
Dr. Allison Fizzard

Issues in World History: Food and Agriculture from a Global Perspective

This course will examine a range of topics related to the history of food and agriculture: the role of agriculture in the establishment of human civilization; how people gain and hold power by controlling access to food; the ways in which humans have manipulated food crops over time; the use of food as a status symbol; the quest for food commodities and the rise of European colonies in the Asia, Africa, Oceania, and the Americas; the relationship between the Industrial Revolution and the food supply; the reasons why famines happen; the ways in which the global food supply and agriculture have changed radically in the last hundred years, and what the future might hold in an era of climate change.

* Note: Students may only receive credit for one of HIST 116, HIST 107, or HIST 105 *
SOCIAL HIST ‘60s NORTH AMERICA
TBA

From the “beats” of the 1950s to the fall of Saigon in 1975, baby-boomer youth transformed society through the counterculture, sexual revolution, the new left, student power, environmentalism, and liberation movements, making the “Sixties” the homeland of today. The course compares the Canadian and US experiences of this turbulent era.

*** Prerequisite: One HIST course or completion of 30 credit hours ***

GENDER IN MODERN AMERICA
Dr. Dawn Flood

This course will examine the ways in which race, ethnicity, class, region, and sexuality have shaped ideas about gender and gender ideals in the United States since the Civil War, as well as how these beliefs changed over time and were contested throughout modern U.S. history.

*** Prerequisite: One HIST course or completion of 30 credit hours ***
CRN 31552 | Credit Hours: 3

HIST 290AZ - C01 | Lecture | In-person | TR 10:00 AM - 11:15 AM

FOURTH CRUSADE/MONGOL EMPIRE
Dr. Allison Fizzard

This course introduces students to two episodes in later medieval history when people of different cultures encountered one another. The course will be structured around two historical role-playing games, The Remaking of the Medieval World, 1204: The Fourth Crusade and Grandsons of Genghis: The Mongol Qurultai of 1246.

*** Prerequisite: One 100 level HIST or completion of 15 credit hours. ***
HUMANITIES

CRN 31568  |  Credit Hours: 3

HMH 170 - C97  |  Lecture  |  Online

**INTRO HEALTH AND MEDICAL HUM**

*Dr. Christian Riegel*

This course focuses on how knowledge of creativity, and understanding through reading and experiencing literature and culture, can be understood in the context of health studies. Students will learn to better understand how individuals experience, negotiate, and process illness, trauma, loss, dying, aging and suffering.

CRN 31569  |  Credit Hours: 3

HMH 370 - C97  |  Lecture  |  Online

**APPLICAT’N HEALTH/MEDIC HUMAN**

*Dr. Katherine Robinson*

This course focuses on the applications of the health and medical humanities. This course takes as its focus a specific area of the health and medical humanities, developing specific understanding of applied contexts in health milieus.

*** Prerequisites: HUM 170, HUM 270, or the approval of the instructor. Concurrent enrolment is allowed in HUM 270.***
### MATH

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<td>32003</td>
<td>MATH 110</td>
<td>3</td>
<td>Dr. Robert Petry</td>
<td>MTR 2:30 PM - 3:20 PM</td>
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**CALCULUS I**

An introductory class in the theory and techniques of differentiation and integration of algebraic and trigonometric functions. Topics include limits, optimization, curve sketching, and areas.

*** Prerequisite: Precalculus 30 with at least 75%, or Calculus 30 or Mathematics B30 and C30 with a grade of at least 65% in each or Math 102 ***

* Note: Students can receive credit for only one of MATH 103 or 110 *

Plus lab section C10

#### Calculus I

<table>
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<td>Dr. Robert Petry</td>
<td>MTR 2:30 PM - 3:20 PM</td>
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Plus lab section C10 **Campion students only**

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<th>CRN</th>
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<td>W 10:30 AM - 11:20 AM</td>
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PHILOSOPHY

CRN 32173 | Credit Hours: 3

PHIL 100 C01 | Lecture | Hybrid-onsite classroom | MWF 10:30 AM - 11:20 AM

INTRODUCTION TO PHILOSOPHY
Dr. Anna Mudde

Philosophy 100 is an introduction to the study of philosophy. It is intended to introduce you to philosophical questions, to give you an idea of what some of history’s greatest philosophers have said about them, and to help you learn how to articulate philosophical concerns of your own. The branches of philosophy considered in the course will be selected from ethics, aesthetics, logic, metaphysics, political philosophy and the theory of knowledge.

Introduction to Philosophy

CRN 32175 | PHIL 100 C21 | Lecture | Hybrid-remote | MWF 10:30 AM - 11:20 AM
CRN 32174 | PHIL 100 C02 | Lecture | In-person | MWF 2:30 PM - 3:20 PM

CRN 32179 | Credit Hours: 3

PHIL 150 - C01 | Lecture | In-person | MWF 11:30 AM - 12:20 PM

CRITICAL THINKING
Dr. Robert Piercey

Critical thinking—also called logic—is the study of how to distinguish good reasoning from bad, correct thinking from incorrect. It’s a little like grammar: we use it all the time, usually without thinking about it. But like grammar, critical thinking involves universal rules that you may not be familiar with. Studying these rules will help you to use them more effectively, and so to become a better thinker. In the first half of the course, we’ll study some of the basic concepts of critical thinking. We’ll pay particular attention to the concept of an argument, and to related notions such as classification and definition. We’ll also study techniques that you can use to assess the strength of an argument and to spot fallacies (errors in reasoning). The second part of the course will be devoted to somewhat more technical topics. We’ll spend several weeks studying classical deductive logic as developed by Aristotle. We’ll also take a look at modern propositional logic, at inductive logic, and at the connections between critical thinking and other important topics.

Critical Thinking

CRN 32180 | PHIL 150 - C02 | Lecture | In-person | MWF 9:30 AM - 10:20 AM
CRN 32183 | Credit Hours: 3

PHIL 216 - C01 | Lecture | In-person | MWF 12:30 PM - 1:20 PM

**EXISTENTIAL PHILOSOPHY**

Dr. Robert Piercey

An introduction to the philosophical movement known as existentialism. After taking a quick look at the historical background to this movement, we'll turn to the work of three of the best-known existential philosophers: Albert Camus, Jean-Paul Sartre, and Simone de Beauvoir. We'll pay particular attention to their views on freedom and the nature of consciousness. We'll also spend some time discussing existentialism's relevance for ethics, the arts, and our understanding of gender.

CRN 32188 | Credit Hours: 3

PHIL 310AO - C01 | Lecture | Hybrid-onsite classroom | MWF 1:30 PM - 2:20 PM

**BEING HUMAN: BEAUVOIR I**

Dr. Anna Mudde

This course is an historical reading of Beauvoir's philosophical work from Pyrrhus and Cineas to The Second Sex. Our focus will be her theories of human ambiguity, the tension between human freedom and responsibility, the relationship between metaphysics and literature.

*** Prerequisite: One 200-level PHIL course or permission of Department Head ***

**Being Human: Beauvoir I**

CRN 32189 | PHIL 310AO - C21 | Lecture | Hybrid-remote | MWF 1:30 PM - 2:20 PM
PHILOSOPHY

CRN 32190  |  Credit Hours: 3

PHIL 335AT - C01  |  Lecture  |  In-person  |  F 2:30 PM - 5:15 PM

**PHIL, LITERATURE, GOOD LIFE**

*Dr. Robert Piercey*

A critical investigation of the significance of literary works for philosophy in general and for ethics in particular. Authors to be discussed include Stanley Cavell, Alasdair MacIntyre, Iris Murdoch, Martha Nussbaum, and Onora O’Neill.

*** Prerequisite: One 200-level PHIL course, or permission of the Department Head.***

* Note: Students may receive credit for one of PHIL 335AT, PHIL 435AS, or PHIL 880BF.*

CRN 32191  |  Credit Hours: 3

PHIL 410AO C01  |  Lecture  |  Hybrid-onsite classroom  |  MWF 1:30 PM - 2:20 PM

**BEING HUMAN: BEAUVOIR II**

*Dr. Anna Mudde*

This course is an historical reading of Beauvoir’s philosophical work from Pyrrhus and Cineas to The Second Sex. Our focus will be her theories of human ambiguity, the tension between human freedom and responsibility, the relationship between metaphysics and literature.

*** Prerequisite: One 200-level PHIL course or permission of Department Head ***

**Being Human: Beauvoir II**

CRN 32192  |  PHIL 410AO - C21  |  Lecture  |  Hybrid-remote  |  MWF 1:30 PM - 2:20 PM
CRN 32193  |  Credit Hours: 3

**PHIL 435AS - C01**  |  Lecture  |  In-person  |  F  2:30 PM - 5:15 PM

**PHIL, LITERATURE, GOOD LIFE**  
*Dr. Robert Piercey*

A critical investigation of the significance of literary works for philosophy in general and for ethics in particular. Authors to be discussed include Stanley Cavell, Alasdair MacIntyre, Iris Murdoch, Martha Nussbaum, and Onora O’Neill.

*** Prerequisite: One 200-level PHIL course, or permission of the Department Head.***  
* Note: Students may receive credit for one of PHIL 335AT, PHIL 435AS, or PHIL 880BF.*
POLITICAL SCIENCE

CRN 32252 | Credit Hours: 3

PSCI 100 - C01 | Lecture | In-person | TR 10:00 AM - 11:15 AM

PEOPLE, POWER AND POLITICS
Dr. Marta Bashovski

Provides an overview of the ideas, practices and institutions that inform political life both in theory and practice. We will examine these ideas and practices from a broad perspective with special attention paid to the Canadian and North American context, as well as the political, cultural and ethical challenges to liberal democracy in the 21st century.

CRN 32253 | Credit Hours: 3

PSCI 210 - C01 | In-person | TR 1:00 PM - 2:15 PM

INTRO. TO POLITICAL THOUGHT
Dr. Marta Bashovski

Examine the major issues, questions, and concepts in the history of political thought as they are explored and illuminated in the works of important figures from ancient to modern times. Thinkers studied will include Plato, Aristotle, St. Thomas Aquinas, John Locke, John Stuart Mill, Alexis de Tocqueville, Karl Marx, and Friedrich Nietzsche.
PSYCHOLOGY

CRN 32283 | Credit Hours: 3

**PSYC 101 - C01** | Lecture | Hyflex-online/onsite flexible | **MWF** 3:30 PM- 4:20 PM

**INTRO PSYC: SOCIAL, DEVELOPMENTAL, AND CLINICAL**

**TBA**

An introduction to the study of adjustment, disorders, development, personality and the social environment of the person

---

CRN 32288 | Credit Hours: 3

**PSYC 102 - C97** | Lecture | Online

**INTRO PSYC: BIOLOGICAL AND COGNITIVE**

**TBA**

An introduction to the study of brain and behaviour, perception, learning, memory, cognition, motivation and emotion

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CRN 32291 | Credit Hours: 3

**PSYC 204 - C01** | Lecture | Hyflex - online/onsite flexible | **MWF** 10:30 AM- 11:20 AM

**RESEARCH METHODS IN PSYCHOLOGY**

**TBA**

An examination of research methods in psychology. Psychology majors should take this course early in their programs, as it is relevant to all areas of psychology and is a prerequisite for many upper year courses.

*** Prerequisite: PSYC 101 and PSYC 102.***
PSYCHOLOGY

CRN 32293 | Credit Hours: 3

PSYC 210 - C97 | Lecture | Online

**LIFESPAN DEVELOPMENTAL PSYC**
**Dr. Katherine Robinson**

A study of the developmental processes across the lifespan. Look at the interaction between environmental and biological processes, maturation and learning factors, and how these interact with social influences in the developing person.

CRN 32296 | Credit Hours: 3

PSYC 220 - C01 | Lecture | Hyflex-online/onsite flexible | F 2:30 PM - 5:15 PM

**SOCIAL PSYCHOLOGY**
**Dr. Susan Yamamoto**

The study of human behaviour in its social context dealing with the impressions we form of others and emphasizing the influence of group membership and interactions upon important psychological processes.

*** Prerequisite: PSYC 101 and PSYC 102 ***
CRN 32302 | Credit Hours: 3

**PSYC 270 - C01 | Lecture | Hybrid-onsite classroom | TR 1:00 PM - 2:15 PM**

**HUMAN INFORMATION PROCESSING**
**Dr. Tom Phenix**

Cognitive psychology, the scientific study of how people think, attend, encode, represent, understand, solve problems, make decisions, and communicate their thoughts. Assess current theoretical issues and experimental methodology by linking your knowledge to real-life situations, and enhance your ability to critically evaluate and critique published research.

**Human Information Processing**

CRN 32303 | **PSYC 270 - C21 | Lecture | Hybrid-remote | TR 10:00 AM - 11:15 AM**

CRN 32305 | Credit Hours: 3

**PSYC 322 - C01 | Lecture | Hybrid-onsite classroom | W 8:30 AM - 11:15 AM**

**PSYCHOLOGY CRIMINAL BEHAVIOUR**
**Dr. Susan Yamamoto**

This course examines biological, personality, and social theories and empirical research in the context of understanding criminal and violent behaviour. Topics covered will include: offender assessment and classification, offender treatment, criminal pathways to and desistance from crime, prevalence, and types of offenders.

*** Prerequisite: PSYC 101 and PSYC 102.***

* Note: This course will initially be restricted to PSYC majors and Certificate in Forensic Psychology students. Non-majors will be eligible to register at a later point if space remains. *

**Psychology Criminal Behaviour**

CRN 32306 | **PSYC 322 - C21 | Lecture | Hybrid - remote | W 8:30 AM - 11:15 AM**
## RELIGIOUS STUDIES

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### INTRO TO RELIGIOUS STUDIES

**TBA**

An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture.

**Intro to Religious Studies**

### JESUS THE CHRIST

**Dr. Sami Helewa S.J.**

This course explores the historical, Jewish, Jesus in the context of the Second Temple period as well as the Christian Christ of Faith. The New Testament, a Jewish Christian document, will be examined through a contextual Jewish Palestinian lens to find glimpses of the Jewish Jesus covered over by dominant Christian theological motifs about Jesus as the Christ.
### STATISTICS

**CRN 32474 | Credit Hours: 3**

**STAT 100 - C01 | Lecture | In-person | MWF 12:30 PM - 1:20 PM**

**ELEMENTARY STAT FOR APPS**

**Dr. Robert Petry**

An introduction to statistical methods; descriptive statistics; the normal distribution; basic techniques of statistical inference; confidence intervals and hypothesis tests for population means and proportions; simple linear regression; and one-way analysis of variance.

*** Prerequisite: Foundations of Math 20 or Precalculus 20 or Apprenticeship & Workplace Math 30 or MATH A30 or AMTH 091 or MATH 101 ***

* Note: STAT 100 and STAT 200 are designed to provide a year-long introduction to statistical methodology with a view towards applications and are not intended for majors in statistics, actuarial science, or any other program requiring a detailed knowledge of statistics. Students who receive credit for STAT 100 may not receive credit for STAT 160 *

### Elementary Stat for Apps

**CRN 32475 | STAT 100 - C02 | Lecture | In-person | MWF 12:30 PM - 1:20 PM**

**Campion students only**
THEATRE

CRN 32645  |  Credit Hours: 3

**THTR 100 - C01**  |  Lecture  |  In-person  |  **TR** 10:00 AM - 11:15 AM

**INTRODUCTION TO THEATRE**

*Dr. Leanne Groeneveld*

An introduction to the various aspects of theatre including performance and production, the play script, history, theory and criticism.

CRN 32657  |  Credit Hours: 3

**THTR 215 - C01**  |  Lecture  |  In-person  |  **TR** 1:00 PM - 2:15 PM

**UNDERSTANDING PERFORMANCE TEXT**

*Dr. Leanne Groeneveld*

Plays can be challenging to read but this course introduces students to the tools needed for reading and analyzing dramatic texts. Exploring the dynamic relationship between script, stage, and audience, students will explore plays as a genre of literature as well as blueprints for theatrical production.

*** Prerequisite: Two of ACAD 100, ENGL 100, or ENGL 110. ***

* Note: Student cannot receive credit for THTR 215 and/or THEA 150 and/or THST 250. *
WOMEN’S AND GENDER STUDIES

CRN 32678  |  Credit Hours: 3

**WGST 380AW - C01**  |  Lecture  |  In-person  |  MWF  9:30 AM - 10:20 AM

**GENDER IN MODERN AMERICA**

**Dr. Dawn Flood**

This course will examine the ways in which race, ethnicity, class, region, and sexuality have shaped ideas about gender and gender ideals in the United States since the Civil War, as well as how these beliefs changed over time and were contested throughout modern U.S. history.

*** Prerequisite: WGST 100 and permission of the Department Head.***

* Note: Students may receive credit for one of WGST 380AW or HIST 334.*