COURSE OFFERINGS
How to Register

1. Browse course options
   Look for courses you might be interested in. Use this book for Campion classes, and Visual Schedule Builder for all other courses on campus.

2. Locate your time ticket in UR Self-Service
   A time ticket is your day and time to register based on the number of credit hours you have successfully completed.

3. Book an academic advising appointment
   Visit your academic advisor a few days before your time ticket for advice and help creating your schedule.

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## ASTRONOMY

**ASTRONOMY**

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**INTRO TO ASTRONOMY**

Samantha Lawler

A long time ago, in a galaxy far, far away... How did that galaxy form? What is it made of? How do we study it? This class is an overview of the entire Universe, from atoms to exoplanets to supermassive black holes to superclusters. We'll discuss the tools and methods of astronomers, from advanced x-ray telescopes in low-Earth orbit to using your own eyes to watch patterns in the sky, as we've been doing for all of human history.

***Plus one lab section from C93-C99***

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**SELECTED TOPICS IN ASTROPHYSICS**

Samantha Lawler

This course will cover several topics in astronomy through reading and discussion of classic astronomy papers, as well as lectures and problems that explain and reinforce the astrophysical concepts necessary to understand the papers. It is meant to be an astronomy course suitable for physics majors with a limited background in astronomy.

## CATHOLIC STUDIES

**CATHOLIC STUDIES**

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**INTRO TO CATHOLIC STUDIES**

Scott Lewis, S.J.

As a comprehensive introduction to Catholic Studies, this course explores the intriguing history, dynamic culture, and widespread influence of the Catholic tradition.

**CATHOLICISM AND THE PARANORMAL**

Jeffrey Burwell, S.J.

This course will survey the Catholic Church’s historical and contemporary reactions to the supernatural. It will focus in particular on topics such as apparitions, levitation, ghosts and possession, mystical visions, Eucharistic miracles, bilocation, the occult, stigmata, as well as other unexplained religious phenomena.

***Prerequisite: CATH 200, or permission of the Program Coordinator***
CLASSICS

CRN 30449 | Credit Hours: 3
CLAS 100 - C97 | Online
GREECE AND ROME
David Meban
An introduction to Greek and Roman culture through analysis of its most significant elements. The course reviews in broad outline the main periods of Greek and Roman history, and incorporates discussion of some of the basic social, political, literary, philosophical, and artistic developments.

CRN 30450 | Credit Hours: 3
CLAS 120 - C97 | Online
SCIENTIFIC TERMINOLOGY
Dwayne Meisner
An introduction to the Greek and Latin roots of scientific terminology. Through a study of Greek and Latin word elements, principles of formation and pronunciation, this course provides students with an understanding of the technical terms employed in fields such as anatomy, biology and medicine. Based on a combination of textbook study and online content, students learn how to form and break down complex terms relating to specific anatomical systems into their simplest parts. This course will be especially advantageous for anyone pursuing a medical field who wants to gain a solid understanding of medical terminology.

CRN 30451 | Credit Hours: 3
CLAS 150 - C01 | In-person | MWF 930 - 1020
INTRODUCTION TO LATIN I
David Meban
An introduction to classical Latin through analysis of some of the fundamental elements of its grammar, syntax, and vocabulary. Completion of the course will enable students to comprehend and translate basic sentences and passages. Discussion of various aspects of Roman literature and culture will complement language study.

CRN 30452 | Credit Hours: 3
CLASS 160 - C01 | Hyflex - online/onsite flexible | MWF 1430 - 1520
INTRO TO ANCIENT GREEK I
Dwayne Meisner
An introduction to classical Greek through a study of its vocabulary, grammar and syntax. The course aims to have students translating basic sentences by the end of the term. Language instruction will also include discussion of fifth century Athenian culture and civilization.
**GREEK AND ROMAN EPIC**

**Dwayne Meisner**

This course is an introduction to ancient epic poetry, particularly Homer’s Iliad and Odyssey, and Vergil’s Aeneid. By reading these epics, we will learn about the main features and conventions of the epic genre, its history and evolution, and how these works operated within their respective cultural contexts. In addition to detailed study of Homer and Vergil, this course includes an overview of the history of epic with samples of other epic works. It is guaranteed to be an epic experience.

**THE ANCIENT WORLD IN FILM**

**David Meban**

This course examines a selection of films set in the ancient world (e.g., 300, Gladiator). These movies serve as starting points for discussion of the civilizations of Greece and Rome, the reception of the ancient world in modern culture, and the continuing relevance of studies of antiquity.

***Prerequisites: CLAS 100, or completion of 15 credit hours, or permission of the instructor***

**CRITICAL READING AND WRITING I**

**Kathryn MacLennan**

This course develops students’ proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

*Note: Students who are planning to repeat ENGL 100 should seek academic advising before doing so*

**CRITICAL READING AND WRITING I**

**Christopher Brown**

This course develops students’ proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

*Note: Students who are planning to repeat ENGL 100 should seek academic advising before doing so*
CRN 31343 / 31344 | Credit Hours: 3

ENGL 100 - C05 / C06 | In-person | MWF | 1530-1620

CRITICAL READING AND WRITING I
Susan Bauman

This course develops students’ proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

*Note: Students who are planning to repeat ENGL 100 should seek academic advising before doing so*

C05 CRN 31343 / C06 CRN 31344 (Campion students only)

CRN 31345 / 31346 | Credit Hours: 3

ENGL 100 - C07 / C08 | In-person | TR | 1130-1245

CRITICAL READING AND WRITING I
Christopher Brown

This course develops students’ proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

*Note: Students who are planning to repeat ENGL 100 should seek academic advising before doing so*

C07 CRN 31345 / C08 CRN 31346 (Campion students only)

CRN 31347 / 31348 | Credit Hours: 3

ENGL 100 - C09 / C10 | In-person | TR | 1430-1545

CRITICAL READING AND WRITING I
Christopher Brown

This course develops students’ proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

*Note: Students who are planning to repeat ENGL 100 should seek academic advising before doing so*

C09 CRN 31347 / C10 CRN 31348 (Campion students only)

CRN 31349 / 31350 | Credit Hours: 3

ENGL 100 - C11 / C12 | In-person | TR | 1430-1545

CRITICAL READING AND WRITING I
Susan Bauman

This course develops students’ proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

*Note: Students who are planning to repeat ENGL 100 should seek academic advising before doing so*

C11 CRN 31349 / C12 CRN 31350 (Campion students only)
CRITICAL READING AND WRITING II
Kathryn MacLennan

Children’s Fantasy Literature - Did you love the Harry Potter series and want to read more books like it? If so, this class is for you! We will study children’s fantasy novels that share many similarities with the Harry Potter series, such as The Golden Compass by Philip Pullman and The Book of Three by Lloyd Alexander. The class will focus on the kind of generic conventions these novels share as well as how these novels are so different when they share so many of the same elements. Far from simply copying other works, the authors adhere to certain elements that identify the genre but produce very different works. We will also look at how the novels deal with depicting children and themes common in children’s literature.

(Campion students only)

CRITICAL READING AND WRITING II
Susan Bauman

Women’s Gothic Nightmares - Haunted houses, pervasive evil, secretive men and vulnerable women... Examine literary works revolving around female terror & vulnerability in hostile environments. Specifically, we explore the way that works of the Gothic genre portray women and explore the psychology of terror, including female and male psychology, gender roles, & women in the domestic realm. By tracing the Terror Gothic tradition through various manifestations from the late 18th to the mid-20th century, consider the universality of the human emotions – of fear, awe at the sublime, terror, and horror – which permeate Gothic narratives.

(Campion students only)

CRITICAL READING AND WRITING I
Jan Puris

We will study six of Shakespeare’s tragedies and histories, considering the plays in light of their social, political, and theatrical contexts, and we will explore the importance of the body, both literal and figurative, in Shakespeare’s representations of gender, class, ethnicity, sovereignty, and psychology. We will discuss Renaissance understandings of history and the role of Shakespeare’s history plays in contributing to or challenging Tudor propaganda. We will also consider the generic conventions of tragedy; Renaissance stage practices, including those relating to spectacles of violence, madness, the supernatural, metatheatrical moments in the plays when Shakespeare draws explicit attention to theatrical performance and audience reception; and the significance of linguistic patterns to constructions of character and expressions of emotional experience. Whenever possible, we will view short clips of productions of the plays, discussing the significance of production choices.

Plays studied could include Titus Andronicus, Richard III, 1 Henry IV, Hamlet (or Macbeth), Othello, and King Lear.

Prerequisites: ENGL 100 and either ENGL 110 or completion of 48 credit hours.

HEALTH, TRAUMA, AND LOSS
Christian Riegel

This course examines literary works that explore trauma and loss and their relation to health and healing. The course focuses on understanding how individuals experience, negotiate, and process illness, trauma, and suffering through the study of poetry and prose beginning in the Renaissance. This course may be used toward the new Certificate in Health and Medical Humanities.
**FILM**

**THE ART OF MOTION PICTURES**  
Philippe Mather  
An introduction to basic concepts in film aesthetics. Examine narrative construction, stylistic traditions, and genre categories. Learn to identify, explain, and interpret various aspects of film and the distinction between descriptive, interpretive and evaluative critical statements, as well as the different social functions of films: entertainment, art, propaganda.  
C01 CRN 31607 / C11 CRN 31608 (Film majors only)

**UNDERGROUND FILM**  
Philippe Mather  
This course is designed to introduce students to the most important developments in the history of underground film. A discussion of international avant-garde films will be included, with a special emphasis on the European and American traditions. The course will focus on the evolution of experimental film's alternative techniques, themes, modes of production and audiences.

**HISTORY**

**THE UNITED STATES 1865-1941**  
Dawn Flood  
Topics covered include Western expansion and development; growth of the urban industrial order; immigration/ethnicity; African Americans; gender issues; society and culture; regionalism; politics; emergence of the United States as a world power from the end of the Civil War to the beginning of U.S. involvement in World War II.  
*** Prerequisite: One 100 Level HIST or completion of 15 credit hours ***

**WESTERN EUROPE 1100-1400**  
Allison Fizzard  
The themes of this course include: the Crusades, heresies, Church reform, universities and learning, chivalry and courtly love, towns and trade, intensification of anti-Semitism, developments in religion, art and architecture, monarchies and government, the Black Death, the Papacy, and Church-state relations.  
** Prerequisite: One 100 level HIST or completion of 15 credit hours ***
CRN 31800  |  Credit Hours: 3  
HIST 290AU - C01  |  In-Person  |  TR 1430-1545  
THE BLACK DEATH  
Allison Fizzard  
The Black Death was a major pandemic that devastated Asia, Europe, and North Africa in the fourteenth century. This course explores the social, economic, religious, and cultural effects of the pandemic on medieval people. It also looks at how modern-day historians and scientists try to learn about this disease outbreak. This course will incorporate the playing of an educational game called “1349: Plague comes to Norwich.”

CRN 31801  |  Credit Hours: 3  
HIST 307 - C01  |  In-Person  |  T 1900-2145  
SOCIAL HIST ‘60S NORTH AMERICA  
Marc Patenaude  
From the “beats” of the 1950s to the fall of Saigon in 1975, baby-boomer youth transformed society through the counterculture, sexual revolution, the new left, student power, environmentalism, and liberation movements, making the “Sixties” the homeland of today. The course compares the Canadian and US experiences of this turbulent era.

CRN 31805  |  Credit Hours: 3  
HIST 400 - C01  |  In-person  |  T 1430-1715  
THEORIES OF HISTORY  
Dawn Flood  
This is a seminar course examining the variety of approaches to the study of history from 1900 to the present. Movements studied include Marxism, the Annales School, Feminist Theory, and Post-Modernism.

*** Prerequisite: One HIST course or completion of 30 credit hours ***
HUMANITIES

CRN 31821 | Credit Hours: 3

HUM 170 - C97 | Online
INTRO TO HEALTH AND MEDICAL HUMANITIES
Christian Riegel

This course focuses on how knowledge of creativity, and understanding through reading and experiencing literature and culture, can be understood in the context of health studies. Students will learn to better understand how individuals experience, negotiate, and process illness, trauma, loss, dying, aging and suffering.

CRN 31822 | Credit Hours: 3

HUM 270 - C97 | Online
FOUNDATIONS OF HEALTH & MEDICAL HUMANITIES
Christian Riegel

This course focuses on the foundations of the health and medical humanities, drawing from literature, culture, creativity, bioethics, philosophy, pedagogy, narrative medicine, and disability studies to examine core concepts and concerns in health settings. Students will learn to better understand theoretical, professional and personal foundations of the health humanities.

CRN 31823 | Credit Hours: 3

HUM 370 - C97 | Online
APPLICATION OF THE HEALTH AND MEDICAL HUMANITIES
Katherine Robinson

This course focuses on the applications of the health and medical humanities. This course takes as its focus a specific area of the health and medical humanities, developing specific understanding of applied contexts in health milieus.

***Prerequisite: HUM 170, or approval of the instructor. Concurrent enrolment is allowed in HUM 270.***

***Prerequisite: HUM 170, or approval of the instructor.***
**MATH**

**CALCULUS I**

Robert Petry

An introductory class in the theory and techniques of differentiation and integration of algebraic and trigonometric functions. Topics include limits, optimization, curve sketching, and areas. 

***Prerequisite: Precalculus 30 with at least 75%, or Calculus 30 or Mathematics B30 and C30 with a grade of at least 65% in each or Math 102***

****Plus one lab section****

CRN 32211 | Credit Hours: 3

**PHILOSOPHY**

**INTRODUCTION TO PHILOSOPHY**

Paul Omoyefa

This introduction to philosophy will explore how philosophy can provide answers to some of the more profound questions we face, such as questions concerning knowledge, truth, mind and body, personal identity, free will, morality, politics, reasoning and the existence of God.

*Note: Topics will vary with sections of this course*  
C01 CRN 32363 | (Onsite Section) / C21 CRN 32365 | (Remote section)

CRN 32364 | Credit Hours: 3

**INTRODUCTION TO PHILOSOPHY**

Anna Mudde

This introduction to philosophy will explore how philosophy can provide answers to some of the more profound questions we face, such as questions concerning knowledge, truth, mind and body, personal identity, free will, morality, politics, reasoning and the existence of God.

* Note: Topics will vary with sections of this course *
CRN 32369 / 32370  |  Credit Hours: 3
PHIL 150 - C01 / C21  |  Hybrid  |  MWF 1030-1120
CRITICAL THINKING
Paul Omoyefa
An introduction to the systematic study of reasoning, this course will teach the theory and practice of good reasoning. It will provide students with reasoning skills that are useful in whichever discipline and career they may pursue.
C01 CRN 32369 (Onsite Section) / C21 CRN 32370 (Remote section)

CRN 32373  |  Credit Hours: 3
PHIL 210 - C01  |  In-Person  |  MWF 1030-1120
PRE-SOCRATICS AND PLATO
Anna Muddle
A critical survey of philosophy concentrating on the pre-Socratics and Plato. Special attention will be given to historical continuity between theories and to the genesis of perennial philosophical problems.
*** Prerequisite: PHIL 100 or completion of 15 credit hours ***

CRN 32374  |  Credit Hours: 3
PHIL 216 - C01  |  In-Person  |  MWF 1130-1220
EXISTENTIAL PHILOSOPHY
Robert Piercey
A discussion of the writings of representative existentialist thinkers, including Kierkegaard, Camus, Sartre, and Beauvoir.
*** Prerequisite: PHIL 100 or completion of 15 credit hours ***

CRN 32378  |  Credit Hours: 3
PHIL 291AB - C01  |  In-Person  |  MWF 0930-1020
PRAGMATISM
Robert Piercey
A critical examination of American pragmatism from the late nineteenth century to the present. Figures to be studied may include Charles Sanders Peirce, William James, John Dewey, and Richard Rorty.
*** Prerequisite: PHIL 100 or completion of 15 credit hours ***
CRN 32379 | Credit Hours: 3
PHIL 336 - C01 | In-Person | MWF 1330-1420
EPISTEMOLOGY I
Anna Muddle
Epistemology is the study of the nature, sources and limits of knowledge. This course introduces students to the main topics in classical and contemporary epistemology: What is knowledge?, How may one acquire knowledge?, What are the scope and limitations of knowledge?
***Prerequisite: One 200-level PHIL course, or permission of the Department Head.***

CRN 32381 | Credit Hours: 3
PHIL 436 - C01 | In-Person | MWF 1330-1420
EPISTEMOLOGY II
Anna Muddle
Selected topics in epistemology.
**Permission of the Department Head is required to register**

CRN 32441 | Credit Hours: 3
PSCI 210 - C01 | In-person | TR 1300-1415
INTRO TO POLITICAL THOUGHT
Marta Bashovski
This course introduces students to the works of some of the major figures in the history of political thought. Central issues such as justice, political authority, freedom, equality, sovereignty and democratic legitimacy will be explored in the ideas of some of the major figures in the history of political theory from ancient to modern times.
***Prerequisite: PSCI 100.***

CRN 32447 | Credit Hours: 3
PSCI 353 - C01 | In-person | TR 1000-1115
MODERN POLITICAL THEORY
Marta Bashovski
An examination of key texts and persistent themes in Western political thought from the Enlightenment to the late 19th century, including study of texts by thinkers such as Adam Smith, Kant, Hegel, Wollstonecraft, Marx, J.S. Mill, and Nietzsche.
***Prerequisites: any 200-level PSCI course or the completion of 30 credit hours.*** *Note: Students may receive credit for one of PSCI 353 or PSCI 390BF.*
PSYCHOLOGY

CRN 32466 | Credit Hours: 3
PSYC 101 - C01 | Hyflex - online/onsite flexible | MWF 0930-1020
INTRO PSYC: SOCIAL, DEVELOPMENTAL, AND CLINICAL
Susan Weir
An introduction to the study of adjustment, disorders, development, personality and the social environment of the person

CRN 32475 | Credit Hours: 3
PSYC 102 - C97 | Online
INTRO PSYC: BIOLOGICAL AND COGNITIVE
Jill Findlay
An introduction to the study of brain and behaviour, perception, learning, memory, cognition, motivation and emotion

CRN 32477 | Credit Hours: 3
PSYC 204 - C01 | Hyflex - online / onsite flexible | MWF 1130-1220
RESEARCH METHODS IN PSYCHOLOGY
Susan Weir
An examination of research methods in psychology. Psychology majors should take this course early in their programs, as it is relevant to all areas of psychology and is a prerequisite for many upper year courses.

***Prerequisite: PSYC 101 and PSYC 102***

CRN 32479 | Credit Hours: 3
PSYC 210 - C97 | Online
LIFESPAN DEVELOPMENTAL PSYC
Katherine Robinson
An introduction to biological, cognitive, and social aspects of psychological development across the lifespan.

***Prerequisite: PSYC 101 and PSYC 102***

CRN 32482 | Credit Hours: 3
PSYC 220 - C01 | Hyflex - online/onsite flexible | R 1430-1715
SOCIAL PSYCHOLOGY
Susan Yamamoto
The study of human behaviour in its social context dealing with the impressions we form of others and emphasizing the influence of group membership and interactions upon important psychological processes.

***Prerequisite: PSYC 101 and PSYC 102***
PSYC 270 - C01 / C21  |  Hybrid  |  TR 1000-1115
HUMAN INFORMATION PROCESSING
Tom Phenix
A survey of theory and research findings in the areas of perception, attention, memory, language, and human reasoning.
***Prerequisite: PSYC 101 and PSYC 102.***
C01 CRN 32487  (Onsite section) / C21 CRN 32488  (Remote section)

PSYC 310 - C97  |  Online
CHILD DEVELOPMENT
Katherine Robinson
An in-depth study of the biological, cognitive, and social aspects of psychological development during the prenatal period, infancy, early and middle childhood.
***Prerequisite: PSYC 204 and PSYC 210.***
***Note: This course will initially be restricted to PSYC majors. Non-majors will be eligible to register at a later point if space remains.***

PSYC 312 - C01 / C02  |  Hybrid  |  F 1130-1415
PSYCHOLOGY OF THE JURY
Susan Yamamoto
An examination of juror decision-making research from Canada and the United States. Topics may include: the CSI Effect, perceived police legitimacy, juror selection, and emotion, in addition to other pre-trial, mid-trial, and post-trial sources of juror bias.
***Prerequisite: PSYC 101 and PSYC 102, or permission of the Department Head and completion of 60 credit hours.***
***Note: This course will initially be restricted to PSYC majors and Certificate in Forensic Psychology students. Non-majors will be eligible to register at a later point if space remains.***
*Note: Students may only receive credit for one of PSYC 312 or PSYC 388A2.*
C01 CRN 32491 / C02  (Onsite section) CRN 32492  (Remote section)
RELIGIOUS STUDIES

CRN 32552 | Credit Hours: 3

RLST 100 - C01 | In-Person | TR 1000-1115
INTRO TO RELIGIOUS STUDIES
Sami Helewa, S.J.

RLST 100 introduces students to a variety of approaches to the study of religions along with religious traditions, praxes, philosophy, and the influential roles of religion in society, culture, care of the environment, world peace and religious experiences. This course offers different understandings of the Ultimate Reality. It is recommended for students who intend to pursue religious studies as their major or have an informed academic background about religions.

***Prerequisite: PSYC 101 and PSYC 102, or permission of the Department Head and completion of 60 credit hours.***

*Note: This course will initially be restricted to PSYC majors and Certificate in Forensic Psychology students. Non-majors will be eligible to register at a later point if space remains.*

*Note: Students may only receive credit for one of PSYC 312 or PSYC 388AJ.*

CRN 32555 / 32556 | Credit Hours: 3

RLST 203 - C01 / C21 | Hybrid | TR 1130-1245
HINDUISMS
Michelle Folk

This course is an introduction to South Asia’s dominant religion – Hinduisms – and its historical, social, and political formulations. We will survey scriptures for concepts such as karma and rebirth, mythology for Hinduisms’s pantheon of gods and goddesses [e.g., Nataraja Shiva], rituals in daily lives [e.g., cyber puja], and expressions of religion in material culture [e.g., inscriptions]. We will examine colonialism, gender, and the intersections of economics, society, and politics in specific socio-historical contexts for Hindu communities in India, Canada, and elsewhere historically and today to better understand people’s lived experiences.

C01 CRN 32555 / C21 (Onsite section) CRN 32556 (Remote section)

STATISTICS

CRN 32672 / 32673 | Credit Hours: 3

STAT 100 - C01 / C02 | In-Person | MWF 1130-1220
ELEMENTARY STATISTICS FOR APPLICATIONS
Robert Petry

An introduction to statistical methods; descriptive statistics; the normal distribution; basic techniques of statistical inference; confidence intervals and hypothesis tests for population means and proportions; simple linear regression; and one-way analysis of variance.

***Prerequisite: Foundations of Math 20 or Precalculus 20 or Apprenticeship & Workplace Math 30 or MATH A30 or AMTH 091 or MATH 101***

*Note: STAT 100 and STAT 200 are designed to provide a year-long introduction to statistical methodology with a view towards applications and are not intended for majors in statistics, actuarial science, or any other program requiring a detailed knowledge of statistics. Students who receive credit for STAT 100 may not receive credit for STAT 160*