ONLINE

“WEB” courses are UR Courses based. These classes occur asynchronously.

HYBRID

“HYBON/HYBRM” courses include two sections for one class: “Hybrid – on-site classroom” (HYBON) and “Hybrid – remote” (HYBRM). Simply select which delivery mode you want when you register. Both sections take place at the scheduled class time (synchronous).

HYFLEX

“HYFLX” courses contain only one section but students have the option from class to class to attend in person or remotely. Both students who attend the class in person and those who attend remotely will be attending at the scheduled class time (synchronous).

NO LISTING

If a course has no special acronym listed that means it will be in person. These courses will have a time (i.e. MWF 10:30 - 11:20) and a classroom listed (i.e. CM 322).

SYNCHRONOUS

Synchronous courses take place at the scheduled class time. Live attendance either in person or remotely depending on the class is expected. Students may also be asked to participate in class through the use of a webcam.

ASYNCHRONOUS

Asynchronous courses have no live component and can be done at any time during the day.
ASTRONOMY

ASTR 101 - Introduction to Astronomy

Samantha Lawler  MWF 10:30 - 11:20  CM AUD

C01  CRN 30135

A long time ago, in a galaxy far, far away... How did that galaxy form? What is it made of? How do we study it? This class is an overview of the entire Universe, from atoms to exoplanets to supermassive black holes to superclusters. We'll discuss the tools and methods of astronomers, from advanced x-ray telescopes in low-Earth orbit to using your own eyes to watch patterns in the sky, as we've been doing for all of human history.

Plus one lab section:

- C93  CRN 30136  W  19:00 - 21:45  CL 508
- C94  CRN 30137  R  19:00 - 21:45  CL 508
- C95  CRN 30138  T  19:00 - 21:45  CL 508
- C96  CRN 30139  W  19:00 - 21:45  CL 508
- C98  CRN 30140  R  19:00 - 21:45  CL 508
- C99  CRN 30141  T  19:00 - 21:45  CL 508

ASTR 119 - Astrobiology

Samantha Lawler  MW 15:30 - 16:45  CM AUD

C01  CRN 30142

Where could aliens live, and what might they look like? This course is an examination of the prospects for extraterrestrial life, based primarily on material from astronomy, biology, and planetary science. Topics include the origin and evolution of life on Earth, extremophiles, the habitability of Mars and Jovian moons, the nature and habitability of exoplanets, SETI, the Drake equation, and the Fermi paradox.
CATHOLIC STUDIES

CATH 200 - Introduction to Catholic Studies
Jeffrey S. Burwell, SJ  TR 10:00 - 11:15  CM AUD
C01 CRN 30398

This is a comprehensive introduction that explores the intriguing history, dynamic culture, and widespread influence of the Catholic tradition. It highlights the many resources available for pursuing an interdisciplinary study of Catholicism as a field of intellectual inquiry. It aims to promote an understanding of and appreciation for the way that Catholicism has influenced and shaped modern civilization over its 2000-year history.

CATH 290AP - Visual Interpretation of the Bible: The Church, the Bible, and Art 100 to 1500
Scott Lewis, SJ  M 14:30 - 17:15  CM 104  HYBON/HYBRM
C01 CRN 30399
C21 CRN 33619 (Remote section)

From the beginning of Christianity to the present day, visual art has reflected many interpretations of Scripture, doctrinal issues, the experience of society and the community, suffering, and changing perceptions of divinity and humanity. Understanding religious art provides insights into the psyche and soul of society and the Church.

CATH 390AB - History of the Jesuits
Jeffrey S. Burwell, SJ  TR 14:30 - 15:45  CM 105
C01 CRN 30400

The Society of Jesus (Jesuits) left an indelible mark on the history of the Church and the modern age. This course explores the origin, expansion, suppression and return of the Jesuits, examining their impact on political, religious, socio-cultural and intellectual life in Europe, the Americas, Africa and Asia.
In a survey of Canadian undergraduate students, 87% believed that Gerard Butler led the Spartans at the Battle of Thermopylae. If you are in the midst of giving yourself a congratulatory pat on the back, do the future of Western culture a favour and register for this class. We will discuss important historical developments such as the emergence of civilization in Greece, the expansion of Classical Athens, and the growth and consolidation of the Roman empire. But we will also devote a considerable portion of the course to an examination of other topics such as Athenian democracy, Roman leisure, artistic production, religious practice, and daily life.

**CLAS 100 - Introduction to Civilizations of Greece and Rome**

*David Meban*  
WEB

C97  CRN 30461

An introduction to the basics of Latin grammar and vocabulary, and a chance to learn the science and art of translating Latin. Based on the widely acclaimed textbook Wheelock’s Latin, this course takes students on the first steps of a journey through the Latin language. Each week begins with grammar and vocabulary, then proceeds with opportunities to translate Latin sentences in class and in translation assignments. By the end of the semester, students will be able to read selected samples of authentic Latin poetry and inscriptions.

**CLAS 120 - Latin and Greek in Scientific Terminology**

*Dwayne Meisner*  
WEB

C97  CRN 30462

An introduction to the Greek and Latin roots of scientific terminology. Through a study of Greek and Latin word elements, principles of formation and pronunciation, this course provides students with an understanding of the technical terms employed in fields such as anatomy, biology and medicine. Based on a combination of textbook study and online content, students learn how to form and break down complex terms relating to specific anatomical systems into their simplest parts. This course will be especially advantageous for anyone pursuing a medical field who wants to gain a solid understanding of medical terminology.

**CLAS 150 - Introduction to Latin I**

*Dwayne Meisner*  
MWF 11:30 - 12:20  
CM 322  
HYFLEX

C01  CRN 30463
CLAS 200 - Classical Mythology

David Meban  MWF 12:30 - 13:20 CM AUD
C01 CRN 30464

A survey of the main myths and legends of ancient Greece and Rome. The course examines many of the major myth cycles through a study of their expression in literature and the visual arts, the cultural context in which they were produced and transmitted, and some of the main theoretical approaches critics have adopted to interpret them.

CLAS 210 - Greek and Roman Epic

Dwayne Meisner  MWF 09:30 - 10:20  CM 322  HYFLEX
C01 CRN 30465

This course is an introduction to ancient epic poetry, particularly Homer’s Iliad and Odyssey, and Vergil’s Aeneid. By reading these epics, we will learn about the main features and conventions of the epic genre, its history and evolution, and how these works operated within their respective cultural contexts. In addition to a detailed study of Homer and Vergil, this course includes an overview of the history of epic with samples of other epic works. It is guaranteed to be an epic experience.
ENGL 100 - Critical Reading & Writing I

Deborah Hoffmann  TR 13:00 - 14:15  CM 104  HYBON/HYBRM
C01 CRN 31383 / C02 CRN 31384 (Campion students only)
C21 CRN 31399 (Remote section)

Deborah Hoffmann  TR 16:00 - 17:15  CM 104  HYBON/HYBRM
C03 CRN 31385 / C04 CRN 31386 (Campion students only)
C23 CRN 31400 (Remote section)

Susan Bauman  MW 11:30 - 12:45  CM 104  HYBON/HYBRM
C05 CRN 31387 / C06 CRN 31388 (Campion students only)
C25 CRN 31401 (Remote section)

Kathryn MacLennan  TR 08:30 - 09:45  CM 104  HYBON/HYBRM
C07 CRN 31389 / C08 CRN 31390 (Campion students only)
C27 CRN 31402 (Remote section)

Kathryn MacLennan  TRF 10:30 - 11:20  CM 104  HYBON/HYBRM
C09 CRN 31391 / C10 CRN 31392 (Campion students only)
C29 CRN 31403 (Remote section)

Kaleigh Johnson  MWF 08:30 - 09:20  CM 104  HYBON/HYBRM
C11 CRN 31393 / C12 CRN 31394 (Campion students only)
C31 CRN 31404 (Remote section)

Susan Bauman  MWF 14:30 - 15:20  CM 322  HYBON/HYBRM
C13 CRN 31395 / C14 CRN 31396 (Campion students only)
C33 CRN 31405 (Remote section)

Kaleigh Johnson  MWF 15:30 - 16:20  CM 105  HYBON/HYBRM
C15 CRN 31397 / C16 CRN 31398 (Campion students only)
C35 CRN 31406 (Remote section)
Haunted houses, pervasive evil, secretive men, and vulnerable women: these are the ingredients of Women’s Gothic Nightmares. We will examine literary works revolving around female terror and vulnerability in hostile environments. Specifically, we will explore how works of the Gothic genre in the terror tradition explore the psychology of terror through a consideration of women in society. Along with evoking fear by means of gothic villains, creepy settings, and ghosts, Gothic writers uncover the terror of the familiar in the routine injustice and occasional brutality of the family. We will explore the way that these works portray female and male psychology, gender roles in society, and women in the domestic realm. We will consider how authors working in the “Terror Gothic” tradition delineate, and sometimes modify, the category of the traditional Gothic heroine in new and startling ways. By tracing this tradition through various manifestations in England and America from the late 18th century to the mid-20th century, we will consider the universality of human emotions – of fear, awe at the sublime, terror, and horror – which permeate Gothic narratives.
ENGL 301 - Shakespeare Comedies & Romances

Jan Purnis  TR 10:00 - 11:15  CM 322  HYBON/HYBRM

C01  CRN 31456  /  C21  CRN 31457 (Remote section)

We will study six of Shakespeare's comedies and romances, considering the plays in light of their social, political, and theatrical contexts. We will explore such issues as Shakespeare's representations of gender, class, and ethnicity. We will also discuss the generic conventions of comedy, romance, and tragicomedy; Renaissance stage practices and metatheatrical moments in the plays when Shakespeare draws explicit attention to theatrical performance and audience reception; and the implications of linguistic patterns to constructions of character and expressions of emotional experience. Whenever possible, we will view short clips of productions of the plays, discussing production choices. Plays studied will include The Taming of the Shrew, The Merchant of Venice, The Winter's Tale, and The Tempest.

ENGL 386AL - Health, Trauma, and Loss

Christian Riegel  WEB

C97  CRN 31467

This course examines literary works that explore trauma and loss and their relation to health and healing. The course focuses on understanding how individuals experience, negotiate, and process illness, trauma, and suffering through the study of poetry and prose beginning in the Renaissance.
ENGL 440AD - Canadian Poetry Since 1970 (Seminar)

*Christian Riegel*  
T 17:30 - 20:15  
CM 507  
C01  CRN 31470

This course will focus on a reading of poetic works of the last 30 or so years. Major improvements, significant shifts, and the work of widely read poets will be examined. We will explore the roles of small presses and literary magazines in the dissemination of contemporary writing in Canada.

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ENGL 475AF - Utopian Literature (Seminar)

*Alex MacDonald*  
W 18:00 - 20:45  
CM 507  
C01  CRN 31471

English 475AF is an Honours seminar offered concurrently with the graduate seminar English 815AF. A free online course-pack will include a selection from the long tradition of utopian literature with passages from utopian novels, other documents which manifest elements of utopian thought (such as the Canadian Charter of Rights and Freedoms) and documents about attempting to realize utopian ideas (such as city plans or the constitutions of international communities). The main thematic focus for the course will be hope and despair in the modern utopia, which parallels the thematic tension of hope and despair within modern literature generally. Textbooks to be purchased are Aldous Huxley's *Island*, Ursula K. Le Guin's *The Dispossessed*, Margaret Atwood's *The Handmaid's Tale*, and Cherie Dimaline's *The Marrow Thieves*. A grant will subsidize 50% of the textbook cost for students who submit their receipts.
FILM 100 - The Art of Motion Pictures

*Philippe Mather*  
T 19:00 - 21:45  
CM AUD  
C01 CRN 31667 / C11 CRN 31668 *(Film majors only)*

An introduction to basic concepts in film aesthetics. Examine narrative construction, stylistic traditions, and genre categories. Learn to identify, explain, and interpret various aspects of film and the distinction between descriptive, interpretive, and evaluative critical statements, as well as the different social functions of films: entertainment, art, propaganda.

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FILM 256 - Underground Film

*Philippe Mather*  
F 14:30 - 17:15  
CM 104  
HYBON/HYBRM  
C01 CRN 31675 / C21 CRN 33653 *(remote section)*

This course is designed to introduce students to the most important developments in the history of underground film. A discussion of international avant-garde films will be included, with a special emphasis on the European and American traditions. The course will focus on the evolution of experimental film’s alternative techniques, themes, modes of production, and audiences.
This course focuses on the role of empire and imperialism in the development of the Americas: from the Pre-Columbian empires that existed prior to European contact, through the European empires of the 15th to 18th centuries, and ending with American attempts at hegemony during the 19th and 20th centuries.

Examination of such topics as colonial life; settler-Indigenous relations; the Revolutionary era; economy, politics, religion, reform, and society in the early republic; antebellum America; slavery and race relations; gender and family issues; westward expansion, war, and diplomacy and the American Civil War.

The Black Death was a major pandemic that devastated Asia, Europe, and North Africa in the fourteenth century. This course explores the social, economic, religious, and cultural effects of the pandemic on medieval people. It also looks at how modern-day historians and scientists try to learn about this disease outbreak. This course will incorporate the playing of an educational game called “1349: Plague comes to Norwich.”
HIST 333 - The History of Chicago, America's Second City

*Dawn Flood*  
MWF 10:30 - 11:20  
CM 105  
C01  CRN 31873

Examines urban development in one of America's most racially and ethnically diverse cities. This course analyzes Chicago history from its early-nineteenth-century origins of cultural conflict and environmental achievements, to its turn-of-the-century growth as a site of progressive reform, to its more recent struggles with racial/ethnic divides and political corruption.

HIST 466 - The Middle Ages in Film

*Allison Fizzard*  
W 11:30 - 14:15  
CM 105  
C01  CRN 31878

This course critically examines films set in the Middle Ages in order to explore the issue of the value of cinematic representations of medieval history. Topics addressed include race and ethnicity, gender roles, epic heroism, faith, religion and holiness, and war in films set in the Middle Ages.
HUM 170 - Introduction to Health and Medical Humanities
Christian Riegel WEB
C97 CRN 31895

This course provides an introduction to the medical and health humanities, focusing on the inter-relationship of medicine and the humanities, and health studies and the humanities, two areas that are closely aligned in the fields of health studies and inform professional practice in the health care fields. We explore how knowledge of creativity, and understanding through reading and experiencing art, can be understood in the context of medicine and health. Students will learn to better understand how individuals experience, negotiate, and process illness, trauma, death, dying and loss, disability, and suffering. Readings will include creative works (literature, visual art, and other art forms) that emphasize aging, disability, dying, death, trauma, and suffering, supplemented by readings in ethics, psychology, anthropology, sociology, and medical and health humanities.

HUM 260 - Utopian Literature
Alex MacDonald TR 14:30 - 15:45 CM 322 HYBON/HYBRM
C01 CRN 31896 / C21 CRN 31897 (Remote section)

Humanities 260 is an exploration of the human search for better forms of community. Readings are included in the free online course-pack, which provides a selection from the long tradition of utopian writing. The selection includes passages from utopian novels, other documents which manifest elements of utopian thought (such as the Canadian Charter of Rights and Freedoms) and other documents about attempting to realize utopian ideas (such as city plans or the constitutions of intentional communities). For Fall 2022 there will be some emphasis on utopianism in material culture, including areas such as food production, technology, fashion, and city planning - how do our choices in such areas lead toward or away from a better community? Humanities 260 counts as an elective course for English majors.
MATH 110 - Calculus I

Robert Petry      MWF 11:30 - 12:20      ED 193

C01  CRN 32320   /   C02  CRN 32321  (Campion students only)

One of the great mathematical advances of all time, calculus has broad applicability across disciplines. This introductory calculus class covers the theory and techniques of differentiation and integration of algebraic and trigonometric functions. Topics will include limits, optimization, curve sketching, and calculation of areas. In order to minimize cost to students and to facilitate learning, the Campion section of this course follows a coursebook co-authored by the instructor.

Plus lab section:
- C10  CRN 32322  T  10:00 - 10:50  CL 110

STAT 100 - Elementary Statistics for Applications

Robert Petry      MWF 13:30 - 14:20      CL 126

C01  CRN 32863   /   C02  CRN 32864  (Campion students only)

An introduction to statistical methods including: descriptive statistics, probability, the normal distribution, and basic techniques of statistical inference (confidence intervals and hypothesis tests for population means and proportions, one-way analysis of variance), as well as simple linear regression. In order to minimize cost to students and to facilitate learning, the Campion section of this course follows a coursebook co-authored by the instructor.
PHILOSOPHY

PHIL 100 - Introduction to Philosophy
Anna Mudde  MWF 13:30 - 14:20  CM 322  HYBON/HYBRM
C01 CRN 32489  /  C21 CRN 32491 (Remote section)

Paul Omoyefa  MWF 14:30 - 15:20  CM 105
C02 CRN 32490

Philosophy seeks to satisfy our intellectual curiosity about enduring questions: what we can know, what is meaningful, how should we live our lives—all dimensions of the traditional search for wisdom. We will explore questions concerning knowledge and truth, mind and body, personal identity, free will, morality, politics, and the existence of God. You will also be introduced to various areas of philosophy including metaphysics, critical thinking, epistemology, ethics, political philosophy, and philosophy of religion.

PHIL 150 - Critical Thinking
Robert Piercey  MWF 09:30 - 10:20  CM AUD
C01 CRN 32494

Paul Omoyefa  MWF 13:30 - 14:20  CM AUD  HYFLX
C02 CRN 32495

Critical thinking is the study of how to distinguish good reasoning from bad, correct thinking from incorrect. It’s a little like grammar: we use it all the time, usually without thinking about it. But like grammar, critical thinking involves universal rules that you may not be familiar with. Studying these rules will help you to use them more effectively, and so to become a better thinker.

PHIL 216 - Existential Philosophy
Robert Piercey  MWF 13:30 - 14:20  CM 105
C01 CRN 32499

An introduction to the philosophical movement known as existentialism. After taking a quick look at the historical background to this movement, we’ll turn to the work of three of the best-known existential philosophers: Albert Camus, Jean-Paul Sartre, and Simone de Beauvoir. We’ll pay particular attention to their views on freedom and the nature of consciousness. We’ll also spend some time discussing existentialism’s relevance for ethics, the arts, and our understanding of gender.
Let’s think philosophically about science, one of the most important human enterprises. We will consider central themes in the history of the 20th century, examine some of the most important philosophical theories of science, and pay special attention to the work of Karl Popper and Thomas Kuhn. We will conclude with contemporary philosophical considerations of science, from feminist, constructivist, naturalist, and realist philosophical approaches to give you an opportunity to think about science in a new and exciting way.

In this course, we’ll ask philosophical questions about the study of history. In the first part of the course, we’ll ask what it means to explain a historical event, whether historians can be objective, and what role narrative plays in the study of history. The second part of the course will deal with the search for a meaning or purpose in history as a whole. Here we’ll read substantial portions of Hegel’s Philosophy of History. Finally, we’ll consider the more “existential” approach to history found in the work of Friedrich Nietzsche.

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An introduction to the issues, concepts and institutions of contemporary politics in both Canadian and international contexts, inviting critical thinking on subjects such as power, citizenship, democracy, diversity, feminism and colonialism. It links these topics to current world political events and issues. The objectives of the course are to introduce concepts and approaches in political studies; and to cultivate civic education.

This course introduces students to the works of some of the major figures in the history of political thought. Central issues such as justice, political authority, freedom, equality, sovereignty and democratic legitimacy will be explored in the ideas of some of the major figures in the history of political theory from ancient to modern times.
An introduction to psychology that focuses on its history, development across the lifespan, intelligence, stress and health, personality, psychological disorders and their treatments, and social psychology (how we live in the world). Students will get an understanding of the psychological concepts required to go further in the field of psychology.

An introduction to psychology focusing on: biological processes, sensation and perception, consciousness, learning, memory, language, motivation, and emotion. Learn how the study of psychology developed, including common research methods, all while gaining an understanding of human behaviour.

This class is an examination of research methods in psychology. Topics covered include foundational concepts, ethics in research, basic research designs, quantitative and qualitative research, etc. Understanding research methods is important to understand psychology research in general, to understand research methodologies for course-based research papers/projects in future classes and in your future work placements. You will gain experience by completing a research proposal paper as part of your course work. You will obtain skills for better understanding and for critically evaluating research in psychology (and other areas). As well, you will gain experience with APA style of writing and referencing.

A study of developmental processes across the lifespan.
PSYCHOLOGY

**PSYC 220 - Social Psychology**  
*Susan Yamamoto*  
MW 13:00 - 14:15  
CM 104  
C01 CRN 32638

Social psychology, the study of human behaviour in its social context, deals with the way we think socially, the impressions we form of others, and emphasizes the influence of group membership and interactions. Learn about cognition, perception, the self, propaganda, prejudice, discrimination, prosocial behaviour, aggression, love, charismatic leaders, and cults. Take a glimpse into our social world and how these various concepts relate to everyday interactions!

**PSYC 270 - Human Information Processing**  
*Tom Phenix*  
TR 10:00 - 11:15  
CM 105  
HYBON/HYBRM  
C01 CRN 32647  /  C21 CRN 32648

How do people think? That’s the basis of Cognitive Psychology. It’s more than yes and no; it includes how they remember and understand, solve problems and make decisions... and how do they communicate their thoughts? We address these questions and more as we move through topics on perception, attention, memory, language, and reasoning. Basic research methods in cognitive psychology are also addressed, which gives students insight into how knowledge is developed using scientific tools and methodologies.

**PSYC 310 - Child Development**  
*Katherine Robinson*  
WEB  
C97 CRN 32650

An in-depth study of the biological, cognitive, and social aspects of psychological development during the prenatal period, infancy, early and middle childhood.

**PSYC 388AJ - Psychology of the Jury**  
*Susan Yamamoto*  
M 14:30 - 17:15  
CM 105  
C01 CRN 32660

This course will explore juror decision-making (JDM) research from Canada and the United States. After a theoretical foundation, the course work is broken into three major chronological units: pretrial, mid-trial, and post-trial. In each of these units, we will focus on a contextual factor, a juror characteristic, and a legal safeguard against bias. Topics such as jury selection, emotion, neurolaw, and technology will be examined, in addition to several legal and extra-legal influences on jury decision-making.
RLST 100 - Introduction to Religious Studies
Michelle Folk  TR 13:00 - 14:15  CM AUD  HYBON/HYBRM
C01 CRN 32738  /  C21 CRN 32739 (Remote section)

An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture.

RLST 203 - Hinduisms
Michelle Folk  TR 10:00 - 11:15  LC 202  HYBON/HYBRM
C01 CRN 32742  /  C21 CRN 32743 (Remote section)

Hinduism, and its changing social and historical contexts. Survey scriptures for concepts such as karma and rebirth, mythologies and poetry about Hinduism’s pantheon, religious rituals in daily lives, and material culture in non-textual expressions of religion. Examine colonialism, gender, and the effects of economy, society, and politics in the socio-historical contexts on the Hindu population throughout history and into the modern period.

RLST 227 - Jesus the Christ
Sami Helewa, SJ  TR 08:30 - 09:45  CM 322  HYBON/HYBRM
C01 CRN 32745

Explore the historical, Jewish, Jesus in the context of the Second Temple period as well as the Christian Christ of Faith. The New Testament, a Jewish Christian document, will be examined through a contextual Jewish Palestinian lens to find glimpses of the Jewish Jesus covered over by dominant Christian theological motifs about Jesus as the Christ.
THEATRE STUDIES

THTR 215 - Understanding Performance Texts
Leanne Groeneveld     MWF 10:30 - 11:20     CM 322
C01   CRN 33084

Plays can be challenging to read but this course introduces students to the tools needed for reading and analyzing dramatic texts. Exploring the dynamic relationship between script, stage, and audience, students will explore plays as a genre of literature as well as blueprints for theatrical production.

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THTR 326AA - Artist Study: Harold Pinter
Leanne Groeneveld     TR 13:00 - 14:15     CM 322
C01   CRN 33086

Harold Pinter transformed dialogue and the use of silence in twentieth century theatre. In this course, we will trace the development of his influential dramaturgy over the course of his long career. We will also experience the deep learning accessed through focused study of a single artist/collective through time.
HOW TO REGISTER

Locate your time ticket in UR Self-Service

Your time ticket is the earliest day and time you can register for classes based on the number of credit hours you have successfully completed.

Book an academic advising appointment

Talk to an academic advisor a few days before your time ticket for advice on classes and help creating your schedule. Book here!

You can also build your own schedule in the Visual Schedule Builder on UR Self-Service.

Register via UR Self-Service OR with your academic advisor

You can register for classes yourself by entering the CRN for each class in UR Self-Service. You can also leave it with your advisor and they will get you registered.