Celebrate our Spring 2021 graduates
Campion’s Brag is published by Campion College at the University of Regina.

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Spring is reluctantly upon us, giving us longer days of bright light, yet arriving with a challenging question: Are you ready for the changing season? At Campion College, after a year-long of physical distancing, we are ready for a new season, when we can take a new breath and exhale it with gratitude. It is due. I am grateful that Campion staff, sessional teachers and faculty members remained healthy this past year. With all the health measures in place, the real issue is that we stop measuring ourselves with daily statistics; rather, we remember that we are still a thriving community with dreams and challenges.

Each year at this time, a trademark of the new season remains prevalent with our graduates who after years of studies have arrived to a new threshold of serving the world, a world in need of healing and reconciliation. If we ever question why Campion College exists, please talk to our graduates and engage with them about the healing power of education. Let them speak of their experiences, showcasing what the Jesuit Campion College actually means to their intellectual formation, spiritual growth and personal maturity, equipping them to be servants of the world. This is the time to celebrate, encourage and reach out to all graduates of each educational institution, celebrate that we live in a country where education is not a far-fetched dream. Graduates bring new hopes to the world from what they invested in their education. To all our graduates, we give thanks to God for your safety, resilience and achievements.

Watch Fr. Helewa’s words to our graduates on our YouTube channel: @URCampion

Fr. Sami Helewa, S.J
Fall 2020 was the first full semester conducted exclusively at a distance and I will admit I had an empty feeling on campus without witnessing the excitement that a new school year usually brings. Most of our instructors had never taught distance courses prior to the pandemic. This transition to distance learning involved a steep learning curve for our instructors that reminded them what it was like to be a student. Fortunately, our instructors proved to be excellent students and adapted well to their new teaching environment.

But the real stars of this past year have been our students. They had to adjust to this online learning environment, whether that was Zoom-based courses or asynchronous, which often meant the instructor recorded the lectures for students to view on their own schedule in addition to other online learning tools. This issue of the Brag is dedicated to our Spring 2021 graduates who began their degrees in person and had to finish the last year of their studies online. To them, I tip my hat to their adaptability, perseverance, and success.

As our world starts to open up slowly, I am grateful for all of the efforts from our faculty, staff and students. This past year has shown me how our dedicated community can overcome any difficulties which arise in our path.

I would be remiss to not mention our fantastic facilities staff who have been working so hard to update our building to ensure that we can celebrate together in the brighter days that lie ahead.

Dr. Tom Phenix

Watch Dr. Phenix’s words to our graduates on our YouTube channel: @URCampion
Shawna Marie Ackerman
Psychology

Maria Jose Argerami
Psychology (Catholic Studies)
Distinction, International

Carla Judith Ballman
Honours Psychology
High Honours in First Major

Madeleine Margaret Wren Bowen-Diaz
Psychology (English)
Distinction, International

Alexi Rae Brucker
Psychology (Sociology)

Anna Rose Chase
History

Roslynn Elyse Dagenais
Anthropology (Sociology), International

Derrick Roger Gagnon
Political Science International

Rosselle Empenado Gahite
Honours Psychology
Honours in First Major

Hana Marie Giddings
Psychology, Distinction

Willow Margaret Grainger
Sociology

Kaitlyn Marie Rae Guillaume
History (Anthropology/Indigenous Studies)

Jonathan Gerald Illerbrun
Political Science

Ruth Tubala Kabongo
Human Justice

Jenna Christine Kampman
Religious Studies

Wambui Wandia Kangethe
Environmental Studies (Biology)

Megan Christine Kasdorf
Anthropology, Distinction

Chantelle Dawn Marie La Rocque
Sociology, Distinction

Brenna Taylor Lacell
Human Justice (Psychology)

Janaia Rae Lang
Sociology / Religious Studies
Great Distinction

Jacob Jong-Hoon Lee
Police Studies

Shelby Taylor Leis
Psychology (Sociology)

Asia Janae Libke
Honours Psychology
High Honours in First Major / International

Brianna Virginia Ludwig
Chinese, International

Lucas Anthony James Mack
Political Science
Co-operative Education, Great Distinction

Bronwen Jeanne Cruise Malloy
English International

Cassidy Mary-Anne Mansuy
Religious Studies / English

Haley Kathryn Mitchell
Psychology (Sociology)

Rouhullah Mohammadi
Police Studies

Lucas Matthew Nagel
Human Justice (Geography)

Connor Darius Nagel
Human Justice (Sociology)

Alexandra Lee Ollinger
Psychology

Connor Kenneth Joseph Patterson
Honours English
Honours in First Major

Miranda Ashley Peace
Health Studies International

Konstantinos Prifti
Geography

Austin Mitchell Read
Political Science (History)

Maria Iris Joy Ubalde Regnim
Psychology

Stephen Rieger
History / German (Catholic Studies)
Great Distinction

Kier Lawrence De Leon Roxas
International Studies, International

April Marie Capuyan Sacedor
Psychology

Matthew John Shelest
International Studies
International, Distinction

Alyssa L. Stearns
Psychology, Great Distinction

Matthew Taylor Stefanovic
Sociology

Taylor Mackenzie Strachan
Psychology / Sociology

Leah Rachael Syrota
Police Studies

Marissa Elisabeth Van Staveren
German (Justice Studies/Philosophy)
Distinction

Certificates

Arslan Azeem
Political and International Governance
Distinction

Derrick Roger Gagnon
Economics

Hana Marie Giddings
Law and Society, Distinction

Thomas Edward Hartley
Chinese, International

Chantelle Dawn Marie La Rocque
Law and Society

Kiana May Maisonneuve
Health Studies

Danielle Alyssa Katriana Major
French as a second language
Great Distinction
(La Cité universitaire francophone)

Peace Ibukunoluwa Olanipekun
Liberal Arts, Distinction

Janel Devyn Pow
Economics, Distinction

Ashley Elizabeth Sahulka
Sustainability, Distinction

Natasha Donata Schaeffer
Nonprofit Sector Leadership & Innovation
Distinction

Matthew John Shelest
Spanish

Samantha Marie Weber
Liberal Arts Diploma
Faculty of Science

Matthew John Shelest
International Studies
International, Distinction

Alyssa L. Stearns
Psychology, Great Distinction

Matthew Taylor Stefanovic
Sociology

Taylor Mackenzie Strachan
Psychology / Sociology

Leah Rachael Syrota
Police Studies

Marissa Elisabeth Van Staveren
German (Justice Studies/Philosophy)
Distinction

Ameer Michael I.K. Abusada
Biochemistry (Kinesiology)
Great Distinction

Andrew Michael Adams-Huber
Biochemistry

Cooper Anthony Albano
Geography

Logan Darren Anaka
Geology (Geography)

Fraser Raymond Belanger
Biochemistry (Kinesiology)
Great Distinction

Carissa Sue Brierley
Psychology

Rebecca Hailey Bzdell
Biology, Great Distinction

Nicholas Timothy Chodak
Computer Science, Distinction

Breeann Johanna Colibaba
Psychology (Kinesiology)

Breanna Lydia Crompvoets
Honours Physics
High Honours in First Major

Gabriel Luiz Folk
Biology
Diploma: Computer Science

Michael Charles Gardiner
Computer Science
Co-operative Education

Danielle Taylor Graff
Biology (Psychology)
Distinction

Thomas Edward Hartley
Computer Science (Chinese)

Zoe Marie Istace
Biochemistry (Kinesiology)

Marwa Janbaz
Psychology (Sociology)

Kayla Jane Joyce
Biology (Cellular and Molecular Biology)
Great Distinction

Kaytlyn Breanne Kalenchuk
Environmental Biology, Distinction

Natanis Dakota Kuster
Biology / Psychology (Ecology and Environmental Biology)
Distinction

Tri Dang Le
Biochemistry

Liam Patrick McKinnon
Geography

Justin Michael Ottenbreit
Computer Science (Pure Mathematics)
Co-operative Education, Great Distinction

Janel Devyn Pow
Mathematics (Chemistry)
Distinction

Ryan Edwin Read
Computer Science, Distinction

Ashley Elizabeth Sahulka
Biology (Ecology and Environmental Biology), Distinction

Ryan D. Tran
Actuarial Science, Distinction

Hannah Emily Warl
Honours Biology
Honours in First Major

Jason Matthew Wolfe
Computer Science
Co-operative Education, Great Distinction

Holly Marie Aubichon
Visual Arts (Indigenous Art History)
Distinction

Tenille Catherine Bryan
Media, Art, and Performance - Art History

Lucas Arden Burlock
Film Production

Roddire John Mabazza Creer
Media, Art, and Performance - Creative Technologies

Brennan Craig Michael Kowalski
Music - Performance, Great Distinction

Joseph Aaron Maciag
Media, Art, and Performance - Creative Technologies

Skye Leigh Mercier
Visual Arts

Manuela Fedora Nagel
Visual Arts, Distinction

J. Gordon Smith
Media, Art, and Performance - Music

Erika Mari Yu
Media, Art, and Performance - Creative Technologies

Distinction
Completed requirements with an overall average of at least 80%.

Great Distinction
Completed requirements with an overall average of at least 85%.

Honours in First Major
Completed requirements for an honours degree with a major average of at least 75%.

High Honours in First Major
Completed requirements for an honours degree with a major average of at least 85%.

Co-operative Education
Completion of at least three co-op work terms.

International
Completion of at least one international experience.
Each year at the Campion Spring Convocation ceremony, a person is presented with the St. Edmund Campion medal. It is awarded to an individual whose life and activities have exemplified - in an outstanding way - the service of faith and the promotion of justice. These ideals were championed by St. Edmund Campion and are embedded in the Jesuit philosophy of education at Campion College.

Dr. Katherine Arbuthnott

Katherine Arbuthnott has been a member of the psychology department of Campion College since 2004, and a member of the U of R psychology department since 1997. Over the years, she has taught many of the undergraduate psychology classes, specializing in environmental psychology, emotion, memory, and introductory classes in her later years.

Her research also spans many areas including attention and memory processes, self-regulation, and conservation psychology. Some of this research has been supported by NSERC and SSHRC grants. Her research in Conservation Psychology, focusing both on how the natural environment improves emotional well-being and on strategies to encourage pro-environmental actions, has also led to involvement with several community groups, including Fruit for Thought and PPPI (Public Pastures, Public Interest). On campus, she worked with the Regina Public Interest Research Group (RPIRG) as they initiated the Green Patch Garden, the campus beehive, and the U of R Orchard.

“Campion has been the perfect academic home for me. The mission statement aligns with my own values and goals as a professor, and working here for the past two decades has enabled me (most of the time) to work at being the person I want to be. Interestingly, 30 years before I came to work at Campion, its importance in my life was foreshadowed. Although I did not have any connections to Campion at the time, one of my early life milestones, marriage to my husband Dennis, happened in the Campion chapel.”
Congratulations class of 2021!

You did it! You’ve conquered the barriers in your path and successfully completed your degree. For you, those barriers were even higher and more treacherous than for most graduates, falling on you abruptly mid-degree as the human world was plunged into a global pandemic. We are all very proud of you and hope that you are equally proud of yourselves.

Although no one would have chosen these circumstances, they happened and you should be celebrated for both rising to the challenges and for what you’ve learned as a result. You are now a unique cohort in world history. You started your studies in the pre-pandemic world and completed them during the pandemic, providing you with firm roots in both social realities. The world will be different post-COVID than it was before. You will be the leaders who help us create this reality, able to integrate the best from the past (the ‘old normal’ we long to return to) and the present (the valuable solutions we discovered) to create a better future for us all.

In addition to the plentiful skills and knowledge you acquired from your classes, by necessity you have gained some very valuable experiences. You learned how to adapt to sudden unexpected changes, make instant adjustments and continually improve your strategies within your new constraints. You have learned to ‘pivot’, to land on your feet, to survive — and sometimes even thrive — in the midst of changing conditions. This has not been easy, so along the way you also developed better self-care practices, acquiring new ways to regulate your emotions and well-being.

Although most of us were not aware of it as we made these adjustments, many of these pandemic lessons rest on the core Campion values: cura personalis, magis, justice, and becoming people for others. Cura personalis means caring for the whole person – body, mind, and spirit. Our need for self-care and connection with others have given us all an intense tutorial in it. Magis refers to striving for excellence and this experience has definitely required us to reach for the best in ourselves. The process of adapting has also shown us that excellence does not mean perfection, but rather leaves ample room for making mistakes which are the source of our best learning. The burdens of illness and risk associated with COVID-19 have revealed many injustices our society has tolerated, and we are challenged to turn that awareness to greater justice in our post-pandemic lives. These values are useful touchstones both in a crisis and in less tumultuous times.

There is still much work to do before we are through this pandemic and, even after we do, our future holds many complex global problems that will require new ideas to solve them. Your pandemic accomplishments have given you some powerful experiences of adaptation and resilience which will provide solid foundations upon which to build inspired and inspiring lives.

Enjoy yourselves as you do great things!

- Dr. Katherine Arbuthnott
Up against ASN chapters from across the world, the small but mighty Campion chapter of Alpha Sigma Nu was named the 2020-21 Chapter of the Year.
On behalf of Campion College’s chapter of Alpha Sigma Nu, the Jesuit honor society, I am excited to announce that we have been awarded Alpha Sigma Nu’s Chapter of the Year Award!

Like other student groups this year, we were faced with the challenge of adapting to an online environment, yet this challenge allowed for new growth and new ideas.

It is easy to fall into the trap of recurring events month after month, year after year. Once a team has an event down to a science, they might do it annually simply because they have always done it. Because we could not run our usual events and projects this year, we were led to think more carefully about what is most needed in our community and where we could serve best.

We initially hoped to begin a penpal program with residents of local retirement homes, recognizing the increased isolation and loneliness they are experiencing. However, our members learned that this was not feasible as many residents would be unable to write back. This sparked the idea of focusing on seasons when feelings of loneliness may be especially strong and finding a way to connect with residents at those times to let them know they are remembered, loved, and in our prayers.

At Christmas, with the help of many students, faculty, staff, and a classroom of grade 1 and 2 students, we sent 180 cards with personal messages to care home residents and palliative care patients. We received cards back from recipients, letting us know how much our cards meant to them, which encouraged us to also run an Easter project. With a Community Service Month microgrant from URSU and support from Campion staff and from LUSA, we assembled and delivered packages of activity booklets, chocolates, and Easter lilies to seven local retirement homes.

It has been a great blessing to work with our ASN team and with the wider community to share some joy and hope with those who are often forgotten. I would like to encourage everyone to also take time to remember those who are lonely or isolated, and to make a deliberate effort to connect with them, to let them know they are loved, wanted, remembered, and missed.

Thank you, and God bless you!
Campion alumnus Larry Matthies (BSc ‘78) is part of the team at NASA which successfully landed the Perseverance rover on Mars.
Years of hard work and research finally culminated on February 21st, 2021, as Perseverance made its descent to the Mars surface. In seven minutes, the rover fell from the top of Mars’ atmosphere and touched down on the ground, landing triumphantly in the Jezero Crater.

Larry Matthies anxiously watched Perseverance’s landing with his family in California. He has described the moment as “the seven minutes of terror”, as NASA has no way of intervening if something goes wrong during the rover’s descent. Despite his nerves, Perseverance landed successfully, thanks in part to his skilled work on the rover’s landing system.

Larry is an engineer with the Jet Propulsion Lab (JPL), a NASA research and development centre in California. He began the work on developing precision landing technology in 2005. NASA chose a risky landing site for the mission, and Larry’s work helped Perseverance to secure the most accurate landing among all the Mars rovers.

Larry’s journey to Mars began with an education from Campion College. He was interested in studying computer science, but at the time, he didn’t have NASA in mind as an ultimate ambition. “As an undergrad, I had no idea that I wanted to work for NASA,” Larry explained. “It was only when I graduated with my PhD and started looking for jobs that the most attractive opportunity I had was at the Jet Propulsion Lab doing work for NASA.”

But even from his days as a Campion student, Larry knew that he wanted to be a part of developing innovative technology. “When I was an undergraduate, I decided I wanted to be doing something that felt like leading-edge. I just found that would be more stimulating,” Larry said. “I got interested in artificial intelligence. I then found myself working on computer vision for..."
robots, and it was definitely cutting-edge and exciting.” Perseverance is the fifth rover to land on Mars, but its capabilities are more sophisticated than its predecessors. Not only is Perseverance equipped with smart precision landing technology, but it also carried the solar-powered helicopter Ingenuity, which Larry also had a hand in conceiving.

“The concept for Ingenuity began in my lab with a suggestion from the JPL director,” Larry said. “I got some money from the Army to work on vision systems for little drones to fly around. The JPL director came and saw what we were doing and said, ‘Can you do that on Mars?’ And I said, ‘I think we can,’ because there had been research done on the aerodynamics of helicopters on Mars.”

Now that Perseverance is on Mars, the rover is getting to work on its mission for NASA. Perseverance will collect carefully selected and documented rock and sediment samples for future return to Earth. Larry is eager to see what discoveries come from Perseverance and Ingenuity exploring the Jezero Crater. Larry stated, “Maybe we will get lucky and find some chemical signatures that give a strong clue to whether or not there was life there, but getting the samples back to Earth lets us use much more powerful instruments than we can on Mars.”

The samples could also lead to discovering more about the history of the red planet. “Scientists think that if we can date at Jezero Crater, that gives us a better idea of the dates of everywhere else on Mars,” Larry explained. “That may also help us calibrate the age-dating of other places in the solar system.”

Developing both Perseverance’s landing technology and the helicopter Ingenuity was a long process that took nearly 15 years. Technological obsolescence plays a role in the development of rovers. “The computer that is in Ingenuity is an old cell phone computer. Ingenuity is a big success, but already we can’t use its computer if we do this again, simply because it’s obsolete. It’s about a 10-year-old cell phone computer. Product life cycles in that market are so short, so that makes it a dinosaur. That puts a lot of constraints on what we do.”

Larry is an accomplished engineer and has worked with the Jet Propulsion Lab for decades. Saskatchewan, particularly its food, continues to hold a special place in his heart.

“I have fond memories of the cafeteria at Campion,” Larry remarked. “Every week, they had their pierogi special. In LA, there is a lot of Italian, Mexican, Indian, and Asian food, but in Saskatchewan, you’ve got a lot of people of Ukrainian heritage. My dad’s side of the family is Mennonite. My mom’s side of the family is French Canadian. You have to look really hard to find any of that stuff here.”

Live coverage of the landing at One Times Square in New York, NY
7 things to know about the Perseverance Mission

1. **Perseverance is searching for signs of ancient life.**
Previous missions discovered evidence that Mars once had running water. Now, Perseverance is trying to answer the question, “Are there signs of past microbial life on Mars?”

2. **It landed in a place with a high potential for finding the signs of life.**
The Jezero Crater is a 28 mile-wide basin which, around 3.5 billion years ago, held a body of water about the size of Lake Tahoe that had a river flowing into it.

3. **Perseverance is also collecting important data about Mars’ geology and climate.**
Understanding Mars’ past climate and reading the geological history on the planet will help scientists understand more about why Earth and Mars ended up so different.

4. **It embodies the spirit of overcoming challenges.**
Did you know only about 50% of Martian landings are successful? To celebrate the achievement of the mission and the dedication and hard work of the medical community and first responders around the world, the team installed a special plate honouring them.

5. **Perseverance is the first leg of a round trip to Mars.**
This is the first rover to bring a sample-catching system to Mars that will package samples for return to NASA. It cuts chalk-sized rock cores which can be examined by scientists and their high-tech equipment on Earth.

6. **Perseverance carries instruments and technology that will help pave the way for future human missions to the Moon and Mars.**
Terrain-Relative Navigation is how Perseverance can explore a place like the Jezero Crater! It also has self-driving smarts and the Mars Oxygen In-Situ Resource Utilization Experiment which will produce oxygen from Mars’ atmosphere.

7. **You get to ride along!**
Perseverance carries more cameras than any other mission in history. You can see stats on the mission, photos, video, and audio from the Red Planet and more at [mars.nasa.gov](http://mars.nasa.gov). You can also stay updated on the latest news on Twitter (@NASAPersevere) or on Facebook (@NASAMars).
Prior to American filmmaker Stanley Kubrick’s death in 1999, monographs surveying his filmography would only briefly comment on the filmmaker’s background as a photojournalist. The impression one gets from these texts is that Kubrick’s five-year tenure at Look magazine from 1946 to 1950 represented little more than a prelude to his directorial career as an opportunity to learn how to use a camera.

In the Bloomsbury Companion to Stanley Kubrick, I wrote a chapter called “Kubrick and Photography.” It argues instead that our current understanding of the Kubrickian “voice” is the result of a process that integrated a complex series of cultural and historical factors. The basic premise is that it is more informative to consider the extent to which Kubrick responded as a middle-class teenager to his mentorship at Look magazine, especially at a most formative period in the lifespan, than assume that he was an exceptional, self-directed individual, primarily motivated by internal goals.

Kubrick’s identity as a visual storyteller was shaped by the photojournalistic values that he acquired and internalized while at Look. Their dual mission to inform and entertain their readership inspired the photographers to produce or capture visually striking
scenes that revealed or illustrated significant aspects of post-war American society. The emphasis on “personal journalism,” the use of a central figure to both narrate a story about a social institution and to provide visual continuity, allowed Kubrick to develop his skills as a storyteller who happened to use a camera rather than a typewriter.

He and his photographic colleagues at Look were often producing photo-essays that resembled cinematic storyboards, an impression that was enhanced by the frequent use of serial photographs and the occasional use of zoom-ins. The magazine also encouraged the photographers to adopt a realist style that valued deep focus, composition in depth, and natural lighting.

The practice of featuring slightly unusual or striking images in Look photo-essays need not be attributed to the norms of art photography, but rather to the photomagazine’s need to inform and entertain. It resulted in a creative balance between candid and staged photography which as a transitional form, provided a young Kubrick with skills that would later be applied to the cinema.

As a photojournalist, the formal and stylistic norms and the large picture (which implies a longer viewing time) can be seen in Kubrick’s later predilection for long takes. Those realist aesthetic values of Look magazine followed Kubrick throughout his film career. I encourage Kubrick fans to watch their favourite movies again through this lens to see if you can pick out this influence.
When you are on Last Mountain Lake, look for her just south of Saskatchewan Beach.
Our Lady of the Lake

A symbol of safe harbour on Last Mountain Lake

There is a recent addition to the banks of Last Mountain Lake – on a hillside just south of Saskatchewan Beach, a new statue of Mary overlooks the lake as a symbol of hope, healing, and spiritual refuge.

The statue was erected on the bluffs of Last Mountain Lake by the Jesuit Fathers of Saskatchewan during the spring of 2020. Says Father Jeffrey S. Burwell, SJ, Superior of the Regina Jesuit community and Director of Catholic Studies at Campion, “There is a long tradition of Marian statues in harbours, as those who face the perils of the sea often look to her for refuge. During the first year of COVID, it seemed appropriate to entrust those in our community to Mary’s protection and intercession.” The statue depicts Our Lady of Lourdes, who is often associated with restorative and miraculous water; given the current pandemic and the location overlooking the lake, Father Jeffrey felt there could be no better image to offer healing and hope.

The Jesuits have a long history of devotion to Mary – their founder, St. Ignatius of Loyola, credits Mary (often depicted as the Madonna Della Strada) for his own conversion. On April 22, 1541, St. Ignatius and his first companions made their solemn vows before an image of Our Lady at the Basilica of St. Paul Outside the Walls in Rome, and the Jesuits continue to celebrate the date annually as the Feast of Mary, Mother of the Society of Jesus.

“The statue is a reminder of Mary’s faithful watch over our lives,” says Father Jeffrey, who arranged for the statue’s installation. “I frequently consider how faithful she is to me, and to all who implore her intercession; she is faithful to those adopted children of hers who are companions of her son, Jesus.”
UNITING A COMMUNITY WITH MUSIC:
The next chapter for Campion’s pipe organ

Organ playing is the manifestation of a will filled with the vision of eternity.  
- Charles-Marie Widor

When you would walk into Campion’s chapel, you may have noticed an imposing instrument near the back: Campion’s pipe organ. The impressive piece has been a part of the chapel since the mid-nineties but has journeyed to small village in Northern Saskatchewan to make a large impact.

Campion’s organ lifecycle began when it was first assembled in a small church on Vancouver Island in 1954. For many years, it faithfully served its community by uniting members of the church through celebration and worship. Over the next forty years, the organ began seeing less use in its community and the original owners sought a new home for the instrument.

In the early 90’s, Campion’s then-president, Joseph G. Schner SJ, was looking for such an instrument to fill the space in our chapel and serendipitously, the organ from the small church on Vancouver Island was the perfect fit. After it’s installation by Schner’s brother, George P. Schner, SJ, the organ breathed new musical life into Campion. It became the perfect centerpiece used for all occasions of celebration and, if you were lucky, you could even catch an exclusive recital occasionally put on by the Jesuits.

However, as time passed, Campion’s organ began to sit silently in the chapel. A combination of the instrument being too loud to be played during school hours (it echoed through both the
library and the classrooms below) and the lack of musicians trained to use the beautiful instrument lead to the organ’s silence. Now, as the College prepares to renovate the chapel, Campion decided the organ once again needed a new home which would use and appreciate the piece.

In October 2020, Campion secured a deal with Renee de Moissac, an established organist from the northern village of St. Benedict, Saskatchewan. She ensured the College that, “the organ would come alive again.” Now reassembled in de Moissac’s studio, she said “It is played daily and also used as a practice and teaching instrument by our local students!” She enthused as she gratefully smiled at the impressive instrument. “It will also be used for concerts. I’ll be hosting a concert at my home in late June for my birthday!”

Most importantly, the organ is once again uniting a community by bringing together instrumentalists, singers and other members of the community around music, celebration, and worship.

While we may miss our chapel pipe organ, it is now bringing happiness and connection to its new home which is its true purpose.
Although yet not fully completed, the [Campion] college building was officially opened on 20 January, 1968. At the inaugural ceremony, Nash captured the moment when he spoke about the building itself and its future: “It strives to satisfy harmoniously the spiritual, intellectual, cultural and social needs of the students. Through these facilities, open to all Catholic students and, in fact, to any student, Campion hopes to contribute towards a synthesis of faith and culture and be of real service to the university community.”

Certainly, the new college building was successful in almost every way, and allowed for plenty of space for student activities and public events. Its physical appearance, however, was less successful. Unfortunately, due to financial restraints, the exterior of the building was never finished as originally intended, with slabs of white stone matching those of the university’s administrative building placed over the surface of the concrete exterior.

- Teachers of a Nation, pg 188-189

Building Renovations Update

Our new air handling unit has been put in and many other projects are under way to update our space. The next big project is the renovation of both the interior and exterior of our chapel. We have engaged the services of a liturgical designer for the space and hope to share the designs with you this fall.

If you would like to contribute to the chapel renovation project, you can reach out to Krista Calfat at krista.calfat@uregina.ca or campioncollege.ca/support-campion/

Want a copy of Teachers of a Nation?

Reach out to Krista Calfat at krista.calfat@uregina.ca to get a free copy.
What is a LITURGICAL DESIGNER?

With architects and engineers, there are blueprints, calculations, and material considerations which many of us never think of when designing and erecting new buildings. However, religious spaces require an additional set of skills.

Liturgical designers fulfill this important role. With a background in art design, combined with a significant focus on the religious aspect that often comes from studying theology, liturgical designers do specialized work on churches, chapels, and other places of worship. Without that targeted background, it is often easy for a designer to miss the nuances of a spiritual place and misunderstand the deeper meaning of the space.

To work in this field, a designer needs to develop knowledge of three key elements: beauty, function, and meaning. They work to address all of these by not only creating something beautiful, but also being aware of liturgical functions and comprehending theological depth of meaning in the space.

Besides serving the purposes of mass and other religious services, one of the most important aspects of a liturgical designer’s work is creating a space where a large number of people can feel welcome. This sometimes means balancing a Catholic setting with most basic welcoming air which feels inviting to newcomers. One of the biggest questions they ask throughout the design process is, “Are people led into the story and the experience or are they cut off from it?”

As Campion works to revitalize our beautiful chapel, this is an essential process which we need to follow so that our sacred space will continue to be a welcoming space for our students, our community, and our greater campus population.
Do you remember being a senior in high school? All the events, sports, hanging out with friends – and of course, schoolwork. It is usually the highlight of high school, but for many of our incoming students, it was a year spent remote. At Campion we are impressed with our current and incoming students who have worked diligently through it all this past year.

We understand how the transition from high school to university can be challenging even under normal circumstances. In an effort to provide more support for our incoming students Campion has created five new entrance scholarships totaling over $30,000! Each new scholarship was developed to mirror the Jesuit values we try to encourage at Campion: Magis (excellence), Cura Personalis (Care for the whole person), Justice, and Leadership.

We look forward to awarding these scholarships to up to 29 deserving students in the Fall!

We need your help to continue these scholarships for years to come. To learn more about these scholarships or other opportunities to support our students, contact me at krista.calfat@uregina.ca.

Together, we can continue to educate the best for the world.
Campion Arts Essay Scholarship - $1,000

The Campion Arts Essay Scholarship is for entering students registered in the Faculty of Arts. Applicants must include an essay of 250 to 500 words describing the value and meaning of a liberal arts education.

Awarded to a maximum of three students

Campion Magis Science Essay Scholarship - $1,000

The Campion Magis Science Essay Scholarship is for entering students registered in the Faculty of Science. Applicants must include an essay of 250 to 500 words detailing why an education in science is important and how it can be used to improve and benefit our world.

Awarded to a maximum of three students

Edmund Campion Cura Personalis Scholarship - varies

The Edmund Campion Cura Personalis Scholarship is for entering students with preference given to students who are active in displaying the Jesuit model of service to the world. Applicants must include two reference letters: one from a teacher, guidance counsellor, or school official regarding the applicant’s academic achievements, and one from a volunteer or community service coordinator regarding the applicant’s volunteerism or community service efforts.

$20,000 will be split among a maximum of 20 recipients

Pedro Arrupe Human Justice Scholarship - $2,000

The Pedro Arrupe Human Justice Scholarship is for entering students registered through Campion and pursuing a degree in either Human Justice or Police Studies. Preference will be given to students who are active in displaying the Jesuit model of service to the world. Applicants must detail their dedication to social justice and their community through volunteer efforts and community service.

Campion Connect Prize - $1,000

The Campion Connect Prize is for two accepted students for fall semester who participate in the Campion Connect Program. The $1,000 prize will be awarded to two different students, one for the Numeracy stream and one for the Literacy stream.

Automatically awarded to two students

Learn more at campioncollege.ca/scholarships
Running May 20, 2021 until July 31, 2022, the Ignatian Year marks the 500-year anniversary of St. Ignatius of Loyola being wounded by a cannonball — the event that led to his conversion.

“San Sgnazio ferito nella battaglia di Pamplona” (in a private collection in Rome) by artist Dora N. Bittau
The Father General of the Society of Jesus (Jesuits) Arturo Sosa SJ, invites all those guided and inspired by Ignatian spirituality to celebrate a special Ignatian year together! The celebration is an invitation to find God in all things anew and to take a closer look at our Ignatian roots.

To open the Ignatian Year, we celebrated the 500th anniversary of the battle of Pamplona when St. Ignatius was wounded by a cannonball. Though being injured is far from something to celebrate, this event marked a significant turning point in the life of Iñigo López de Oñaz y Loyola. “It is good to remind ourselves that the wound Ignatius suffered in Pamplona was not so much a happy ending, but rather a happy beginning,” said Fr. Sosa. The lengthy recovery from his injuries led him to write extensively on the spiritual life.

This Ignatian year is a pilgrimage, a call to deeper conversion, and a time to put Christ in the centre of our lives. Just as Ignatius was called to conversion through his experiences and reflection, we are called to conversion as well. Thankfully, a cannonball is not always required to have us looking inside and reflecting on our lives. God is already speaking to us in the big and little events of our lives. We are learning to listen and to see.

For this Ignatian Year, let us ask for the grace to see all things new in Christ.
Judas and the Black Messiah, a new biographical drama from Director and Executive Producer Ryan Coogler, tells the story of the betrayal of Fred Hampton, chairman of the Illinois chapter of the Black Panther Party. The film has attracted much attention in the past few months, with the film earning Golden Globe and Oscar nominations and awards. Daniel Kaluuya won the Oscar for Best Actor in a Leading Role for his portrayal of Hampton. It has led to more people learning about influence and history of the Black Panthers but few were aware Hampton and the some other Black Panthers visited the University of Regina in 1969.

Dr. Dawn Flood, an associate professor of History at Campion College has done a lot of research on the Black Panthers and she wrote about Hampton’s visit to Regina in, “A Black Panther in the Great White North” published by the Journal for the Study of Radicalism in 2014.

According to Flood, the university (which was then the University of Saskatchewan, Regina campus) had a reputation for being radical. “Students at the U of R were interested in civil rights issues and looked across the border as kind of a model for how to pattern their own activism,” Flood said and so, they invited Hampton and the Panthers to come speak on campus. Surprisingly to the students, Hampton accepted his invitation to come to Regina. “He had been speaking at other college campuses around North America as a way to raise funds to pay legal fees for the Black Panthers,” said Flood.

Hampton arrived in Regina on November 18, 1969 along with two other Panthers, Jeraldine “Jerry” Aldridge and Willie Calvert. Their visit to Regina was controversial. The Panthers were
known as a “radical” Marxist organization who exposed racial inequality and aimed to dismantle the systemic racism and oppressive powers of a capitalist regime.

Hampton delivered his speech in the Education Auditorium and drew a crowd of over 600 people which was impressive considering the size of the university at that time. The university newspaper, The Carillon, reported on Hampton’s address and published an article on the Black Panthers’ visit after the event.

During his speech, Hampton spoke of the aid the Black Panther Party provided to inner cities, which included free breakfast centers for school children and free health clinics. He also spoke about the discipline of the members of the party and how they were expected to defend the people and maintain a certain level of education. Panthers that didn’t uphold these expectation were expelled from the party.

Flood had reported that Hampton’s time in Canada was short-lived. She explained how the Panthers that had come with Hampton were accused of entering the country with false documents and were encouraged to leave. Hampton left with them, before they were able to attend a scheduled speaking engagement the next day at the University of Lethbridge.

Three weeks after Hampton visited the U of R campus, he was shot and killed by the Chicago Police when they raided his home, which are events referred to in the film Judas and the Black Messiah.

On December 12, 1969 back in Regina, over one hundred people held a torchlight parade in downtown Regina in memory of Hampton and their brief brush with the controversial leader.
The COVID-19 pandemic has given us something unexpected – time at home, and with it, an opportunity to test new recipes, to read more books, or to pick up the hobby we have always wanted to try. Recent Campion alumni see this time as a gift. It has helped them not only to develop new perspectives, but also to cultivate fun and interesting hobbies as they cope with the uncertainties of the pandemic.

Hannah (BMus ’19) and Zach (BFA ’17) Almond

Zach and Hannah Almond used the pandemic to launch a new YouTube channel, The Average Almonds, which is dedicated to their everyday adventures as husband and wife. "The big push behind these videos was Zach," Hannah said, describing why they created their channel. "He wanted to make non-corporate content that he had full creative control over, and I guess I'm just along for the ride!"

Their content is light and fun, which has helped them find comfort during the pandemic. "I wish we would have started earlier, because I think it would have helped keep us sane," Hannah said. "It's really got us to look for the positives in our lives. We have lots to be happy about and celebrate, so this just pushes us to look for that more often."

Zach has been able to use skills he developed in the Film Production program to produce their videos. "My Campion education has given me the confidence to do things, to not worry about what other people think about me. That's been a huge help with this, especially since I'm normally behind the camera, not in front of it!"

Check out the Average Almonds on YouTube:
Anna Hengen (BA Hons ’16)

Anna Hengen is an outgoing person who thrives in a crowd, so she has had to plan creatively to safely spend time with friends. Once a week, she meets with a group for a virtual round of the popular game Dungeons & Dragons. “Before I started playing, everything I thought I knew about Dungeons & Dragons came from the series Stranger Things,” Anna explained. “I was skeptical, but I try not to shoot things down before giving it a go.”

“It’s been a fantastic escape for me as I’ve been holed up in my apartment for months on end,” Anna enthused. “D&D isn’t just about fighting vampires and dragons. It’s about creative thinking, working as a team, problem solving, thinking on your feet, and more. It’s a great opportunity to put a vivid imagination to use.”

Sofia Salsi (BA ’14)

As a frontline workers Sofia Salsi, an Occupational Therapist, didn’t necessarily have similar opportunities to pursue hobbies. Her profession keeps her busy working with patients in Winnipeg but despite her demanding work life, she has been able to find a creative outlet through stand-up comedy writing.

“In January 2020, I made a New Years’ Resolution to try it for myself, and my partner surprised me by buying stand-up comedy lessons at a local theatre for Christmas,” Sofia laughed. “I completed it and did our final cabaret in February 2020!”

As a hospital employee, Sofia has dealt with heightened tension, numerous policy changes, and a difficult transition to full PPE when working one-on-one with her clients. Comedy has been freeing for her.

“Especially in the beginning, I would think of amazing memories of my class that I could escape to when I needed. It’s corny to say that comedy ‘saved’ me, but there have been some low and dark times, and writing comedy lifts my mood instantly,” She reflected. “It’s something to look forward to for when COVID is over.”

Sofia tries her best to keep up with her comedy, but it’s not easy as an essential worker. “On one hand, I have not been motivated to write lately with no performance opportunities in the future,” Sofia said. “When bars were open, it was difficult to work all day and then go to an open mic and perform, but I always loved it. On the other hand, my experience of the pandemic has provided me with material, and the nature of working in psychiatry motivates me to care for my mental health in any way possible.”
I arrived at Campion College in the fall of 1970, a first-year student who thought his vocation was to be a revolutionary. I had given up on the Catholic Church, viewing it as a vestige of the hierarchical past which would soon be swept away. I didn’t know how pivotal Campion would soon become to my life.

In fact, I was a hyper-critical, aimless and ungrateful soul. My attitude changed marginally the following summer when I took Philosophy 100. George Marshall’s enthusiastic teaching style and his clear explanations of the philosophies of Plato, Aristotle, Heidegger and Wittgenstein gave me lots to ponder.

Over the next two years, I became disillusioned with the uncritical Marxism I picked up from my studies in the social sciences. Philosophy — especially the Campion courses I took from George, Ken McGovern and Germain Grisez — began to open my mind, if not my heart.

While pursuing a master’s in philosophy, a course in St. Augustine resonated with me. Studying the Confessions, the story of Augustine’s conversion, I pondered the saint’s famous insight that “Lord, you have made us for yourself, and our hearts are restless, and they cannot find rest until they rest in you.”

My heart was restless. I believed in some form of transcendence and I wondered how my soul might find rest.

Alumnus Glen Argan reflects how Campion shaped his journey from the 1970s to his recent retirement.
Then, I was given the opportunity to teach Father Nash’s logic classes. Returning to Campion, I heard God’s voice nudging me to come back to the Catholic faith. The Campion student liturgies were more alive than Mass had ever been. The Scriptures spoke deeply to my heart, as did the homilies of the Jesuits. In short order, I was more on fire with the Lord than I had dreamt possible.

On the academic side, George, Ken and Germain gave generously of their time and wisdom. From the librarian, Sandra Archer, and chaplain, Father Bernie Carroll, I came to understand that the call to social justice was integral to the life of faith which, was the true foundation of a good society.

After two years as a sessional lecturer, I pursued my true vocation – journalism. Over the next forty years, I worked as a reporter and editor at various newspapers and as editor of the weekly Western Catholic Reporter in Edmonton for thirty of those years. I met and married a wonderful woman, Nora and together, raised four delightful daughters. God did have a call for me, a call to which I could not have responded if Campion College did not help light the flame of faith in my heart.

Now, into retirement, work keeps coming my way. Increasingly, I have learned that good writing arises out of both courage and a passion for truth. I have had a fulfilling life and career. Campion College was key to my finding purpose when I thought there might not be any.
From the age of four and a love for Dr. Seuss’ *One Fish, Two Fish, Red Fish, Blue Fish*, Angie Abdou knew she wanted to be a writer when she grew up. Self-consciousness set in as she got older, and instead, she got her BA in English at Campion and later, her MA and PhD in Medieval Studies and Literature so she could teach others her passion.

“A month before my thirtieth birthday, I was in a head-on highway collision,” remembered Angie. “It was that accident, seeing the headlights and thinking I was going to die, that made me finally try creative writing. I realized what a travesty it would be to die never being the thing you most wanted to be because you were too scared to try.”

Seven years later in 2006, she released her first book, *Anything Boys Can Do* which is a collection of short stories about the intricacies of modern relationships. She followed it up with her first novel, *The Bone Cage* which was a CBC Canada Reads finalist and was awarded the 2011-12 MacEwan Book of the Year.

Now an established author with eight books to her name, Angie has taken a break from fiction writing to work on a trilogy of memoirs that explore the complexities of parenthood, love, and sports. “Writing this book taught me the value of a simple life, the restorative powers of nature, the serenity to be found in a simple walk of the woods, and the great happiness of spending as much time as possible with my immediate family,” mused Angie. “I had no idea how useful these lessons would be once March 2020 rolled around.”

Sometimes Angie still thinks about her time as an undergrad, “I fell in love with Medieval Literature at Campion in one of the many classes I took with Dr. Thomas Randal. Other professors there taught me Composition, Romantic Literature, Victorian Literature, and Canadian Literature. Campion is definitely present in everything I write.”

Angie has advice for those thinking about following her path, “Writers write. Show up every day and put your pen on the page, then you are a writer. Also, don’t write for some kind of external affirmation of self-worth. Write because you love to create.”
JOIN THE NEW ALUMNI BOOK CLUB

Let’s read together!

The Campion College Alumni Book Club is a private book club hosted on the Goodreads platform, a free social network for book lovers.

Sign up for your free Goodreads account and then register for the Campion book club with the same email to receive your invitation.

We are excited to feature Angie Abdou’s This One Wild Life as our first book! To celebrate, the first 5 people to join will receive a free copy.

Contact Krista Calfat if you have any questions about book club at campion.alumni@uregina.ca

Register now at campioncollege.ca/alumni-connections or use the QR code:

Dr. Angie Abdou is an Associate Professor of Creative Writing at Athabasca University and will be part of July 2021’s Saskatchewan Festival of Words (festivalofwords.com) in Moose Jaw. Learn more about Angie and her other books on her website, abdou.ca.
Carol Ariano (BA ’79) retired from Aga Khan University in Karachi, Pakistan and returned to Canada.

Jacqueline Beaurivage (BA ’74) joined the Board of Directors at Meridian Credit Union in Toronto, Ontario.

Kristin Catherwood (BA ’12) released a short film, In the Garden on the Farm chronicling life on a Saskatchewan Farm amid COVID-19. You can stream the film for free at nfb.ca.

Harry Deleeuw (HS ’59) – has been selected as one of the 150 recipients of Manitoba 150’s Honour 150 Program.

Dr. David Foord (BA’89), assistant Professor in the Faculty of Management at the University of New Brunswick, has been nominated for a Teaching Excellence Award by the University of New Brunswick Student Union.

David Herle (BA’87), Principal Partner of the Gandalf Group, hosts one of Canada’s leading public affairs podcast, The Herle Burly. It can be found at theherleburly.com.

Asha Hynes (BSc’04) published an article in the Spring 2021 Canadian Teacher Magazine entitled, “Design Thinking To Promote Empathy, Collaboration, Critical Thinking, and Creativity.” She teaches middle years STEM in Calgary.

Henry Kutarna (HS’70, BA ’74) of the Kutarna Capital Corporation recently started The Catholic CEO (thecatholicceo.com), a business consulting firm. It mentors business owners who wish to be successful in business and adhere to Catholic principles. The site provides a weekly print and audio report plus other great content for Catholic business owners, including family businesses.

Daniel McCann (BSc ‘05), CEO and founder of Precision AI, received $20 million in equity and grant funding to support the advancement of a disruptive precision farming platform that deploys swarms of artificially intelligent drones to dramatically reduce herbicide use in row crop agriculture.

Dwight Mihalicz (HS’64) founder and President of Effective Managers, led a virtual workshop for the European Bank for Reconstruction and Development jointly with the European Union in Morocco, on the theme of “Industry consulting in Morocco: challenges and opportunities post-COVID-19.”

Christopher Nelson (BA ’95) recently became the Head of Content at Nexus Communications North America in Toronto.

Amber Nguyen (BA ’20) has been accepted to the Minot State University Speech Language Pathology program in Fall 2021.

Tara Paton (BA ’92) started Red Blaze Solutions Inc, a boutique-consulting firm in Calgary, Alberta.
Alyssa Stearns (BA ‘21) received the S.E. Stewart Award at Spring 2021 Convocation. It is awarded to the most distinguished of the Spring graduates receiving a first degree and is based exclusively on academic standing.

Janice Taylor (BA ‘00) co-founded EarButter in Los Angeles, launching this summer. EarButter is a way to empower new artists to launch their career by giving them the tools to work for themselves like startups.

Marissa Van Slaveren (BA ‘21) has been accepted to the U of R Bachelor of Education After Degree program in Middle Years (Grades 6-9).

Bridget Kathryn Keating (MA ‘08, BA ’00 & ’02) successfully defended her PhD (Interdisciplinary) in May 2020. A recipient of the Joseph-Armand Bombardier Doctoral Scholarship, Keating’s dissertation was deemed meritorious for the quality of its research and writing.

Drawing upon articles and images in Mexico’s national press over a 12-year period, Keating’s work interrogates representations of La Comandanta Ramona, a Maya insurgent leader who commandeered the Zapatista uprising, which was launched from the Selva Lacandona in the southern state of Chiapas in 1994. Her book-length examination is the first work dedicated to the revolutionary leader.

A sessional lecturer at the University of Regina and its affiliated colleges since 2008, Keating has 15 years of experience working as a research assistant on SSHRC-funded projects that focus on Indigenous issues. She is also a practising literary artist with publications in national and international poetry journals and holds a post-graduate certificate in creative writing. Mentored by celebrated writer Olive Senior, a recipient of the Commonwealth Writers’ Prize, Keating’s Red Ceiling (Hagios Press) was short-listed for three Saskatchewan Book Awards in 2012. Her second publication, Culling Season, is due out later this year.

Tell us what’s going on in your life! We want to celebrate you and your accomplishments. Send us your updates to campion.alumni@uregina.ca.
Dr. Katherine Arbuthnott (Psychology) published an op-ed piece for The Conversation website entitled, “New Year’s resolution tips for 2021: Focus on getting to the end of COVID-19.”

Dr. Dawn Flood (History) was interviewed for a Canadian Press article, “Judas and the Black Messiah’s Fred Hampton visited Canada weeks before his murder” which was published by several Canadian media outlets in February, 2021.

Dr. Samantha Lawler (Astronomy) co-authored a policy document and conducted a briefing on megaconstellations for the Government of Canada, including the Canadian Space Agency, Department of National Defense, and Global Affairs Canada. She was also interviewed about megaconstellations by many different news outlets including CBC’s The National and NPR’s All Things Considered.

She wrote two articles for The Conversation website: “SpaceX’s Starlink satellites are about to ruin stargazing for everyone” (November 17, 2020) and “Previously thought to be science fiction, a planet in a triple-star system has been discovered” (March 24, 2021). She also presented a talk entitled, “Planet 9 or Planet Nein? Discoveries in the Outer Solar System” to the Canadian Association of Physicists on February 16, 2021 and was interviewed for an article published by Nature entitled, “No sign of Planet Nine? Trail runs cold for hypothetical world” on February 19, 2021.

She kicked off a new speaker series with the Centre for Teaching & Learning called Welcome to My Remote Course. On November 18, 2020, Dr. Lawler discussed her undergraduate-level Introduction to Astronomy course, sharing a glimpse into her course design and delivery. On April 23, 2021 during school closures in Saskatchewan, she released a video with the University of Regina’s Discourse Magazine for parents and teachers to lead their children and possible future astronomers to create their own exoplanet.

Dr. David Meban (Classics) presented a Zoom talk as part of the Philosophy Cafe series on March 4, 2021. Entitled Plagues of Antiquity, he discussed the narratives of plague and disease which are frequent in Greek and Latin literature.

Dr. Anna Mudde (Philosophy) presented a paper, “Craft as Ontological Training: Relations and Marginalized Knowing,” at the Universities Art Association of Canada Conference, October 15-17, 2020. It was hosted virtually by Simon Fraser University on the traditional, ancestral, and unceded Salish territories of the Musqueam, Squamish, and Tsleil-Waututh Nations. She also presented a Zoom talk as part of the Philosophy Cafe series on April 6, 2021. Entitled A Philosophy Salon, some upper-level students submitted their burning philosophical questions for Dr. Eldon Soifer and Dr. Mudde to tackle in conversation with one another.

Dr. Robert Petry (Math/Stats) presented a virtual talk, “Implementing the Gradient Descent Method in an Infinite Dimensional Hilbert Space” at the annual Canadian Association of Physicists conference, June 6 to 11, 2021.

Dr. Jan Purnis (English) gave a presentation entitled “Cannibalism, Digestive Theory, and the Mind-Body Relationship” at the virtual Renaissance Society of America conference in April 2021. She also attended the virtual Congress of Humanities and Social Sciences (hosted by the University of Alberta) and presented a paper entitled “Colonialist Ideology and Renaissance Psychophysiology” as part of the Canadian Society for Renaissance Studies/Société Canadienne D’Études de la Renaissance conference on May 29, 2021.

Dr. Gillian Ramsey (Classics) presented a Zoom talk as part of the Philosophy Cafe series on January 21, 2021. Entitled Sharing Ideas Among the Hellenistic Philosophers, Dr. Ramsey looked at remarkable evidence for the exchange of knowledge between philosophers and scientists in the Hellenistic world. She explored the communication and social networks of these Hellenistic philosophers.

She also published a chapter called ‘Geographical sources and documents’ in The Blackwell Companion to the Hellenistic and Roman Near East (2021) and a chapter called ‘Apama and Stratonike’ in Women and Monarchy in the Ancient Mediterranean (2020).
IN MEMORIAM:

Dr. Clinton White

When Campion had a clear view over the parking lot to the lake, I remember seeing Clint walk along the rows of parking meters. Occasionally, he bent over to pick something up. He explained that he found discarded but still useful pens and pencils which he sent to friends in need in China. Generous even in this small way, his own travels ranged from China to Chile and numerous places in between.

Professor Clinton Oliver White taught history at Campion, I daresay happily, from 1968 until 1992. Born in Endeavour, Saskatchewan, at nineteen, he took a job as a telegrapher with the CNR. A point of pride was his continued command of Morse code. Another great piece of luck was meeting Alma then working at the cafe at the Humboldt Station. Celebrating their seventy-third anniversary shortly before Alma’s death and only six months before his, they remained a profoundly loving couple. Gambling the security of his good job and with Alma’s unhesitating support, Clint decided to attempt university studies as a mature student.

This risk culminated in his BA and PhD at the University of Saskatchewan, and an MA at the University of Minnesota. In research Clint was meticulous, energetic, thorough and thoughtful. HV Nelles, a leading historian of Canadian natural resource development, characterized Clint’s book Power for a Province: A History of Saskatchewan Power (1976) as ‘masterly’ and ‘authoritative’. His continuing analyses of Saskatchewan resources and education were published in journals as diverse as Prairie Forum, Saskatchewan History, Canadian Ethnic Studies and the Canadian Catholic Historical Association: Annual Reports.

Deeply committed politically, in 1978 Clint was elected to the Legislative Assembly for Regina Wascana, which then encompassed the U of R. He served briefly as Minister of Culture and Youth in the last Blakeney government. Swept from office by the Grant Devine wave in 1982, he returned to Campion until retirement. He loved to tell of his surprise when a student once sought his advice on whether to contest a Liberal nomination. Clint encouraged him to go for it, offered a bit of political advice, wished him good luck and expressed the fervent hope he would not win. As they parted, the hearty laughs of both resonated along the corridor.

Academics are sometimes given to vainglory, but Clint proved to be an exception. Straightforward and a person devoid of artifice, authenticity and simplicity are words which best describe him. Many of his friends and colleagues reminded me of his kindness, approachability and, almost invariably, of his smile. In Wim Wender’s recent film, Francis: A Man of His Word, the Pope stressed the importance of a smile in human relationships. Francis described a smile as a flower of the heart. Truly, Clint’s heart was a bouquet of such smiles.

Requiescat in pace.
#Campion Cares

Kelly Bourke  
Campus Ministry

Krista Calfat  
Alumni Relations & Development

Angela Carnall  
Library

Dawn Flood  
History

Philippe Mather  
Film Studies

Kenzie McGovern  
Accounting

Anna Mudde  
Philosophy

Mike Muma  
Communications
We miss our students, alumni, and friends of the College! We’ve been working from home since March 2020 and are doing everything we can to be able to open our doors to everyone once again.
Campion Flashback

We love looking through the photos in our archives for great memories of Campion from the past! If you have some photos or stories you would like to share or you see yourself in some of these pictures, please reach out to campion.alumni@uregina.ca.

1972: Dr. Ken McGovern, Rev. J. Molloy, Rev. Flynn, J. Deshaye, Glenda Galvin


1980: Student gathering in the Campion chapel

70s: Students in the lower commons

1971: First year social - Pat Weist & Gary Josin

1975: Student class discussion

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Alumni of Distinction

update

We know it’s almost cliché at this point, but this past year has been difficult and frustrating but also at times, uplifting and inspiring. We have seen people step up to help others and we have tried to come together as a global community.

We are hoping that by Spring 2022, we will once again be able to gather to honour Campion alumni who have distinguished themselves within their chosen profession, through exceptional volunteer activity, or humanitarian service to be named as an Alumnus of Distinction.

Did you have someone come to mind? We’d love to hear about them!

Nominees must be graduates or former students of either Campion High School or Campion College at the University of Regina and they must have demonstrated the key characteristics of a Jesuit education:

• strive for more (magis),
• care for the whole person (cura personalis),
• demonstrated leadership in service, and
• promotion of justice in their professional & personal actions.

If all goes well, the next Alumni of Distinction awards dinner will be announced in the fall for Spring 2022!

To learn more and to fill out a nomination form, go to campioncollege.ca/alumni