TERMS

WEB

"Web" or "web delivered" courses are UR Courses based asynchronous classes.

HYBRID

These courses include two sections for one class: one is in person and the other is remote synchronous (Zoom). Both sections take place at the scheduled class time.

HYFLEX

These courses contain only one section but students have the option from class to class to attend in person or via Zoom. Both students who attend the class in person and those who attend remotely will be attending at the scheduled class time (synchronous).

RLDS

RLDS (Remote Learning Delivery - special circumstance) courses are primarily synchronous Zoom-based courses. These will be live and will run at the scheduled class time.

NO LISTING

If a course has no special acronym listed that means it will be in person. These courses will also have a classroom listed (i.e. CM 322) on the UR Self-Service Visual Schedule Builder.

SYNONYMOUS

Synchronous courses will take place at the scheduled class time. Live attendance either in person or remotely depending on the class is expected. Missing participation in remotely-facilitated activities could be considered similar to skipping class in a face-to-face course. The instructor can decide if a student’s behaviour is detrimental to learning and how such behaviour will be reflected in individual performance/grades. Students may also be asked to participate in class through the use of a webcam. If this is an important aspect of the course delivery, it will be clearly indicated in the course syllabus and/or UR Courses page that webcam participation in coursework and/or class discussions is required.

ASYNCHRONOUS

Asynchronous courses have no live component. These courses can be done at any time during the day.
Ever look up on a clear night and stare in wonder at the stars? Understand how astronomers gain information about the solar system, the planets, individual stars, the galaxies and, indeed, the universe. See how basic physical principles can be used to determine intrinsic stellar properties, and discuss some of the present-day ideas relating to the formation and evolution of the stars.

**ASTRONOMY**

**ASTR 101 - C97 Introduction to Astronomy**  
*Samantha Lawler*  
CRN 10107 WEB

**Plus choice of one remote lab section: (alternating weeks)**
- C92 CRN 13563 R 1900 - 2145
- C93 CRN 10103 R 1900 - 2145 (starts Jan 6, 2022)
- C94 CRN 10104 R 1900 - 2145 (starts Jan 13, 2022)
- C95 CRN 10105 M 1900 - 2145 (starts Jan 17, 2022)
- C96 CRN 10106 W 1900 - 2145 (starts Jan 5, 2022)
- C98 CRN 10108 W 1900 - 2145 (starts Jan 5, 2022)
- C99 CRN 10109 M 1900 - 2145 (starts Jan 10, 2022)

**ASTR 201 - C01 Solar System Astronomy**  
*Samantha Lawler*  
CRN 10110 TR 1130 - 1245  
On-campus section  
CRN 13430 TR 1130 - 1245  
Remote synchronous section

This course is concerned with the description of the fundamental properties of our solar system. Topics will include planetary interiors, surface structures and atmospheres, asteroids, comets and meteorites, and the formation of planetary systems.
Religious texts can provoke and sanction violence. The Church has struggled with internal and external violence for centuries. Utilizing various analytical models, we will examine pertinent biblical texts as well as the symbolic world of apocalypticism and the misuse of religious language and symbols.

You will be equipped with the tools you will need to understand Catholic history, culture, and religious disciplines. The main areas of study will be scripture, history of Christianity, religious thought, art and literature, and contemporary topics and issues.

Religious texts can provoke and sanction violence. The Church has struggled with internal and external violence for centuries. Utilizing various analytical models, we will examine pertinent biblical texts as well as the symbolic world of apocalypticism and the misuse of religious language and symbols.

The New Testament presents a vision of a transformed world and humanity. The course will explore the various currents of New Testament spirituality and their relationship with culture, society, and experience. This will include apocalyptic spirituality, ecstatic experience, prayer, violence, sexuality, gender, the sacred, and group identity.
An introduction to the dramatic texts and performances of ancient Greece. The course prioritizes close readings of representative playwrights such as Sophocles, Euripides, and Aristophanes. There is also discussion of such topics as the history of theatre, conventions of performance, and the social contexts of production.

*Cross listed with THST 300AA

---

**CLAS 211 - C01 Greek and Roman Drama**

*Dwayne Meisner*

CRN 10408  MWF 1030 - 1120 (RLDS synchronous - Zoom)

An introduction to the dramatic texts and performances of ancient Greece. The course prioritizes close readings of representative playwrights such as Sophocles, Euripides, and Aristophanes. There is also discussion of such topics as the history of theatre, conventions of performance, and the social contexts of production. At various times students will be introduced to samples of authentic Latin literature, inscriptions, and graffiti.

---

**CLAS 230 - C01 Ancient Sport and Spectacle**

*Dwayne Meisner*

CRN 10409  MWF 1330 - 1420 (RLDS synchronous - Zoom)

Explore the sport, physical training, athletic competitions, and spectacles of the Classical world. Topics include the ancient Olympics, gymnasiums, athletic festivals, chariot races, gladiators, staged hunts & arena games in the Roman empire, and sport & spectacle venues.

---

**CLAS 290AD - C01 The Ancient World in Film**

*David Meban*

CRN 10410  TR 1300 - 1415

Swords, sandals, buff bods and bloodshed. These are some of the first things that come to mind when we think of movies set in the ancient world such as 300, Troy, Spartacus and Gladiator. We won’t neglect Gerard Butler’s ripped physique, but this course aims to dig a little deeper and examine not only how these movies depict historical events, and also how in their representation of the ancient world they explore a number of contemporary cultural preoccupations.
ENGL 100 - Critical Reading & Writing I
Kathryn MacLennan   MWF 1530 - 1620 (RLDS)
C01 CRN 11209   /   C02 CRN 11210 (Campion students only)

Susan Bauman   TR 1430 - 1545 (HYFLEX)
C03 CRN 11211   /   C04 CRN 11212 (Campion students only)

ENGL 110 - Global Anglophone Literature
Sabujkoli Bandopadhyay   MW 1430 - 1545
C01 CRN 11230   /   C02 CRN 11231 (Campion students only)
On-campus section
C11 CRN 13431   /   C12 CRN 13432 (Campion students only)
Remote synchronous section

ENGL 110 - Evil Doers in Literature
Deborah Hoffmann   MWF 930 - 1020 (HYFLEX)
C03 CRN 11232   /   C04 CRN 11233 (Campion students only)

We will explore the concept of evil and examine evil-doers in three novels (The Strange Case of Dr Jekyll and Mr Hyde, The Collector, and The Reader) and some poetry.

ENGL 110 - Women's Gothic Nightmares
Susan Bauman   MWF 1030 - 1120 (HYFLEX)
C05 CRN 11234   /   C06 CRN 11235 (Campion students only)

Haunted houses, pervasive evil, secretive men, and vulnerable women: these are the ingredients of Women's Gothic Nightmares. We will examine literary works revolving around female terror and vulnerability in hostile environments. Specifically, we will explore how works of the Gothic genre in the terror tradition explore the psychology of terror through a consideration of women in society. Along with evoking fear by means of gothic villains, creepy settings, and ghosts, Gothic writers uncover the terror of the familiar in the routine injustice and occasional brutality of the family. We will explore the way that these works portray female and male psychology, gender roles in society, and women in the domestic realm. We will consider how authors working in the "Terror Gothic" tradition delineate, and sometimes modify, the category of the traditional Gothic heroine in new and startling ways. By tracing this tradition through various manifestations in England and America from the late 18th century to the mid-20th century, we will consider the universality of human emotions – of fear, awe at the sublime, terror, and horror – which permeate Gothic narratives.
## ENGL 110 - Children's Fantasy Literature
*Kathryn MacLennan*  
TR 0830 - 0945 (RLDS)

| CRN  | C07 CRN 11236 | C08 CRN 11237 (Campion students only) |

## ENGL 110 - Horrors of the Mind
*Susan Bauman*  
TR 1300 - 1415 (HYFLEX)

| CRN  | C09 CRN 13240 | C10 CRN 13241 (Campion students only) |

Early Gothic horror tales depicted creatures like ghosts, vampires, and monsters as they unleashed danger, fear, and suffering on their surroundings. Over time, though, these stories soon became marked by a growing introversion. The spectres and monsters of the Gothic which had once been dangerously and unreasonably real gradually moved from the external world to the internal mind. With the growth of 19th-century psychology, the idea that the unconscious mind could function independently of a person's will meant the monster inside could be much more terrifying than the one at the door. We will examine literary works of imaginative horror as they explore the dark side of human experience through the medium of the mind. We will also look at works dealing with the permeable border between the waking world and dreams, between sanity and insanity as well as between the conscious and the unconscious mind. By tracing this branch of Gothic tradition through various manifestations in England and America from the early 19th to the late 20th centuries, students will consider how the shift of the position of monsters and other horrors from outside to the inside of the mind and the family also exposes cultural anxieties about being tightly bound in rigid social structures and the place of the “other.” The reading list includes short stories, novellas and novels.

## ENGL 302 - C01 Shakespeare Histories Tragedy
*Jan Purnis*

<table>
<thead>
<tr>
<th>CRN</th>
<th>TR 1300 - 1415</th>
</tr>
</thead>
<tbody>
<tr>
<td>11255</td>
<td>On-campus section</td>
</tr>
<tr>
<td>13433</td>
<td>Remote synchronous section</td>
</tr>
</tbody>
</table>

We will study Titus Andronicus, Richard III, 1 Henry IV, Hamlet, Othello, and King Lear, considering the plays in light of their social, political, religious, and theatrical contexts. We will discuss the role of Shakespeare's history plays in contributing to or challenging Tudor propaganda; the generic conventions of tragedy; and spectacles of violence, madness, and the supernatural.
ENGL 313AF - C01 Western Canadian Literature

*Christian Riegel*

CRN 11257   T 1600 - 1845  
On-campus section
CRN 13484   T 1600 - 1845  
Remote synchronous section

The course explores the literature of Western Canada, from Manitoba to British Columbia. The focus is on post-1950 developments in fiction and poetry, with emphasis on key trends and themes.

ENGL 415AG - C01 Gender & Shrew-Taming Plays

*Jan Purnis*

CRN 11267   M 1130 - 1415

We will explore literary depictions of gender relations and other hierarchies of power by focusing on four shrew-taming plays of the late 16th and 17th centuries: The Taming of A Shrew, The Taming of The Shrew, The Woman's Prize, and Sauny the Scot. *Must be in the Honours program or have permission of department head.*
This introduction to film theory is designed as a survey of the most influential
critical approaches to the study of film. An examination of classical film theory
(montage, realism, auteurism) will be followed by a more extensive focus on
contemporary theories, including semiology, psychoanalysis and theories of
spectatorship.

**FILM 348 - C01 Thinking about Film**

*Philippe Mather*

CRN 11506 / CRN 11507 (Film majors only)

This introduction to film theory is designed as a survey of the most influential
critical approaches to the study of film. An examination of classical film theory
(montage, realism, auteurism) will be followed by a more extensive focus on
contemporary theories, including semiology, psychoanalysis and theories of
spectatorship.
HISTORY

HIST 114 - C01 Issues in History of Americas
Marc Patenaude
CRN 11682   TR 1430 - 1545

This course focuses on the role of empire and imperialism in the development of the Americas from the Pre-Columbian empires that existed prior to European contact, through the European empires of the 15th to 18th centuries, and ending with American attempts at hegemony during the 19th and 20th centuries.

HIST 235 - C01 The United States Since 1941
Dawn Flood
CRN 11687   MWF 1130 - 1220

Topics covered include America as a global power; domestic impact of the Cold War; politics; economic transformation; regionalism; African Americans; ethnic America; gender issues; social movements; society and culture.

HIST 266 - C01 Western Europe 1100-1400
Allison Fizzard
CRN 11691   MW 1430 - 1545

The themes of this course include: the Crusades, heresies, Church reform, universities and learning, chivalry and courtly love, towns and trade, intensification of anti-Semitism, developments in religion, art and architecture, monarchies and government, the Black Death, the Papacy, and Church-state relations.
HIST 334 - C01 Gender in Modern America  
*Dawn Flood*  
CRN 11697   MWF 0930 - 1020  
Examine the ways in which race, ethnicity, class, region, and sexuality have shaped ideas about gender and gender ideals in the United States since the Civil War, as well as how these beliefs changed over time and were contested throughout modern US history. *Cross listed with WGST 380AW*  

HIST 368 - C01 History of Popular Religion 300-1400  
*Allison Fizzard*  
CRN 11698   MW 1130 - 1245  
Learn about how ordinary people in medieval Europe and nearby areas experienced religion. What did ordinary people believe? How did they interpret teachings from religious authorities? Was skepticism possible? What happened to people with non-mainstream beliefs? Some topics we will cover include: veneration of saints; beliefs about angels; celebrations of holidays; miracles and unusual events; the religious experiences of ordinary women. *Cross listed with RLST 390BT*  

HIST 432 - C01 Black Power in US History  
*Dawn Flood*  
CRN 11702   T 1730 - 2015  
Examine the roots of black power and considers its historical evolution in the United States throughout the twentieth century. This course demonstrates how black power, commonly thought to be distinct from the mainstream of civil rights activism, has always been a vital part of African American freedom struggles.
MATH 101 - C01 Introduction to Finite Math I

Robert Petry
CRN 12083   MWF 1030 - 1120

This is an introductory course intended to familiarize the students with the basic concepts of arithmetic, number theory, set theory, symbolic logic, & finite mathematics. Topics include logic, sets, numeration systems, arithmetic in non-decimal systems, system of integers, elementary number theory & modular arithmetic. There will be a strong emphasis on critical thinking, problem solving, understanding concepts & their applications.

MATH 111 - Calculus II

Robert Petry   MWF 1130 - 1220
C01 CRN 12112 / C02 CRN 12113 (Campion students only)

Plus lab section 111-C10:
CRN 12114   T 1530 - 1620

A continuation of Math 110, this course covers differentiation and integration of exponential and logarithmic functions, inverse functions, methods of integration with applications, indeterminate forms and L'Hospital's Rule, improper integrals, parametric equations, polar coordinates, power series, and Taylor series.

MATH 122 - Linear Algebra I

Robert Petry   MWF 1230 - 1320
C01 CRN 12121 / C02 CRN 12122 (Campion students only)

Plus lab section 122-C10:
CRN 12123   T 1130 - 1220

The objective of this course is to introduce students to elementary linear algebra, particularly at a computational and applied level. Topics include vectors in Euclidean space, systems of linear equations, Gaussian reduction, matrices, matrix operations, vector spaces, linear dependence, bases, dimensions, determinants, eigenvectors and eigenvalues. The emphasis of this course is on problem-solving rather than theoretical development.
PHILOSOPHY

PHIL 100 - Introduction to Philosophy

*Paul Omoyefa*
C01 CRN 12271  MWF 1130 - 1220

*Anna Mudde*
C02 CRN 12272  MWF 1030 - 1120 *On-campus section*
C03 CRN 13434  MWF 1030 - 1120 *Remote synchronous section*

Philosophy seeks to satisfy our intellectual curiosity about enduring questions: what we can know, what is meaningful, how should we live our lives—all dimensions of the traditional search for wisdom. We will explore questions concerning knowledge and truth, mind and body, personal identity, free will, morality, politics, and the existence of God. You will also be introduced to various areas of philosophy including metaphysics, critical thinking, epistemology, ethics, political philosophy, and philosophy of religion.

---

PHIL 150 - C01 Critical Thinking

*Robert Piercey*
CRN 12277  MWF 0930 - 1020 *On-campus section*
CRN 13435  MWF 0930 - 1020 *Remote synchronous section*

Critical thinking is the study of how to distinguish good reasoning from bad, correct thinking from incorrect. It's a little like grammar: we use it all the time, usually without thinking about it. But like grammar, critical thinking involves universal rules that you may not be familiar with. Studying these rules will help you to use them more effectively, and so to become a better thinker.

---

PHIL 211 - C01 Later Greek Philosophy

*Anna Mudde*
CRN 12279  MWF 1230 - 1320 *On-campus section*
CRN 13438  MWF 1230 - 1320 *Remote synchronous section*

This class will be a lecture- and discussion-based introduction to the later beginnings of "Western" philosophy through Aristotle and the later Greek (Hellenistic) philosophers: the Epicureans, the Stoics, the Skeptics, and Plotinus. While Aristotle is always a helpful thinker to know about, the later Greeks were living in a time of upheaval and crisis. They provide various philosophically grounded way of "steadying oneself" that are particularly useful to us now.
PHIL 328AA & 428AA - C01 Kant's Critique of Pure Reason

Robert Piercey

CRN 12285 & CRN 12288  MWF 1030 - 1120
On-campus sections
CRN 13436 & CRN 13437  MWF 1030 - 1120
Remote synchronous sections

In this course, we'll do a careful reading of what many consider the most important piece of philosophy ever written: Kant's Critique of Pure Reason. Topics to be discussed include the nature of space and time; the role concepts play in organizing experience; our reasons for believing in causal connections and the reality of the external world; the possibility of proving God's existence; and the limits of human knowledge.

PHIL 335CF & 435CF - C01 Philosophy & Technology I & II

Anna Mudde

CRN 12286 & CRN 12289  MWF 1430 - 1520
On-campus sections
CRN 13439 & CRN 13440  MWF 1430 - 1520
Remote synchronous sections

Philosophy for Cyborgs: Technology in Peculiar Places

This is not a traditional course in philosophy of technology – such a course would look very different from this one. It is a seminar course about technology. Philosophers often notice that technologies emerge at sites where important categories blur. We will explore the ways that technology, philosophically understood, permeates human life and features of the non-human world, challenging any easy division or disentanglement of nature from culture, matter from mind, human from non-human, science from art, epistemology from metaphysics, ethics from ontology, self from non-self, history from the present. Note: This will not be a lecture course. Rather, the readings are, by and large, very accessible and mostly short (by philosophy standards!), and you will be expected to contribute to each class by having prepared ahead of time by reading, making notes, finding instances of technologies or cyborgs, and thinking about them.
PSCI 210 - C01 Introduction to Political Thought
Marta Bashovski
CRN 12352   TR 1430 - 1545
On-campus section
CRN 13441   TR 1430 - 1545
Remote synchronous section

Examine the major issues, questions, and concepts in the history of political thought as they are explored and illuminated in the works of important figures from ancient to modern times. Thinkers studied will include Plato, Aristotle, St. Thomas Aquinas, John Locke, John Stuart Mill, Alexis de Tocqueville, Karl Marx, and Friedrich Nietzsche.

PSCI 390BF - C01 Modern Political Theory
Marta Bashovski
CRN 12359   TR 1000 - 1115
On-campus section
CRN 13442   TR 1000 - 1115
Remote synchronous section

An examination of key texts and persistent themes in Western political thought from the Enlightenment to the late 19th century, including study of texts by thinkers such as Adam Smith, Kant, Hegel, Wollstonecraft, Marx, J.S. Mill, and Nietzsche.
PSYCHOLOGY

PSYC 101 - C01 Intro Psyc: Social, Developmental, & Clinical
Susan Yamamoto
CRN 12380   TR 1430 - 1545

An introduction to psychology focusing on: intelligence, development, personality, psychological disorders, and social environment. Learn the history of psychology and familiarize yourself with the research methods in the field.

PSYC 102 - C97 Intro Psyc: Biological & Cognitive
Jill Price
CRN 12409   WEB

An introduction to psychology focusing on: biological processes, sensation and perception, consciousness, learning, memory, language, motivation, and emotion. Learn how the study of psychology developed, including common research methods, all while gaining an understanding of human behaviour.

PSYC 204 - C01 Research Methods in Psychology
Susan Weir
CRN 12415   MWF 1430 - 1520

Research Methods in Psychology encompasses many aspects of the research process, including design, literature reviews, and APA formatting. Both qualitative and quantitative designs will be discussed. We will look at various design methods, ethics, and how to ensure reliability and validity. How does one choose their sample and what sample size is required? How do we ensure generalizability? Gain experience in doing literature reviews, etc.

PSYC 210 - C01 Lifespan Developmental Psychology
Katherine Robinson
CRN 12417   WEB

A study of developmental processes across the lifespan; the interaction between environmental and biological processes; maturational and learning factors; how these interact with social influences in the developing person.
PSYCHOLOGY

PSYC 220 - C01 Social Psychology
Susan Yamamoto
CRN 12421  TR 1000 - 1115

Social psychology, the study of human behaviour in its social context, deals with the way we think socially, the impressions we form of others, and emphasizes the influence of group membership and interactions. Learn about cognition, perception, the self, propaganda, prejudice, discrimination, prosocial behaviour, aggression, love, charismatic leaders, and cults. Take a glimpse into our social world and how these various concepts relate to everyday interactions!

PSYC 270 - C97 Human Information Processing
Jamie Wallace
CRN 12428  MWF 1330 - 1420

How do people think? That’s the basis of Cognitive Psychology. How do we remember, understand, solve problems, make decisions, communicate our thoughts? We will address these questions and more as we move through topics on perception, attention, memory, language, and reasoning. Basic research methods in cognitive psychology are also addressed, which gives insight into how knowledge is developed using scientific tools and methodologies.

PSYC 340 - C01 Psychology & Environment
Jamie Wallace
CRN 12437  MWF 1030 - 1120

In this introduction to environmental psychology, important psychological factors that relate to environmental behaviour and behaviour change are explored through readings and discussion. You will see a broad survey of concepts in psychology that are applicable to both the environmental domain and human behaviour more generally.

PSYC 388AF - C01 Psychology of Evil
Katherine Robinson
CRN 12439  T 1600 - 1845

Using examples from psychological research and historical events such as the Stanford Prison Experiment, residential schools, and the Holocaust, this course will examine the processes that lead humans to commit and/or tolerate large-scale acts of evil.
RLST 100 - C01 Introduction to Religious Studies
Michelle Folk
CRN 12501   TR 1130 - 1245 (HYFLEX)

An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture.

RLST 390BT - C01 History of Popular Religion 300 - 1400
Allison Fizzard
CRN 12510   MW 1130 - 1245

This course will examine, from an historical perspective, the religious beliefs and practices of medieval Europeans. The emphasis will be on Christian beliefs, but those of other religions will be considered too. Topics include: heresy; the fate of the dead; skepticism; saints; signs and miracles; good and evil spirits; holidays.
*Cross listed with HIST 368

THST 300AA - C01 Studies in Greek & Roman Theatre
Dwayne Meisner
CRN 12938   MWF 1030 - 1120 (RLDS synchronous - Zoom)

An introduction to the dramatic texts and performances of ancient Greece. The course prioritizes close readings of representative playwrights such as Sophocles, Euripides, and Aristophanes. But there is also discussion of such topics as the history of theatre, conventions of performance, and the social contexts of production. *Cross listed with CLAS 211
This course will examine the ways in which race, ethnicity, class, region, and sexuality have shaped ideas about gender and gender ideals in the United States since the Civil War, as well as how these beliefs changed over time and were contested throughout modern U.S. history. *Cross listed with HIST 334*
HOW TO REGISTER

REGISTRAR OFFICES
Campion third floor
Rooms 301 & 302
306.359.1225 or 306.359.1226
Campion.Registrar@uregina.ca
Heather Antonini & Ian Kutarna

Locate your time ticket in UR Self-Service
A time ticket is your day and time to register based on the number of credit hours you have successfully completed.

Book an academic advising time
Talk to the academic advisors a couple days before your time ticket for advice and help creating your schedule.
*VIRTUAL AND IN-PERSON APPOINTMENTS AVAILABLE*

Register either via UR Self-Service or with your advisor
If you’re okay entering your choices into UR Self-Service yourself, go ahead! If not, leave it with your advisor and we will get you registered.