Course Offerings

FALL 2020

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ARTH 211-L01 Intro to Museum Display
Tak Pham
CRN 30114 R 1430-1715

What is a museum? Explore the history, values, and traditions that Western museums are built upon. With a special focus on art and visual culture, explore how the idea of art museum has evolved in response to changes in socio-political climate and public demands. Fundamental museological and curatorial concepts such as the “cabinet of curiosity,” the “white cube,” and the “artificial hell” will be critically discussed through historical and contemporary case studies.

ART 213-L01 17th Century Art & Architecture
Francesco Freddolini
CRN 30115 M 1430-1715

This course examines the art and architecture of the seventeenth century and explores the careers of the major artists active in the prominent centres of Italy and Europe, such as Caravaggio, Bernini, Rubens, and Rembrandt. This course will take place when the MacKenzie Art Gallery will have an exhibition on Rembrandt. Therefore, we will be able to see the works we study in the flesh—an invaluable and rare opportunity!

ASTR 101-C01 Intro to Astronomy
Samantha Lawler
CRN 30117 MWF 930-1020

Plus choice of one lab section (sections alternate weeks):
- C94 CRN 30118 R 1900-2145
- C95 CRN 30119 W 1900-2145
- C96 CRN 30120 T 1900-2145
- C97 CRN 30121 R 1900-2145
- C98 CRN 30122 W 1900-2145
- C99 CRN 30123 T 1900-2145

Understand how astronomers gain information about the solar system, the planets, individual stars, the galaxies and, indeed, the universe. See how basic physical principles can be used to determine intrinsic stellar properties, and discuss some of the present-day ideas relating to the formation and evolution of the stars.

ASTR 290AA-C01 Astrobiology
Samantha Lawler
CRN 30124 MWF 0830-0920

Where could aliens live, and what might they look like? This course is an examination of the prospects for extraterrestrial life, based primarily on material from astronomy, biology, and planetary science. Topics include the origin and evolution of life on Earth, extremophiles, the habitability of Mars and Jovian moons, the nature and habitability of exoplanets, SETI, the Drake equation, and the Fermi paradox.
BIOL 100-L01 Biology I  
_Nicole Hansmeier_  
CRN 30159  MW 1000-1115 Eng/Science bundle. Must register in ENGL 100-L05 & CHEM 104-003.  
-097  CRN 30154  T 1430-1715 (Lab)

An examination of biological molecules, cell structure, and fundamental cellular processes, bioenergetics, genetics, evolution, and animal and plant physiology.

BIOL 140-L01 Human Biology for non-majors  
_Laura Ambrose_  
CRN 30175  TR 1130-1245

An introductory-level course covering the principles of biology with examples taken from humans.

**Plus one lab section (sections meet alternate weeks):**

- L02 CRN 30176  M 1430-1715  
- L03 CRN 30177  T 1430-1715  
- L04 CRN 30178  M 1430-1715  
- L05 CRN 30179  T 0830-1115

BIOL 140-L06 Biologie humaine *Cours enseigne en francais  
_Fidji Gendron_  
CRN 30180  MWF 1230-1320  
- L07 CRN 30181  M 1730-2120 (laboratoire)

BIOL 150-L01 Biological Principles  
_Nicole Hansmeier_  
CRN 30182  TR 1130-1245

Did you ever wonder how a spider can walk on water, why the colour of leaves change in fall, or why you look different from your siblings? We will answer these and other every day questions surrounding biology, and talk about how scientists investigate life, evolution, cell theory, biological diversity, genetics, biotechnology, and so much more.

**Plus one lab section (sections meet alternate weeks):**

- L02 CRN 30183  R 0830-1115  
- L03 CRN 30184  R 1430-1715

BIOL 341-L01 Biometrics  
_Bjoern Wissel_  
CRN 30211  MW 1730-1845

Biometrics provides a thorough understanding of hypothesis development and testing for biological data using parametric statistics. Specific analytical techniques include correlation, regression, various types of analysis of variance (ANOVA), and associated diagnostics. All analyses are conducted using IBM SPSS Statistics software package. Students will learn how to design experiments, and approach and solve diverse statistical problems through regular assignments.
CATH 200-C01 Introduction to Catholic Studies  
**Jeffrey S. Burwell, SJ**  
**CRN 30370 TR 1000-1115**

This is a comprehensive introduction that explores the intriguing history, dynamic culture, and widespread influence of the Catholic tradition. It highlights the many resources available for pursuing an interdisciplinary study of Catholicism as a field of intellectual inquiry. It aims to promote an understanding of and appreciation for the way that Catholicism has influenced and shaped modern civilization over its 2000-year history.

CATH 290AI-C01 Catholicism and the Paranormal  
**Jeffrey S. Burwell, SJ**  
**CRN 10313 TR 1430-1545**

We will survey the Catholic Church’s historical and contemporary reactions to the supernatural with a focus on topics such as apparitions, levitation, ghosts and possession, mystical visions, Eucharistic miracles, bilocation, the occult, stigmata, as well as other unexplained religious phenomena.

CLAS 100-C01 Greece and Rome  
**David Meban**  
**CRN 30438 MWF 1130-1220**

In a survey of Canadian undergraduate students, 87% believed that Gerard Butler led the Spartans at the Battle of Thermopylae. If you are in the midst of giving yourself a congratulatory pat on the back, do the future of Western culture a favour and register for this class. We will discuss important historical developments such as the emergence of civilization in Greece, the expansion of Classical Athens, and the growth and consolidation of the Roman empire. But we will also devote a considerable portion of the course to an examination of other topics such as Athenian democracy, Roman leisure, artistic production, religious practice, and daily life.

CLAS 120-C97 Scientific Terminology  
**Dwayne Meisner**  
**CRN 30439 WEB**

An introduction to the Greek and Latin roots of scientific terminology. Through a study of Greek and Latin language, gain an understanding of the technical terms employed in fields of anatomy, biology and medicine. This course will be especially advantageous for anyone pursuing a medical field who wants to gain a solid understanding of medical terminology.
Barack Obama, Mahatma Gandhi, Sigmund Freud, and Will Ferrell... One thing unites these individuals: as undergraduates they all majored in Latin. No doubt these cultural giants were well aware of Latin’s coolness and street cred factor. But they also realized there was no skirting one undeniable and universal truth: success in this life and the next depends on one’s knowledge of Latin. Be forewarned: learning Latin is not for the weak, humble, or pathetic but for those who endure, there awaits one sure reward: a mitochlorian count that is off the charts.

After a year sitting on the sidelines, CLAS 160 Greek Language I is back. And it’s in a foul mood. In fact, it boasts it will put a pedagogical beat down on any student who plucks up enough courage to step into the Attic octagon. Oh sure, you have a certain swagger and snap in your step because you’ve taken a bit of French, or are confident in your abilities because a second cousin twice removed once claimed she knew a bit of German. Think again. CLAS 160 will deliver a left hook of the aorist tense, an uppercut of indirect statements, and then finish it all off by kicking you while you are down, all without breaking a sweat.

I’m firmly convinced that when Ricky Bobby announces: “if you’re not first, you’re last,” he is directly alluding to the heroic code of heroes such as Achilles, Odysseus and Aeneas. The parallels are obvious. This is the enduring power of texts such as Homer’s Iliad and Odyssey, and Virgil’s Aeneid. They are among the earliest poems in Western culture, yet they remain popular, influential and accessible to this day. These epic poems will constitute the main readings of this class, although other, perhaps not as well known, works will be read and studied. To paraphrase the little-known politician Winston Churchill, we will ride triumphantly from Greece to Rome, setting ourselves the task of becoming good, close readers of the text, developing an appreciation for the conventions, techniques, and history of the genre.

Golden treasures. Lost cities. Tombs of legendary kings and queens. Abandoned temples. Classical archaeologists really do work on all these things. They also study all the other materials left behind by the ancient Greeks and Romans, in order to assemble as complete as possible a picture of how they lived. In this course, we will investigate how Classical archaeologists do their work and what kinds of discoveries result. Topics will include famous cities (Troy, Athens, Pompeii, Alexandria, Rome, etc.), roads and aqueducts, ancient technology, monuments, the physical evidence for ancient slavery and warfare, shipwrecks, and more.
CTCH 213-L01 Visual Identity Design  
Annalisa Raho  
CRN 33156  T 1430-1715  
This course explores design practices for branding and advertising as they are developed in a professional environment. Through experiential learning processes, lectures, case studies and studio projects, students will gain practical and theoretical knowledge to create and understand the visual language underpinning brand identities and advertising campaigns.

CTCH 214-L01 Visual Communication for the Web  
Annalisa Raho  
CRN 33157  W 1430-1715  
This course focuses on skills, experiences, and critical thinking related to the production of online communication experiences. While investigating case studies and visual communication principles, students will engage with projects including display/mobile advertising, as well as the design of a website.

ENGL 100 Critical Reading & Writing I

Sabujkoli Bandopadhyay  
- C01 CRN 31181  /  - C02 CRN 31182  Campion students only
- C03 CRN 31183  /  - C04 CRN 31184  Campion students only

Deborah Hoffmann  
- C05 CRN 31185

Sabujkoli Bandopadhyay  
- C05 CRN 31185  /  - C06 CRN 31186  Campion students only

Alex MacDonald  
- C07 CRN 31187  /  - C08 CRN 31188  Campion students only

Kathryn MacLennan  
- C09 CRN 31189  /  - C10 CRN 31190  Campion students only

Susan Bauman  
- C11 CRN 31191  /  - C12 CRN 31192  Campion students only

Benjamin Salloum  
- L01 CRN 31193

Scott Wilson  
- L02 CRN 31194

Credence McFadzean  
- L03 CRN 31195

Credence McFadzean  
- L03 CRN 31195

Creative Technologies

English
ENGL 110 Children’s Fantasy Literature
Kathryn MacLennan
- C01 CRN 31219  MWF 1530-1620
- C02 CRN 31220  MWF 1530-1620 Campion students only
- L02 CRN 31224  T 1900-2145

Did you love the Harry Potter series and want to read more books like it? If so, this class is for you! We will study *Harry Potter and the Philosopher’s Stone*, *The Golden Compass* by Philip Pullman, and *The Book of Three* by Lloyd Alexander. We will look at the mythological elements used in the novels, particularly the idea of an archetypal hero, as well as how these novels fit into a tradition of children’s literature.

ENGL 110 Women’s Gothic Nightmares
Susan Bauman  TR 1300-1415
- C03 CRN 31221 / C04 CRN 31222 Campion students only

Haunted houses, pervasive evil, secretive men and vulnerable women. Examine Gothic narratives revolving around female terror and vulnerability in hostile environments, and explore the way the Gothic genre portrays women, the psychology of terror, gender roles, and the domestic realm.

ENGL 110-L01 Title TBD
Benjamin Salloum
CRN 31223  MWF 0930-1020

Course description coming soon!
ENGL 251-L01 Expository Persuasive Writing
Michael Horacki
CRN 31234  TR 1000-1115

Students will complete a variety of diverse tasks focused on producing writing that is crafted to one’s audience, and is marked by unity, coherence, precision, fluency, clarity, logic, and originality. Classes will often be structured as workshops, which will be focused on discussing sample readings, tactics and strategies for producing impactful writing, interpreting and responding to constructive critiques, assessing one’s own writing, and revising. This is not a remedial course. Students are expected to have mastered the mechanics of sentence structure and punctuation as a basic requirement for entering the class.

ENGL 301-C01 Shakespeare Comedies & Romances
Susan Bauman
CRN 31237  TR 0830-0945

Gain a critical understanding of the enduring literary and cultural significance of Shakespeare’s comedies and romances. Examine key recurring themes and their variations in Shakespeare’s plays. Other topics may also include power, staging, desire, the body, constraints, disguise, love, relationships, mental confusion, nature, loss and restoration, trials, triumphs, gender identity and marriage.

ENGL 327AB-C01 Middle Ages & 16th Century Italian Theatre
Leanne Groeneveld  *Cross-posted with THST 300AB
CRN 31242  MWF 1330-1420

We will examine some of the rich variety of plays written and performed from the tenth through the sixteenth century, beginning on the Continent but primarily focusing on English dramas. As we study these plays, we will work to place them in their aesthetic, social, political, and historical contexts. Because they are dramatic, we will also analyze and discuss these texts as theatre: as blueprints for productions, both medieval and modern.

ENGL 384AH-L01 Literature of Pirates
Noel Chevalier
CRN 31244  MWF 1130-1220

Wooden legs, parrots, swords, the Jolly Roger: our image of pirates is consistently recognisable, because it derives from a specific period in history, the so-called “Golden Age of Piracy”. While the world of pirates as depicted in fiction is colourful and exciting, the real world of the pirates also has social and political dimensions that Hollywood always leaves out. Texts will include familiar pirate stories, such as Treasure Island, along with narratives from the Golden Age itself, such as Charles Johnson’s General History of the Pyrates and Daniel Defoe’s Captain Singleton.

ENGL 475BA-C01 Memorial in North American Literature
Christian Riegel
CRN 31248  W 1730-2015

Examine how North American literature portrays traditions of mourning and memorialization and how these human responses to death challenge the efficacy of remembrance.
FILM 100 The Art of Motion Pictures
Instructor TBD  T 1900-2145
- C01 CRN 31441 /  C11 CRN 31442
An introduction to basic concepts in film aesthetics. Examine narrative construction, stylistic traditions, and genre categories. Learn to identify, explain, and interpret various aspects of film and the distinction between descriptive, interpretive and evaluative critical statements, as well as the different social functions of films: entertainment, art, propaganda.

HIST 114-C01 Issues in the History of the Americas
Marc Patenaude
CRN 31631 TR 0830-0945
Empire and imperialism directly shaped the way in which the Americas (North and South America) developed. Student examination of Pre-Columbian Empires; the Spanish Empire in the 15th through 19th centuries; and the British and French empires in the Caribbean will provide a comparative context through which students can analyze the role of empire and imperialism in the Americas and how imperialism continues to influence the region in the modern era.

HIST 150-L01 Today’s World
Marc Patenaude
CRN 31634 MWF 1230-1320
This course focuses on historicizing the modern wave of terror attacks by groups such as Al Qaeda and ISIS/ISIL. By examining historical precedents in the 19th and 20th centuries, students will be able to understand that “terrorism” is neither a modern phenomenon nor restricted to one group or region. Three areas of historical study - the US in the 19th century, Britain and Ireland, including “The Troubles”, and the Middle East in the 20th century - will provide a comparative context through which students can analyze the spread of the use of terror and their political objectives.

HIST 231-C01 The United States before 1865
Dawn Flood
CRN 31638 MWF 0830-0920
An examination of such topics as colonial life; Anglo-Native relations; the Revolutionary era; economy, politics, religion, reform, and society in the early republic; antebellum America; slavery and race relations; gender and family issues; westward expansion, war, and diplomacy and the American Civil War.
HIST 265-C01 Early Middle Ages 300-1100
Allison Fizzard  
CRN 31641 TR 1130-1245
Study the emergence of medieval Europe out of Roman, Germanic, and Christian influences. Topics include the Viking attacks, the rise of the Christian Church, the decline and revival of urban life, the “King Arthur” controversy, and the development of kingdoms and empires.

HIST 271-L01 History of Medicine
Yvonne Petry  
CRN 31642 TR 1300-1415
Illness and disease have always been central factors in human history. Explore the cultural history of western medicine and how concepts of disease, medicine, and the body have changed over time. Learn the history of epidemics and their social consequences, the role of magic and religion in healing, reproductive issues, mental illness, and ongoing questions around who has the right to practice medicine.

HIST 290AT-C01 Second Crusade and Holy War
Allison Fizzard  
CRN 31645 MW 1300-1415
Declare your allegiance and annihilate your competition in this interactive class that will have you take on the roles of key historical figures while you form alliances, deceive your opponents, and plot your way to victory.

HIST 333-C01 Chicago: America’s Second City
Dawn Flood  
CRN 31648 MWF 1330-1420
Examine urban development in one of America’s most racially and ethnically diverse cities... Chicago. Explore this city’s history of cultural conflict and environmental achievements, its turn-of-the-century growth as a site of progressive reform, and the recent struggles with racial/ethnic divides and political corruption.
IDS 100-L01 Interdisciplinary Studies: Historical Issues
Noel Chevalier
CRN 31667  TR 1000-1115
Defining humanity; recognising the rights of all people; determining social roles for men and women; tracing the effects of Western Imperialism; coming to terms with Western perceptions of Islam: while many of these issues are common for us in the 21st century, people have been trying to understand and solve them for over 300 years. This course will examine these and other so-called “contemporary issues” by placing them within their historical context, beginning in the 17th century and continuing through to today, and by studying what political thinkers, essayists, and even poets, novelists, and artists of the past had to say about them. By using the perspectives from a variety of disciplines — especially history, sociology, psychology, political science, and even literary studies — we will look at how the world-views of our ancestors have shaped the world that we live in today, with the hope that by understanding the past we are not condemned to repeat it.

IDS 290AF-L01 Popping the Bubble: Discourse in the Digital Age
Steven Clow
CRN 31668  MWF 1030-1120
Why is it so difficult to discuss morally charged topics with someone who sits across the ideological aisle from you? And how does social media change those discussions further? This course will attempt to unpack the psychology and philosophy behind moral reasoning and the ways in which digital media impact these processes.
MATH 103-L01 Applied Calculus I
Iqbal Husain
CRN 32058  TR 0830-0945
- L10  CRN 32059  F 0930-1020 Lab
Differentiation of algebraic, exponential, and logarithmic functions. Optimization, curve sketching, and integration by substitution.

MATH 110 Calculus I
One of the great mathematical advances of all time, calculus has broad applicability across disciplines. This introductory calculus class covers the theory and techniques of differentiation and integration of algebraic and trigonometric functions. Topics will include limits, optimization, curve sketching, and calculation of areas.
Robert Petry
- C01 CRN 32075  MTR 0830-0920
- C02 CRN 32076  MTR 0830-0920 Campion students only
- C10 CRN 32077  R 1430-1520 Lab
Fotini Labropulu
- L01 CRN 32078  TR 1000-1115
- L02 CRN 32079  TR 1000-1115 English/Science bundle
- L03 CRN 32080  TR 1000-1115 Math Education majors only
- L10 CRN 32081  M 1430-1520 Lab

MATH 122-L01 Linear Algebra I
The objective of this course is to introduce students to elementary linear algebra, particularly at a computational and applied level. Topics include vectors in Euclidean space, systems of linear equations, Gaussian reduction, matrices, matrix operations, vector spaces, linear dependence, bases, dimensions, determinants, eigenvectors and eigenvalues. The emphasis of this course is on problem-solving rather than theoretical development.
Iqbal Husain
- L01 CRN 32093  MW 1130-1245
- L10 CRN 32094  M 0930-1020 Lab

MATH 381-L01 Differential Equations II
Fotini Labropulu
CRN 32110  TR 1130-1245
MU 100-L01 Introduction to Music
Barbara Reul
CRN 32153  MWF 1030-1120
What would life be without music? This entertaining survey course is geared toward students with no or little musical background who wish to increase their listening skills and learn more about Western classical art music. We will begin with the instruments of the orchestra and basic musical elements, followed by a chronological survey of important composers (including Bach, Mozart, Beethoven, Chopin, etc.) and representative genres (chant, mass, symphony, concerto, opera, etc.). Students will write three tests throughout the semester; an extended assignment in two parts that includes a detailed concert report will replace the final exam. In lieu of a textbook, we will be using online sources exclusively. NOTE: Attendance of local concerts featuring classical music is required. No music reading ability is necessary.

MUHI 202-L01 Music History Survey
Barbara Reul
CRN 32185  MWF 1230-1320
This fast-paced survey class traces the fascinating history of Western European music during the Classical, Romantic and Modern periods. Students will develop basic listening, writing, and critical thinking skills. Progress throughout the semester will be assessed via three in-class tests. A summary assignment – which involves LCUR’s “Writing Across the Disciplines” coordinator – and a music library assignment will prepared students for the short, laddered research paper and annotated bibliography that replaces the final exam. Attendance of local concerts is also required. NOTE: This class is compulsory for, and geared toward B.Mus. students; music reading skills and basic music theory knowledge are required.

MUHI 305-L01 History of Canadian Music
Barbara Reul
CRN 32186  MWF 0930-1020
“I do what the music urges.” (Gord Downie) This seminar-style course focuses on Canada’s rich musical heritage of the past and the present, with emphasis on Western Classical music. Why, how, where and, most importantly, by whom have musical communities, identities, and compositional styles been developed across cultures since the 1600s? Two midterms, two written assignments and a research project involving an oral presentation will provide students with multiple opportunities to hone a variety of academic skills in and outside of the classroom, including critical thinking and reflecting. Attendance of specific local musical events for credit is also required. NOTE: This course is mandatory for all upper-level B.Mus. students. Other students should check with the instructor prior to registering; the successful completion of MU 100 will be an asset.
PHIL 100 Introduction to Philosophy
Philosophy seeks to satisfy our intellectual curiosity about enduring questions: what we can know, what is meaningful, how should we live our lives—all dimensions of the traditional search for wisdom. We will explore questions concerning knowledge and truth, mind and body, personal identity, free will, morality, politics, and the existence of God. You will also be introduced to various areas of philosophy including metaphysics, critical thinking, epistemology, ethics, political philosophy, and philosophy of religion.

Anna Mudde
- C01 CRN 32246  MWF 1330-1420

Paul Omoyefa
- C02 CRN 32247  MWF 1130-1220

Dustin Olson
- L01 CRN 32248  MWF 1030-1120

PHIL 150 Critical Thinking
Critical thinking is the study of how to distinguish good reasoning from bad, correct thinking from incorrect. It’s a little like grammar: we use it all the time, usually without thinking about it. But like grammar, critical thinking involves universal rules that you may not be familiar with. Studying these rules will help you to use them more effectively, and so to become a better thinker.

Robert Piercey
- C01 CRN 32251  MWF 1030-1120

Paul Omoyefa
- C02 CRN 32252  MWF 1430-1520

Roger Petry
- L01 CRN 32253  TR 1130-1245
- L02 CRN 32254  TR 1130-1245 Justice/Journalism bundle. Must register in ENGL 100-L02.
PHIL 216-C01 Existential Philosophy
Robert Piercey
CRN 32255  MWF 0930-1020
An introduction to the philosophical movement known as existentialism. After taking a quick look at the historical background to this movement, we’ll turn to the work of three of the best-known existential philosophers: Albert Camus, Jean-Paul Sartre, and Simone de Beauvoir. We’ll pay particular attention to their views on freedom and the nature of consciousness. We’ll also spend some time discussing existentialism’s relevance for ethics, the arts, and our understanding of gender.

PHIL 242-L01 Philosophy of Religion
Roger Petry
CRN 32257  TR 1300-1415
Examine contemporary philosophical debates about spirituality and religion. In doing so, modern formulations of traditional objections to these claims, such as the problem of evil and non-supernatural explanations for their origins, and the meaningfulness of religious language will be examined. Other topics will include: ways of intellectually responding to conflicts between religious traditions; the relationship between religion, ethics, and politics; religious and spiritual practices.

PHIL 278-C01 Aesthetics
Anna Mudde
CRN 32259  MWF 1130-1220
Aesthetics questions the definition of art and beauty. Learn how aesthetics saturate all human experiences with meaning and condition the “worth” of human lives. We will explore this by considering the body as a site of lived aesthetics – of beauty, truth, feeling, cultural institutions, and values – and by analyzing the social and political implications for beings who inhabit bodies, which are gendered, neuroatypical, disabled, fat, thin, healthy, unhealthy, and racialized.

PHIL 313/413-C01 Continental Philosophy
Robert Piercey
T 1430-1715
313 CRN 32261  /  413 CRN 32264
Take an intensive look at French and German philosophy of the past century. We’ll see how European philosophy of this period grew out of the work of Gottlob Frege and Edmund Husserl, and we’ll trace the major stages of its development since then.
PSCI 100-C01 People, Power and Politics  
*Marta Bashovski*  
CRN 32322  MW 1130-1245

Provides an overview of the ideas, practices and institutions that inform political life both in theory and practice. We will examine these ideas and practices from a broad perspective with special attention paid to the Canadian and North American context, as well as the political, cultural and ethical challenges to liberal democracy in the 21st century.

PSCI 210-C01 Introduction to Political Thought  
*Marta Bashovski*  
CRN 32323  TR 1130-1245

Examine the major issues, questions, and concepts in the history of political thought as they are explored and illuminated in the works of important figures from ancient to modern times. Thinkers studied will include Plato, Aristotle, St. Thomas Aquinas, John Locke, John Stuart Mill, Alexis de Tocqueville, Karl Marx, and Friedrich Nietzsche.

PSCI 311-C01 Early Modern Political Theory  
*Marta Bashovski*  
CRN 32327  TR 1300-1415

Examine of the ideas of major figures in early modern political thought such as Machiavelli, Hobbes, Locke, and Rousseau, with a view to exploring the differences between ancient and modern political thought, and the origin of the modern idea of the state, conceptions of the individual, and the nature of community and difference.
PSYC 101 Introductory Psychology: Social, Developmental, & Clinical Focus

An introduction to psychology focusing on: intelligence, development, personality, psychological disorders, and social environment. Learn the history of psychology and familiarize yourself with the research methods in the field.

Susan Weir  
- C01 CRN 32375 MWF 1230-1320

Kaila Bruer  
- L01 CRN 32376 TR 1300-1415  
- L02 CRN 32377 TR 1300-1415 Pre-Nursing Bundle. Must register in ENGL 100-L04 & STAT 100-L02.

PSYC 102-C01 Introductory Psychology: Biological & Cognitive Focus

Katherine Arbuthnott  
CRN 32382 TR 1130-1245

An introduction to psychology focusing on: biological processes, sensation and perception, consciousness, learning, memory, language, motivation, and emotion. Learn how the study of psychology developed, including common research methods, all while gaining an understanding of human behaviour.

PSYC 204-C01 Research Methods in Psychology

Jamie Wallace  
CRN 32384 MWF 1230-1320

The basis for understanding research design, specifically as it applies to psychology. Learn about reliability, validity, surveys, experiments, and interviews. Gain experience in: writing a research proposal, designing an experiment, literature reviews, and APA format. Both qualitative and quantitative designs will be addressed.

PSYC 210 Lifespan Developmental Psychology

A study of developmental processes across the lifespan; the interaction between environmental and biological processes; maturational and learning factors; how these interact with social influences in the developing person.

Katherine Robinson  
- C01 CRN 32386 T 1430-1715

Charles Hackney  
- L01 CRN 32387 T 1900-2145
PSYC 220 Social Psychology
Social psychology, the study of human behaviour in its social context, deals with the way we think socially, the impressions we form of others, and emphasizes the influence of group membership and interactions. Learn about: cognition, perception, the self, propaganda, prejudice, discrimination, prosocial behaviour, aggression, love, charismatic leaders, and cults. Take a glimpse into our social world and how these various concepts relate to everyday interactions!

Susan Weir
- C01 CRN 32389  TR 0830-0945

Ian MacAusland-Berg
- L01 CRN 32390  WF 0830-0945

PSYC 230-L01 Personality Psychology
Ian MacAusland-Berg
CRN 32392  MWF 1130-1220

Society is intrigued with how people’s personality is manifest in their behaviour. Through introspective self-reflection and the use of critical thinking skills, this class will examine questions such as: How do we explain behaviour? What motivates us? Are there barriers to being who we really are? Are we the product of our past? Our genetics? Evolution? How do culture, family, and experience affect who we are? How do you become the best version of yourself? Can your personality change over time, or is personality fixed from the start? What is the difference between “normal” and “abnormal” personality?

PSYC 270-C01 Human Information Processing
Tom Phenix
CRN 32396  TR 1000-1115

How do people think? That’s the basis of Cognitive Psychology. It’s more than yes and no; it includes how they remember and understand, solve problems and make decisions... and how do they communicate their thoughts? We address these questions and more as we move through topics on perception, attention, memory, language, and reasoning. Basic research methods in cognitive psychology are also addressed, which gives students insight into how knowledge is developed using scientific tools and methodologies.

PSYC 321-L01 Forensic Psychology
Kaila Bruer
CRN 32400  W 1430-1715

In this introduction to forensic psychology, we will focus on how psychology can be used to understand the behavior of those involved in the justice system. Topics include psychology of police investigations, deception, eyewitness testimony, child victims and witnesses, juries, mental illness in court, sexual offenders, psychopathy, and risk assessment. In this class, you will gain experiencing connecting psychology research with real criminal cases in Canada.
PSYC 330-L01 Psychology of Women  
Susan Weir  
CRN 32401  TR 1130-1245  
An examination of the major theories and research methodologies in the field of the Psychology of Women. Philosophical values of feminism and the psychological impact of women’s historical roles in society will be considered throughout the course. A crosscultural comparison of women’s issues will be included.

PSYC 333-L01 Abnormal Psychology  
Susan Weir  
CRN 32403  MWF 0930-1020  
Discuss issues related to psychological and psychiatric disorders including diagnosis, definition, history, and controversies surrounding classification. This course will use the scientist/practitioner approach to abnormal psychology that emphasizes the application of clinical methods from an empirical perspective. Issues related to service delivery in terms of therapy and treatment will also be discussed.

PSYC 340-C01 Psychology & the Environment  
Katherine Arbuthnott  
CRN 32404  TR 1430-1545  
Mismatch between human activities and ecological maintenance processes causes many environmental problems. Psychology can thus be an important contributor to developing sustainable environmental practices. This class will review psychological theory and research on factors that influence environmentally responsible or irresponsible behaviour.

RLST 100 Introduction to Religious Studies  
Religion is an important part of human experience that explains how the universe was created and our place in it. While religion answers questions about existence, it also shapes our daily lives - what we wear, eat, and do every day. We will study the body, colonialism, gender, and society in relation to religion with the goal of developing an understanding of lived religion and an appreciation for religious and cultural diversity.

Michelle Folk  
- C01 CRN 32454  TR 1000-1115  
- L02 CRN 32456  TR 0830-0945  
Volker Greifenhagen  
- L01 CRN 32455  MWF 0930-1020
RLST 203-C01 Hinduisms
Michelle Folk
CRN 32458  TR 1300-1415
An introduction to South Asia’s dominant religion, Hinduism, and its changing social and historical contexts. Survey scriptures for concepts such as karma and rebirth, mythologies and poetry about Hinduism’s pantheon, religious rituals in daily lives, and material culture in non-textual expressions of religion. Examine colonialism, gender, and the effects of economy, society, and politics in the socio-historical contexts on the Hindu population throughout history and into the modern period.

RLST 227-C01 Jesus the Christ
Sami Helewa
CRN 32461  TR 1000-1115
Explore the historical, Jewish, Jesus in the context of the Second Temple period as well as the Christian Christ of Faith. The New Testament, a Jewish Christian document, will be examined through a contextual Jewish Palestinian lens to find glimpses of the Jewish Jesus covered over by dominant Christian theological motifs about Jesus as the Christ.

RLST 241-L01 Islam
Volker Greifenhagen
CRN 32462  TR 1000-1115
We will explore the basic beliefs and practices of Muslims, as they historically developed and as they come to expression in various Muslim communities today. Included will be a consideration of the prophet Muhammad, the Qur’an, the development of foundational Muslim ideas and institutions, and the continuing history of contact, influence and (mis)conceptions between non-Muslims and Muslims.

RLST 275-L01 Women in World Religions
Brenda Anderson
CRN 32464  W 1130-1415
What do religions have to say about women, and what do women have to say about religion? This course surveys traditional and feminist perspectives on women and the feminine in Judaism, Christianity, Islam, Hinduism, Buddhism, and within Canadian First Nations teachings. In addition to lectures and much discussion, students will have the opportunity to view videos and listen to women who are adherents of each tradition.
SOC 209-L01 Religion & Society
Jeffrey Walters
CRN 32488 TR 1000-1115
This course introduces students to sociological analyses and theoretical perspectives on the place of religion in modern society. The course focuses on issues such as secularization, fundamentalism, sects and cults, and Third World religious movements.

SOC 211-L01 Ethnic and Cultural Diversity
Lori Walker
CRN 32489 TR 1300-1415
This course introduces students to sociological analyses and theories of ethnic and cultural diversity, with an emphasis on contemporary Canada. Specific topics might include Aboriginal cultures in Canadian society, issues arising from conflicts between concepts of human rights and specific cultural practices, overt and systemic racism, and controversies about immigration.

STAT 100 Elementary Statistics for Applications
An introduction to statistical methods including: descriptive statistics, probability, the normal distribution, and basic techniques of statistical inference (confidence intervals and hypothesis tests for population means and proportions, one-way analysis of variance), as well as simple linear regression.

Robert Petry
- C01 CRN 32584 MWF 1230-1320
- C02 CRN 32585 Campion students only

Vijaya Agasthian
- L01 CRN 32586 TR 1200-1315
- L02 CRN 32587 Pre-Nursing Bundle. Must register in ENGL 100-L04 and PSYC 101-L02.

STAT 200-L01 Intermediate Statistics for Applications
Vijaya Agasthian
CRN 32596 TR 1600-1715
A continuation of STAT 100; inference for two categorical variables; basic multiple linear regression; two-way analysis of variance; introduction to nonparametric methods; statistical process control; introduction to survey design.
THST 250-C01 Script Analysis  
**Leanne Groeneveld**  
CRN 32805  MWF 1230-1320

Students will be introduced to the basic principles of script analysis, the practice of breaking a dramatic text into its constituent parts to understand how it works as a whole. This course will be of interest to students who wish to understand dramatic texts as a genre of literature as well as to those who wish to understand plays as blueprints for theatrical production.

THEA 300AB-C01 Medieval Theatre  
**Leanne Groeneveld**  
CRN 32806  MWF 1330-1420  
*Cross-posted with ENGL 327AB*

We will examine some of the rich variety of plays written and performed from the tenth through the sixteenth century, beginning on the Continent but primarily focusing on English dramas. As we study these plays, we will work to place them in their aesthetic, social, political, and historical contexts. Because they are dramatic, we will also analyze and discuss these texts as theatre: as blueprints for productions, both medieval and modern.

WGST 100-L01 Introduction to Women’s and Gender Studies  
**Brenda Anderson**  
CRN 32833  MWF 1530-1620

Have you ever wondered why boys don’t cry and women like pink? Have you heard of feminism? Figuring out the world begins with thinking about ourselves—our upbringing, our social location, our perceptions—and wondering where our ideas come from. If you like thinking about theory but also about making a difference in the world, or if you have questions about sexualities, politics, religion, colonialism and First Nations teachings, men’s movements, economics, and global development, or if you just want to know the history of the North American movement, try this class out.
HOW TO REGISTER

01

Locate your time ticket in UR Self-Service

A time ticket is your day and time to register based on the number of credit hours you have successfully completed.

02

Book an academic advising time at your college

Visit your college registrars a couple days before your time ticket for advice and help creating your schedule.

03

Register either via UR Self-Service or with your registrar

If you’re okay entering your choices into UR Self-Service yourself, go ahead! If not, leave it with us and we will get you registered.

Campion College

Registrar offices
Campion, Rooms 301 & 302
306.359.1225 or 306.359.1226
Campion.Registrar@uregina.ca
Heather Antonini & Ian Kutarna

Luther College

Academic Office
Luther, Room 200
306.585.5444
luther.registration@uregina.ca
Tatum Cruise & Karen Prior