

Course Offerings

WINTER 2019



Welcome

Contents

Campion and Luther are federated colleges located on the University of Regina main campus and as such, our classes are open to all University of Regina students.

To find a Campion or Luther course in UR Self-Service, look for section codes which begin with a C or L.

All regulations, pre-requisites and program requirements specified in the undergraduate calendar also apply to these courses.

| | |
|---|----|
| Art & Art History | 3 |
| Astronomy | 3 |
| Biology | 4 |
| Catholic Studies | 5 |
| Classical Studies | 5 |
| Creative Technologies | 6 |
| English | 6 |
| Film Studies | 11 |
| Geography | 11 |
| Geography | 12 |
| History | 12 |
| Humanities | 13 |
| Interdisciplinary Studies | 14 |
| Mathematics | 14 |
| Music History | 15 |
| Nonprofit Sector Leadership & Innovation | 16 |
| Philosophy | 17 |
| Political Science | 18 |
| Psychology | 19 |
| Religious Studies | 21 |
| Sociology | 22 |
| Statistics | 22 |
| Theatre | 23 |
| Women's & Gender Studies | 23 |

Art & Art History

ARTH 100-L01 Introduction to Art History

Barbara Meneley

CRN 10113 TR 0830-0945

This course is an introductory survey of world art and visual culture from prehistoric times to the present. Through readings, discussions, lectures, and analysis of artworks, we will explore historical and cultural contexts and the various roles of artists and viewers. Students will build a foundation for the consideration, identification, and understanding of art and visual culture in historical contexts.

ART 290AC-L01 Introduction to Graphic Design

Annalisa Raho

CRN 10071 W 1130 - 1415

Graphic design surrounds everyone's life, and we are exposed to a diverse range of messages through various media but, what rules do the designers follow? How do they strategize their projects to guide the viewer's perception? Through a combination of studio projects and lectures, you will explore principles of visual strategies and perception applied to design composition. By actively engaging with sketches, models, and outlines of existing projects, we will explore fundamental elements of the design composition such as alignment, proportion visual weight, and color.

ARTH 324-L01 Canadian Art and Cultural Identity

Barbara Meneley

CRN 10116 TR 1430-1745

This course examines art in Canada from the beginning of the colonial period to contemporary times. Students will be introduced to issues of culture, ethnicity, and gender in the Canadian art context. In national institutions and artist run centres, collectives, collaborations, markets, and public funding, art in Canada has defined, supported, and challenged identities. Through readings, discussions, presentations, and analysis of artworks, the course will examine the history, practices, and critical contexts of art in Canada.

Astronomy

ASTR 101-C01 Intro to Astronomy

Martin Beech

CRN 10121 MWF 1330-1420

*Plus choice of one lab section
(sections alternate weeks):*

- **C94 CRN 10122 W 1900-2145**
- **C95 CRN 10123 T 1900-2145**
- **C96 CRN 10124 M 1900-2145**

- **C97 CRN 10125 W 1900-2145**
- **C98 CRN 10126 T 1900-2145**
- **C99 CRN 10127 M 1900-2145**

Explore the history & heritage of modern astronomy. Learn to understand how astronomers gain information about the solar system, planets, stars, the galaxies and the universe. See how basic physical principles can be used to determine intrinsic stellar properties, and discuss some of the present-day ideas relating to the formation and evolution of the stars.

Astronomy

ASTR 201-C01 Solar System Astronomy

Martin Beech

CRN 10128 MWF 1230-1320

Plus lab section:

C99 CRN10129 R 1900-2145

This course is concerned with the description of the fundamental properties of our solar system. Topics include planetary interiors, surface structures and atmospheres: asteroids, comets and meteorites; the formations of planetary systems.

Biology

BIOL 140 Human Biology for non-majors

L01 CRN 10168 TR 1300-1415

Laura Ambrose

Plus one lab section

(sections meet alternate weeks):

- **L02 CRN 10169 W 1430-1715**

- **L03 CRN 10170 W 1430-1715**

- **L04 CRN 10171 R 1430-1715**

- **L05 CRN 10172 R 1430-1715**

L98 CRN 10173 WEB-DELIVERED + Lab CRN 10174

Laura Ambrose

This course surveys basic principles of biology at an introductory level, using examples from humans and their environment. One goal of the course is to introduce the methods of science, allowing students to begin to think critically about the information they encounter. For all topics, the content starts with foundation knowledge, builds on the foundation, and continues to a complex topic that is relevant to contemporary humans.

BIOL 303-L01 Medical Microbiology

Nicole Hansmeier

CRN 10184 MW 1300-1415

The intent of this course is to provide an advanced introduction to pathogens and the concept of diseases. This course will showcase the nature of host-pathogen interactions, the intricate nature of pathomechanisms as well as the ongoing arms race between pathogens and their hosts. At the end of this course you will be familiar with pathogenic strategies to evade or overpower the human immune system, emergent diseases and their epidemiology.

Catholic Studies

CATH 290AH-C01 Catholic Education

Jeffrey S. Burwell, SJ

CRN 10350 TR 1430-1545

This course will explore the principles of Catholic education in light of Church teaching and a Catholic understanding of the whole human person. We will investigate Catholic pedagogy and other aspects of the educational experience from both theoretical and practical points of view.

Classical Studies

CLAS 151-C01 Latin Language II

David Meban

CRN 10420 MWF 1030-1120

In September it begins as a hushed murmur in room 322 of Campion College. By October it has evolved into a growing din. By November and December it has matured into an earsplitting chant thundering across campus: "More Latin! More Latin!" These words burst forth from the mouths of students ravenous for the Roman language, voracious consumers of ancient goodness. To satiate this hunger the College bows down and offers CLAS 151 Latin Language II. This course serves up an indulgent smorgasbord of Latinity. I-stem nouns of the third declension? You bet! Interrogative pronouns and adjectives? Yup! The passive periphrastic? Is the Pope Jesuit? It is, in sum, every undergraduate's dream come true.

CLAS 161-C01 Greek Language II

Gillian Ramsey

CRN 10421 MWF 1330-1420

In this second half of our introduction to the glamorous Greek language of ancient Athens and its neighbours, we'll add to our treasure house of useful vocabulary and immerse ourselves in entertaining grammar so that students can learn to read with more ease and confidence. We'll also focus on exploring classical Greek culture and society.

CLAS 200-C01 Classical Mythology

Dwayne Meisner

CRN 10422 MWF 1230-1320

A survey of the main myths and legends of ancient Greece and Rome. The course examines many of the major myth cycles through a study of their expression in literature and the visual arts, the cultural context in which they were produced and transmitted, and some of the main theoretical approaches critics have adopted to interpret them.

Classical Studies

CLAS 230-C01 Ancient Sport & Spectacle

Gillian Ramsey

CRN 10423 TR 1130-1245

Have you ever wondered what Roman gladiator fights really looked like? Or why athletes at the ancient Olympics competed in the nude? Did you know that people of all ages played team ball-sports? You can find the answers to these questions and many more in this course. We will uncover the real story on Classical sporting behaviour and spectacular performances. Ancient sporting culture, constructions of masculinity and femininity (women were athletes too), the origins of sports medicine, the celebration of victorious competitors, the role of animals and condemned prisoners, and the logistics of putting on games and spectacular shows are all on the roster of topics to be examined.

Creative Technologies

CTCH 200AL-L01 Visual Identity Design

Annalisa Raho

CRN 10741 T 1130-1415

Visual Identity is the key to make a difference, and designing a visual identity means making a brand recognizable. In this course you will engage with logo design and all the pertinent visual expressions of corporate design. Through a combination of studio projects and lectures, you will explore principles of visual languages and perception applied to design composition. Experiential learning processes, guest designers, and possibly a tour to an advertising agency will give you a first-hand experience of the real professional environment. Experience the profession through projects that will become great additions to your visual portfolio!

English

ENGL 100 Critical Reading & Writing I

Sabujkoli Bandopadhyay MWF 1130-1220

- C01 CRN 11176 / - C02 CRN 11177 (Campion students only)

Kathryn MacLennan MWF 1030-1120

- C03 CRN 11178 / - C04 CRN 11179 (Campion students only)

Credence McFadzean MTR 1030-1120

- L01 CRN 11180

Ben Salloum TR 1000-1115

- L02 CRN 11181

ENGL 110 Civic Horror Literature

Credence McFadzean TR 1300-1415

- C01 CRN 11203

- C02 CRN 11204 (Campion students only)

From the fog-cloaked alleys of Victorian London, to zombie-infested housing projects and super-malls, to impoverished neighbourhoods in Buenos Aires where shrines for the saints of the dead light the way for desperate travellers, this course will situate the horror genre within cityscape. Through class discussion and written assignments, students will explore civic identity as a concept easily distorted and rendered abject, especially through intersections with satire and dark comedy. By connecting notions of community to the horrific—as seen in such texts as *Dr Jekyll and Mr Hyde*, *My Best Friend's Exorcism*, the film *Dawn of the Dead*, and a host of spooky short stories—we will attempt to understand this genre's potential for social subversion and critique.

ENGL 110 Global Literature

Sabujkoli Bandopadhyay MWF 0930-1020

- C03 CRN 11205

- C04 CRN 11206 (Campion students only)

Learn about the role of the British Empire in the circulation and establishment of the English language in the colonies of Asia, Africa, North America and Oceania; ultimately, study a range of internationally acclaimed writers and engage with the questions of race, colonization, gender and globalization in the English literary canon. Primary readings will include 20th and 21st-century works from genres such as novel, graphic narrative, memoir, and poetry. Throughout the course, we will study how literary texts comment on the nature of human identity, home and community in the contemporary globalized world.

ENGL 110 Children's Fantasy Literature

Kathryn MacLennan

MWF 0830-0920

- C05 CRN 11207 / - C06 CRN 11208 (Campion students only)

TR 1130-1245

- L01 CRN 11211

Did you love the Harry Potter series and want to read more books like it? If so, this class is for you! We will study *Harry Potter and the Philosopher's Stone*, *The Golden Compass* by Philip Pullman, and *The Book of Three* by Lloyd Alexander. We will look at the mythological elements used in the novels, particularly the idea of an archetypal hero, as well as how these novels fit into a tradition of children's literature.

ENGL 110 Women's Gothic Nightmares

Susan Bauman

TR 1430-1545

- C07 CRN 11209 / - C08 CRN 11210 (Campion students only)

Haunted houses, pervasive evil, secretive men and vulnerable women... examine literary works revolving around female terror & vulnerability in hostile environments. Specifically, explore the way that works of the Gothic genre portray women and explore the psychology of terror, including female and male psychology, gender roles, & women in the domestic realm. By tracing the Terror Gothic tradition through various manifestations from the late 18th to the mid-20th century, consider the universality of the human emotions – of fear, awe at the sublime, terror, and horror – which permeate Gothic narratives.

ENGL 110-L02 Mass Media & Misinformation

Michael Horacki

CRN 11212 MW 1130-1245

This course will focus on literature that explores the troubled relationship between mass media and objective reality. We will study a variety of texts – including works as diverse as George Orwell's dystopian novel, *Nineteen Eighty-Four*; Terry Gilliam's film adaptation of *Fear and Loathing in Las Vegas*; and episodes from the first season of Matthew Weiner's long-form television series, *Mad Men*. Through such texts, we will approach representations of what Stephen Colbert refers to as "truthiness" in the context of totalitarian and dystopian history, the gossip column, Gonzo journalism, the newsroom, and advertising.

ENGL 110-L03 Transgressive Fiction

Scott Wilson

CRN 11213 MWF 1030-1120

We will focus on cults, consumption, and cleanliness, all of which relate to the absurd, often dangerous, plans characters implement to find contentment. Through the works of Chuck Palahniuk (*Fight Club*), Katherine Dunn (*Geek Love*), Alissa Nutting (*Unclean Jobs for Women & Girls*) and others, we will discover that the genre, while controversial and subversive at times, often involves not-so-shocking motivations like the quest for acceptance, recognition, and love. Examine the evolution of this popular genre and establish why these works deserve more of our attention.

ENGL 110-L04 Engineering Souls: Biology, Technology, and Humanity

Noel Chevalier

CRN 11214 TR 1300-1415

We will consider some of the ideas surrounding the evolution of humanity in the 21st century from these key thinkers: Ray Kurzweil, Steve Fuller, and Jaron Lanier. We will then consider these ideas in the light of some 20th-century literary texts that focus on the effects of technology on humanity: Karel Capek's play about artificial humans, *RUR* (which coined the term "robot"); and Aldous Huxley's *Brave New World* and William Gibson's *Neuromancer*, both of which reconsider what it means to be human in the face of both consciousness-changing technology and free-market capitalism. Assignments will focus on developing coherent arguments, using a broad range of research tools, and conducting careful analysis of evidence.

ENGL 110-L05 Nature and the Human Future *English/Science students only

Anne James

CRN 11215 TR 1130-1245

We will explore the ways humans relate to the natural world and each other. Our primary reading is Margaret Atwood's MaddAddam trilogy, three works of speculative fiction set in the not-too-distant future. Atwood's novels takes us on a tour of many current issues, including climate change, environmental destruction, social breakdown, genetic manipulation, animal rights, and the possibility of being replaced by a whole new species.

ENGL 110-L06 Journey to Middle Earth

Jed LaCoste

CRN 11216 T 1900-2145

J.R.R. Tolkien is one of the great writers of the 20th century, & his works are among the greatest achievements in fantasy fiction. We'll discuss The Lord of the Rings, a text that is familiar due to its incredible cultural impact, as well as a number of shorter writings by Tolkien. By exploring many of the influences and contexts that shape his works, this course seeks to deepen understanding of the complex & dynamic relationship between fantasy & reality in Tolkien's fiction and in fiction generally.

ENGL 110-L07 Heroes, Tyrants, Celebrities - Leaders in Literature

Dorothy Lane

CRN 11217 TR 1000-1115

Leaders face social and ethical questions when they are put in the challenging role of manager, thinker, artist, figurehead, or overall authority figure. This course focuses on works-poems, plays, fiction, non-fiction--exploring the diverse character traits we associate with leadership. Critical writing will develop skills in persuasion, reflection, and research. NB: Ideal for students who have taken ENGL 100 for Business, and those interested in Law, Education, Politics, and Community Leadership.

ENGL 212-C01 Literature Survey II: 19th & 20th Centuries

J. Alex MacDonald

CRN 11225 TR 1130-1245

This course will include the Romantics (1780 - 1830), the Victorians (1830 - 1900), The Modernists (1900 - 1960) and Post-Modernists (1960 - 2015). The anthology of poetry, prose and drama will provide historical background and a selection of works from each period. The approaches will include close reading of some important and representative works and attention to literary, historical and cultural contexts.

ENGL 251-C01 Expository Writing

Susan Bauman

CRN 11228 MWF 1530-1415

Learn to read and write more effectively by improving your skills in analysis and composition. All good writing shares qualities such as unity, coherence, precision, clarity, interest, logic and originality. Throughout the course, you will examine – and gain experience with – three types of communication: personal, persuasive and expository. You will also focus on writing as a process including prewriting, drafting and revision, so that you can learn how to both inform and persuade readers successfully.

ENGL 252-L01 Creative Writing I

Gerry Hill

CRN 11229 TR 1300-1415

You'll produce poems, fiction, and creative nonfiction out of that fruitful space where yourself and your world intersect. Through a series of writing and reading assignments meant to challenge and delight, you'll experience the power of your own stories, your own life material. Expect daily writing, daily attention to language choices at every level from punctuation to grand ideas, daily noodling in your journal, and daily sharing of your work with others, culminating in a semester-end public reading. What you learn will enrich your writing forever. Please note: there will be no sci-fi or fantasy in this class.

ENGL 304AL-L01 Selected Author: J.K. Rowling

Noel Chevalier

CRN 11231 TR 1000-1115

This course will consider the Harry Potter books from a variety of critical perspectives. We will analyse the books' literary roots and influences, explore (among other things) political, feminist, religious, and post-structural readings of the books, evaluate the role of Internet blogs and fansites that have created a substantial body of reader-response criticism even before the series was completed, and we will, of course, consider the overall cultural impact of Harry Potter, and the interpretations of the books provided by films, toys, and even video games. Prior reading of the seven books is strongly recommended, since reading during the semester will focus on critical work and contextual literary material.

ENGL 387AE-L01 Children's Literature

Dorothy Lane

CRN 11238 MW 1000-1115

This course is an examination of several well-known books for children and their cinematic counterparts. All of these books focus on human relations with the natural world; all have acquired some measure of world renown; and all have a significant spiritual component. We will explore how each text reflects and is shaped by the culture from which it emerged, and how each is subsequently translated for distinct audiences and for the medium of film. We will also examine the texts as writing that targets children: therefore, we will explore the definitions of childhood that underlie the texts.

Film Studies

FILM 100-C01 The Art of Motion Pictures

Phillipe Mather

M 1430-1715

- C01 CRN 11478

- C11 CRN 11479 (or Film majors only)

Examine a representative selection of films covering the history of cinema, and learn basic concepts in film aesthetics. By examining narrative construction, theoretical concepts, and visual aesthetics, you will develop the skills necessary to identify and interpret various aspects of film, including form, meaning, and ideology.

FILM 348-C01 Thinking about Film

Phillipe Mather

CRN 11498 T 1130-1415

This introduction to film theory is designed as a survey of the most influential critical approaches to the study of film. An examination of classical film theory (montage, realism, auteurism...) will be followed by a more extensive focus on contemporary theories, including semiology, psychoanalysis and theories of spectatorship.

Geography

GEOG 120-L01 Human Geography

Louis Awanyo

CRN 11559 MWF 0930-1020

This course introduces the diverse subject matter of human geography. It will discuss the changing approaches to understanding and explaining multiple issues of interest to human geographers, and how the discipline connects with the broad concerns of society.

GEOG 232-L01 Geography of Recreation & Tourism

Louis Awanyo

CRN 11565 MWF 1430-1520

The tourism industry is one of the world's single largest industries, accounting directly for 5 per cent of global gross domestic product (GDP), providing 235 million jobs worldwide, and the 1.2 billion international tourists in 2015 generating direct revenues of US\$1.3 trillion, according to the World Tourism Organization. Beyond its economic significance, tourism and recreation have social, cultural, and environmental implications for destination regions. The causes and the impacts of sex tourism, for instance, are a matter of great concern. This course will examine tourism and recreation from a geographical and an international perspective.

Geography

GEOG 330-L01 Political Geography

Louis Awanyo

CRN 11569 MWF 1030-1120

This course will discuss explanatory frameworks for interpreting both historical and contemporary political geography and provides in-depth insights into some of the most significant political geographic events, such as the Syrian conflict, The extremism of Boko Haram, Colonialism and the New Colonialism, the Cold War, the emerging polycentric world of competition between the Great Powers (e.g. Japan, China, Russia, India, E.U., and U.S.) and implications for world peace and the stability of the world order.

History

HIST 114-L01 Issues in the History of the Americas

Marc Patenaude

CRN 11653 TR 1130-1245

This course focuses on the role of empire and imperialism in the development of the Americas from the Pre-Columbian indigenous empires that existed prior to European contact, through to the European empires (Spain, Britain, and France) of the 15th to 18th centuries, and ending with American attempts at hegemony during the 19th and 20th centuries. These four areas of historical study will provide a comparative context through which students will analyze the role of empire and imperialism in the Americas.

HIST 116-C01 Issues in World History

Marc Patenaude

CRN 11655 TR 1300-1415

This course focuses on the interaction between the "West" (i.e. Western Europe) and the rest of the world from the Age of Exploration to the present. The expansion of Western Europe provided a social, economic, and political challenge to other nation-states and the ways that this expansion was either adapted to or challenged (by both sides) continue to reflect in our world today. By examining European interaction with China, South Asia, and the Middle East, we can explore colonialism/imperialism on the part of the "West," how these areas dealt with decolonization, and its continued effect on the twentieth century.

HIST 235-C01 The United States since 1941

Dawn Flood

CRN 11659 MWF 1330-1420

Topics covered include: the rise (and potential fall) of America as a global power; Cold War foreign policy and the domestic impact of the Cold War; politics; economic transformation; regionalism; race/racism; ethnic America; gender issues; society and culture.

History

HIST 266-C01 Western Europe 1100-1400

Allison Fizzard

CRN 11662 TR 1000-1115

This course includes the Crusades, heresies, Church reform, universities and learning, chivalry and courtly love, towns and trade, intensification of anti-Semitism, developments in religion, art and architecture, monarchies and government, the Black Death, the Papacy, and Church-state relations.

HIST 290AN-L01 History of Africa

Ibio Nzunguba

CRN 11666 TR 1300-1415

An introduction to the histories and diverse cultures of Africa from the earliest times to the era of colonization in the 19th century. Attention is given to the roots of African peoples in antiquity, processes of regional differentiation, and evolving patterns of trade, politics and conflict.

HIST 290AO-L01 A Social History of North America through Film and Television

Katrina Ackerman

CRN 11667 M 1900-2145

From examining silent films and the advent of 'talkies' to digital streaming in the twenty-first century, this course provides an examination of the social history of North America through film. Drawing on films and television shows, this course explores issues of race, class, gender, and sexuality.

HIST 334-C01 Gender in Modern America

Dawn Flood

CRN 11670 MWF 1130-1220

This course will examine the ways in which race, ethnicity, class, region, and sexuality have shaped ideas about gender and gender ideals/identity in the United States since the Civil War, how these beliefs changed over time, and how men and women (cis and trans) contested these prescribed identities throughout modern U.S. history.

Humanities

HUM 260-C01 Utopian Literature

J. Alex MacDonald

CRN 11690 TR 1430-1545

We'll study a small core selection from some important utopian and dystopian texts, including some Saskatchewan examples of utopianism. It will include a major essay project based on a book selected by each student from an extensive list of possibilities, from ancient utopian texts to recent utopias and dystopias and a secondary project chosen by each student, which could be a short essay about a utopian story, song or film; an application of utopian ideas to a real-world situation familiar to the student; a creative project expressing utopianism in fiction, film, visual art, music, drama, or dance.

Interdisciplinary Studies

IDS 101-L01 Interdisciplinary Studies: Contemporary Issues

Laura Ambrose

CRN 11691 TR 1130-1245

This course will examine various topics of critical interest in the 21st Century, possibly including, but not limited to: religious diversity, social constructions of identity, consumer choices, sustainable livelihoods, and current environmental issues. We will explore ideas about locating ourselves and developing agency in a changing and challenging world. Oral and written communication skills are developed through in-class group work and informal and formal presentations. Coordinated by one faculty member, this course draws on the expertise of instructional faculty from different disciplines. Community service learning through volunteer work will complement the academic component of this course.

Mathematics

MATH 101-C01 Intro to Finite Math I

Robert Petry

CRN 12027 MWF 1330-1420

This is an introductory course intended to familiarize the students with the basic concepts of arithmetic, number theory, set theory, symbolic logic, & finite mathematics. Topics include logic, sets, numeration systems, arithmetic in non-decimal systems, system of integers, elementary number theory & modular arithmetic. There will be a strong emphasis on critical thinking, problem solving, understanding concepts & their applications.

MATH 110 Calculus I

Iqbal Husain

- L01 CRN 12042 TR 1130-1245

- L10 CRN 12043 R 1630-1720 (Lab)

An introductory course in the theory and techniques of differentiation and integration of algebraic & trigonometric functions. Differentiation rules such as power, sum/difference, product quotient & chain rule are studied. Implicit differentiation is introduced. The fundamental theorem of calculus is introduced & the substitution technique for evaluating integrals is studied. Other topics include limits, optimization, curve sketching and areas.

MATH 111 Calculus II

A continuation of Math 110, this course covers differentiation and integration of exponential and logarithmic functions, inverse functions, methods of integration with applications, indeterminate forms and L'Hospital's Rule, improper integrals, parametric equations, polar coordinates, power series, and Taylor series.

Robert Petry

- C01 CRN 12052 MWF 0830-0920 /

- C02 CRN 12053 (Campion students only)

- C10 CRN 12054 T 0930-1020 (Lab)

Fotini Labropulu

- L01 CRN 12055 TR 1000-1115 /

- L10 CRN 12056 F 1330-1420 (Lab)

Mathematics

MATH 122-L01 Linear Algebra I

Robert Petry

- C01 CRN 12061 MWF 0930-1020
- C02 CRN 12062 (Campion students only)
- C10 CRN 12063 W 1130-1220 (Lab)

The objective of this course is to introduce students to elementary linear algebra, particularly at a computational and applied level. Topics include vectors in Euclidean space, systems of linear equations, Gaussian reduction, matrices, matrix operations, vector spaces, linear dependence, bases, dimensions, determinants, eigenvectors and eigenvalues. The emphasis of this course is on problem-solving rather than theoretical development.

MATH 217-L01 Differential Equations I

Fotini Labropulu

CRN 12070 MW 1300-1415

Introduction to differential equations; Solutions to homogeneous and non-homogeneous ordinary differential equations; modelling with differential equations; Laplace transform.

MATH 382-L01 Ordinary Differ Equations

Iqbal Husain

CRN 12081 MW 1130-1245

Existence and uniqueness of solutions, linear systems, non-linear equations, stability, Liapunov's method, and applications.

Music History

MUHI 203-L01 Music History Survey: Middle Ages to Baroque

Barbara Reul

CRN 12165 MWF 1130-1220

We will examine Western Classical art music and its changing role in society by focusing on a carefully selected repertory of representative composers and their oeuvres in this lecture-based survey course. Specifically, we will trace and view, through a variety of different lenses, the evolution of style and repertoire from the Middle Ages (Chant) to the late Baroque (J.S. Bach). Emphasis will be placed on sharpening students' listening, writing, and presentation skills. NOTE: 1) Attendance of concerts for credit during the semester is required; 2) This class is a continuation of MUHI 202.

Nonprofit Sector Leadership & Innovation

NSLI 200-L01 Foundations of the Nonprofit Sector

Yvonne Harrison

CRN 12213 WEB F 1300-1545

Introduction to the nonprofit/voluntary sector including its unique characteristics and central philosophy/values, volunteerism and philanthropy, scope and size, history, types of organizations, roles in society, relationships with governments and business sector, economic contributions, ethical challenges and current critical issues. The course focuses on Saskatchewan specifically and Canada generally.

NSLI 310-L01 Nonprofit Human Resources

Loretta Gerlach

CRN 12214 M 1900-2145

A focus on human resources fundamentals and management for both paid staff and volunteers in nonprofits, including recruitment, screening, orientation, evaluation, retention, supervision/mentoring, job descriptions, policies and procedures, records management, communication and recognition, confidentiality, relationships, conflict resolution and self care. Labour, human rights and cultural diversity standards are examined.

NSLI 320-L01 Nonprofit Advocacy & Community Development

Gloria DeSantis

CRN 12215 T 1800-2045

Crossposted with JS 384

Explore general approaches and practical skills that can be used in working to achieve social justice-related goals, including policy analysis, political advocacy, organizational and community-based activism, public education, and community development. A variety of real-world advocacy case studies, based in the nonprofit sector, will be explored with a close examination of power, social change processes, multi-layered contextual factors and legal aspects. Students will be introduced to theoretical material as well as explore practical strategies required to achieve desired social change outcomes. Students will be able to design their own advocacy campaign by the end of the course.

NSLI 390AA-L01 Managing Diversity in Nonprofit Organizations

Jose Sousa

CRN 13192 WEB W 1800-2045

This course is concerned with increasing workforce diversity and the need for social inclusion in non-profit organizations. Students will explore up-to-date global demographic trends, socioeconomic transitions, and legal frameworks related to culture, race, religion, gender, sexual orientation, and disabilities that impact workforce diversity. Students will also discuss and understand the causes and consequences of social exclusion in non-profit organizations. In addition, this course intends to equip students with leadership and intercultural communication skills as well as diversity management tools to envision and achieve both social justice and organizational effectiveness.

NSLI 390AB-L01 Fund Development in Nonprofit Organizations

Stephanie Kohruss

CRN 13193 R 1800-2045

cover the fundamentals and challenges of fund-raising and resource development in non-profit and voluntary sector organizations. Topics include working through the donor cycle, the importance of relationship-building, establishing revenue-streams, grant-writing, and the role of the board and governance for organizational sustainability.

Philosophy

PHIL 100 Introduction to Philosophy

Introduction to the theories of morality, knowledge, and metaphysics through a critical examination of such historically significant philosophical problems as the nature and justification of value judgments, the possibility of knowledge, the existence of God, and the possibility of immortality.

Michael Siebert

- C01 CRN 12219 MWF 1430-1520

Anna Mudde

- C02 CRN 12220 MWF 1030-1120

Paul Simard Smith

- L01 CRN 12221 MWF 1330-1420

PHIL 150 Critical Thinking

Critical thinking—also called logic—is the study of how to distinguish good reasoning from bad, correct thinking from incorrect. It's a little like grammar: we use it all the time, usually without thinking about it. But like grammar, critical thinking involves universal rules that you may not be familiar with. Studying these rules will help you to use them more effectively, and so to become a better thinker.

Robert Piercey

- C01 CRN 12223 MWF 1130-1220

Paul Omoyefa

- C02 CRN 12224 MWF 1030-1120

Paul Simard Smith

- L01 CRN 12225 TR 1000-1115

PHIL 245-C01 Philosophy of Feminism

Anna Mudde

CRN 12228 MWF 0930-1020

This course provides an introduction to the critique of traditional philosophy by feminist philosophers who argue that philosophy, as with all other human activities, is shaped by the prejudices and assumptions of its practitioners. Rather than embracing this as a source of doubt, or rejecting it as a discipline, they instead explore new critical-creative ways of doing philosophy. Explore these new approaches in order to examine how feminist philosophers have combined the tools and methods of philosophy with their insights and values.

PHIL 274-I01 Philosophy of Law

Paul Simard Smith

CRN 12231 TR 1000-1115

Questions in legal philosophy such as: what is law? What is the relationship between law and morality? How, if at all, is punishment justified? What are the requirements for holding people responsible for their actions?

Philosophy

PHIL 335AT-C01 Philosophy, Literature, Good Life

Robert Piercey

CRN 12234 M 1430-1715

It's common to describe a novel or some other piece of literature as "philosophical." Some theorists go even further, claiming that literary works can themselves be pieces of philosophy. What could this mean? If it were true, how would it challenge our understanding of what philosophy and literature are? Of what rationality is? Of what philosophers can, or should, hope to achieve? In this course, we'll reflect on the boundaries and the intersections between philosophy and literature, paying special attention to the significance of these matters for ethics and our ideas about the good life.

PHIL 335CG-C01 C.B. MacPherson Cross posted with PSCI390AT

Phillip Hansen

CRN 12235 W 1130-1415

The Canadian political theorist, C.B. Macpherson was a prominent thinker of his generation. His landmark study of possessive individualism plus his later contributions to democratic theory were widely discussed and debated. However, in spite of the massive contemporary growth of political theory in general, and liberal and democratic theory in particular, Macpherson's ideas have largely undergone an eclipse. This course challenges the marginalization, if not neglect, of Macpherson's ideas by demonstrating their continuing value and importance for political theory and philosophy, and in particular democratic theory. In pursuit of this aim we will consider the following topics: possessive individualism; human nature and democratic possibilities; capitalism, socialism and self-development; democracy and democratic theory; and the critique of social science.

Political Science

PSCI 100-C01 People, Power and Politics

Jeffrey Raymond

CRN 12300 MWF 1230-1320

Examine an overview of the ideas, practices and institutions that inform political life both in theory and practice. We will examine these ideas and practices from a broad perspective with special attention paid to the Canadian and North American context, as well as the political, cultural and ethical challenges to liberal democracy in the 21st century.

PSCI 390AT-C01 CB Macpherson Cross posted with PHIL335CG

Phillip Hansen

CRN 12308 W 1130-1415

The Canadian political theorist, C.B. Macpherson was a prominent thinker of his generation. His landmark study of possessive individualism plus his later contributions to democratic theory were widely discussed and debated. However, in spite of the massive contemporary growth of political theory in general, and liberal and democratic theory in particular, Macpherson's ideas have largely undergone an eclipse. This course challenges the marginalization, if not neglect, of Macpherson's ideas by demonstrating their continuing value and importance for political theory and philosophy, and democratic theory.

Psychology

PSYC 101 Introductory Psychology A

An introduction to the social science aspects of psychology, including the study of adjustment, disorders, development, personality and the social environment of the person.

Jill Price - C01 CRN 12323 MWF 0930-1020

Ian McAusland-Berg - L01 CRN 12324 TR 1430-1545

PSYC 102-C02 Introductory Psychology B

Katherine Arbuthnott

CRN 12352 TR 1130-1245

An introduction to the psychology of the human individual, focusing on topics having to do with biological processes; sensation and perception; consciousness; learning; memory; thought and language; and motivation and emotion. This course will also provide an overview of how psychology developed and the research methods used in psychology. Students will gain an understanding of human behaviour and will become critical consumers of information that is available through the media and other sources.

PSYC 210 Developmental Psychology

A study of developmental processes across the lifespan; the interaction between environmental and biological processes; maturational and learning factors; how these interact with social influences in the developing person.

Danaka Schindelka

- C01 CRN 12357 TR 1000-1115

Alexis Zederayko

- L01 CRN 12358 MWF 0930-1020

PSYC 220 Social Psychology

The study of human behaviour in its social context dealing with the impressions we form of others and emphasizing the influence of group membership and interactions upon important psychological processes. Topics include: non-verbal, language/bpdy language, persuasion, propaganda, attitudes, prejudice, discrimination, prosocial behaviour, love/relationships, charismatic leaders and cults.

Sarah Sangster

- C01 CRN 12361 MWF 0930-1020

Carole Eaton

- L01 CRN 12362 MWF 1030-1120

PSYC 230-L01 Perspectives on Personality

Carole Eaton

CRN 12364 TR 1430-1545

An integrative course examining various perspectives on the study of the person.

Psychology

PSYC 270-C01 Human Information Processing

Jamie Wallace

CRN 12368 MWF 1530-1620

Look at how people attend, encode, represent and understand, as well as solve problems, make decisions, and communicate their thoughts. It involves an assessment of current theoretical issues and experimental methodology. Whenever possible, links to real-life situations will be considered.

PSYC 333-L01 Abnormal Psychology

Ian McAusland-Berg

CRN 12373 W 1900-2145

Discuss issues related to psychological and psychiatric disorders, including diagnosis, definition, history, and controversies surrounding classification. We will use the scientist/practitioner approach to abnormal psychology that emphasizes the application of clinical methods from an empirical perspective. Issues related to service delivery in terms of therapy and treatment will also be discussed.

PSYC 336-L01 Humanistic Psychology

Carole Eaton

CRN 12374 TR 1300-1415

The course in humanistic psychology will cover origins, history, and contemporary movements in this specialty area of psychology. Teaching methods will be congruent with the course material (learning circles, small groups, and essay format exams). Reading assignments include a basic textbook in humanistic psychology, original readings from a least one major contributor to the field, and an additional reading chosen from contemporary theorists in fields such as transpersonal psychology, cross-cultural healing, health psychology, etc.

PSYC 340-C01 Psychology & Environment

Katherine Arbuthnott

CRN 12375 TR 1000-1115

Mismatch between human activities and ecological maintenance processes causes many environmental problems. Psychology can thus be an important contributor to developing sustainable environmental practices. This class will review psychological theory and research on factors that influence environmentally responsible or irresponsible behaviour.

PSYC 388AB-L01 Positive Psychology

Charles Hackney

CRN 12378 T 1900-2145

Positive psychology is the study of how people thrive in the face of adversity. As an introduction to positive psychology, this course will explore historical and philosophical foundations of positive psychology while reviewing related disciplines and discussing their contributions to the field. Some areas of focus will be: well-being, virtues, values, strengths, self-actualization, love and friendships, resilience, positive affect, optimism and hope, gratitude, and lifespan. The format of the course will be didactic, experiential and interactive.

Religious Studies

RLST 100 Introduction to Religious Studies

An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture.

Instructor TBD

- L01 CRN 12435 MWF 0930-1020

Instructor TBD

- L02 CRN 12436 TR 1000-1115

RLST 227-C01 Jesus the Christ

Sami Helewa, SJ

CRN 12439 TR 1000-1115

This course explores the historical, Jewish, Jesus in the context of the Second Temple period as well as the Christian Christ of Faith. The New Testament, a Jewish Christian document, will be examined through a contextual Jewish Palestinian lens to find glimpses of the Jewish Jesus covered over by dominant Christian theological motifs about Jesus as the Christ.

RLST 228-L01 Christianity

Michelle Wagner

CRN 12440 TR 1430-1545

Is a crucifix a historical or a religious symbol? According to François Legault, the answer is historical. Legault further argues that since the crucifix is not "religious paraphernalia," it should be allowed to remain a historical fixture in Quebec's National Assembly. Noting Legault's justification, we begin our course discussing key foundations of Christianity, its religious paraphernalia and symbolism, focusing on various historical manifestations of Christianity(s) in the context of political and societal developments. Dotting our i's and (religiously or historically) crossing our t's, we will turn our discussion to contemporary issues, noting the complex interplay of historical, political and social factors that shape Christianity's persona in modern society.

RLST 390AM-L01 Women in Islam

A. Brenda Anderson

CRN 12444 W 1430-1715

A stereotype, a trope, a caricature...false consciousness, resistance fighter, pious... a Muslim woman in full veil contains all, and none, of these things. How about we learn about the teachings of the Qur'an, the teachings of the Prophet Muhammad, the historical schools of law to better understand why issues like what a woman wears has become so all-consuming an issue? Reading poetry, novels, theology and politics, viewing cutting edge films including hip hop and spoken word, visiting mosques and community leaders, this course can equip you to better understand Islamophobia, colonialism, gender, sexual orientation, modern politics (in particular, the Canadian context), through the lens of "that veiled woman." No prior knowledge of Islam is required

Religious Studies

RLST 390BX-L01 Multicultural & Religious Literature

A. Brenda Anderson

CRN 12446 M 1430-1715

What role, if any, does religion play in the public space in a secular country? Is religion a purely private matter, and what does that mean in our understanding of history, society, cultural practices, epistemology and ontology, gender roles, rituals and ceremonies, or even politics? How might we equip ourselves to understand current issues like Islamophobia, extreme religious radicalism and its impact on politics, Quebec's banning of religious symbols sans the crucifix, questions concerning sexual orientation and human rights...the list goes on. If you imagine yourself a critical thinker, savvy with the world, you need to understand how "religion" is part of this world. Tools of religious literacy, understandings of multiculturalism and secularism, and models of interreligious dialogue that include all, even (!) atheists, will be discussed.

Sociology

SOC 211-L01 Ethnic & Cultural Diversity

Erin Knuttila

CRN 12468 MWF 1230-1320

Explore sociological analyses and theories of ethnic and cultural diversity, with an emphasis on contemporary Canada. Specific topics might include Aboriginal cultures in Canadian society, issues arising from conflicts between concepts of human rights and specific cultural practices, overt and systemic racism, and controversies about immigration.

SOC 212-L01 Gender & Sexuality

Lori Walker

CRN 12470 TR 1300-1415

This course introduces students to sociological perspectives on gender in contemporary society. The course covers aspects of recent research and of current debates on femininity and masculinity, and provides a brief introduction to some classic and contemporary theoretical perspectives on gender.

Statistics

STAT 100-L01 Elementary Statistics for Applications

Iqbal Husain

CRN 12571 MW 1430-1545

Topics covered include descriptive statistics, probability, the normal distribution, and basic techniques of statistical inference (confidence intervals and hypothesis tests for population means and proportions, one-way analysis of variance), as well as simple linear regression.

Theatre

THEA 100-C01 Introduction to Theatre

Jorge Sandoval

CRN 12771 MWF 1430-1520

An introduction to the various aspects of theatre including performance and production, the play script, history, theory and criticism.

Women's & Gender Studies

WGST 100-L01 Introduction to Women's and Gender Studies

Jeffrey Walters

CRN 12788 MWF 1230-1320

Have you ever wondered why boys don't cry and women like pink? Have you heard of feminism? Figuring out the world begins with thinking about ourselves-our upbringing, our social location, our perceptions - and wondering where our ideas come from. If you like thinking about theory but also about making a difference in the world, or if you have questions about sexualities, politics, religion, colonialism and First Nations teachings, men's movements, economics, and global development, or if you just want to know the history of the North American movement, try this class out.

WGST 300-L01 Missing Women: Decolonization, Third Wave Feminisms and Indigenous Peoples

A. Brenda Anderson

CRN 12793 F 1130-1415

As the national inquiry on Missing and Murdered Indigenous Women and Girls draws to a close, what are we left with? What is the historical context for violence against Indigenous women in colonized countries, and how does that continue throughout the world? Examine the systemic reasons for racialized and sexualized violence against Indigenous women. Drawing on the experiences of community workers, family members, policy workers, police, media, spiritual leaders, academics and activists, this course is specifically designed to address the question of how we study traumatic topics and care for ourselves and for one another at the same time. You are invited to this course if you are serious about becoming part of the solution.

WGST 380AW-C01 Gender in Modern America

Dawn Flood

CRN 12795 MWF 1130-1220

This course will examine the ways in which race, ethnicity, class, region, and sexuality have shaped ideas about gender and gender ideals/identity in the United States since the Civil War, how these beliefs changed over time, and how men and women (cis and trans) contested these prescribed identities throughout modern U.S. history.

Campion & Luther students:

HOW TO REGISTER

01

Locate your time ticket in UR Self-Service

A time ticket is your day and time to register based on the number of credit hours you have successfully completed.

02

Book an academic advising time at your college

Visit your college registrars a couple days before your time ticket for advice and help creating your schedule.

03

Register either via UR Self-Service or with your registrar

If you're okay entering your choices into UR Self-Service yourself, go ahead! If not, leave it with us and we will get you registered.



Registrar offices
Campion, Rooms 301 & 302
306.359.1225 or 306.359.1226
Campion.Registrar@uregina.ca

Heather Antonini & Ian Kutarna



Academic Office
Luther, Room 200
306.585.5444
lutherreg@uregina.ca

Tatum Cruise & Karen Prior