

Course Offerings

FALL 2018



Welcome

Campion and Luther are federated colleges located on the University of Regina main campus and as such, our classes are open to all University of Regina students.

To find a Campion or Luther course in UR Self-Service, look for section codes which begin with a C or L.

All regulations, pre-requisites and program requirements specified in the undergraduate calendar also apply to these courses.

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Did you know...

Campion and Luther students have the same access to U of R services as all students PLUS more, including your amazing registrars.



Art & Art History

ARTH 212-L01 Renaissance Art & Architecture

Francesco Freddolini
CRN 30125 MW 1000-1115

Looking at the development of Renaissance Art in Italy, from the fourteenth to the late sixteenth century, explore the main protagonists & key themes: Giotto, Brunelleschi, Donatello, Leonardo, Michelangelo, Raphael, Titian, and many others. Furthermore, we will focus extensively on the major centres of artistic production—Florence, Rome, and Venice—and we will investigate the interactions with northern Europe.

ART 290AG-L01 Art Histories and Practice I

Francesco Freddolini & Leesa Streifler
CRN 32987 M 1430-1715

In this course you will explore materials, methods and techniques that have informed artistic production throughout history. This semester will focus specifically on the practice of drawing; exploring theories, approaches, tools, and media from a historical perspective. Team taught by studio and art history faculty, this course will engage students with practical and historical studies, providing a contextual art historical approach to students' hands-on experience.

Astronomy

ASTR 101-C01 Intro to Astronomy

Martin Beech

CRN 30127 MWF 0930-1020

Plus choice of one lab section
(sections alternate weeks):

- C94 CRN 30128 R 1900-2145
- C95 CRN 30131 R 1900-2145
- C96 CRN 30129 W 1900-2145
- C97 CRN 30132 W 1900-2145
- C98 CRN 30130 T 1900-2145
- C99 CRN 30133 T 1900-2145

Explore the history & heritage of modern astronomy. Learn to understand how astronomers gain information about the solar system, planets, stars, the galaxies and the universe. See how basic physical principles can be used to determine intrinsic stellar properties, and discuss some of the present-day ideas relating to the formation and evolution of the stars.

ASTR 202-C01 Stars and Galaxies

Martin Beech

CRN 30134 MWF 0830-0920

Plus lab section:

- C99 CRN30135 M 1830-2115

Examine a few of the fundamental ideas that define modern astronomy. Learn how astronomers gain fundamental and physical data about individual stars and galaxies. Discover how the observational data can be used to constrain theoretical models of stellar and galactic structure.

Biology

BIOL 140-L01 Human Biology

Laura Ambrose

CRN 30180 TR 1300-1415

Plus one lab section

(sections meet alternate weeks):

- L02 CRN 30181 W 1430-1715
- L03 CRN 30182 R 0830-1115
- L04 CRN 30183 W 0830-1115
- L05 CRN 30184 R 0830-1115

BIOL 140-L06 Human Biology*

Fidji Gendron

CRN 30185 MWF 1230-1320

Lab section:

- L07 CRN 30186 R 1700-1945

An introductory level course covering the principles of biology with examples taken from humans.

***taught in French - must take L07**

BIOL 150-L01 Biological Principles

Instructor TBD

CRN 30187 MWF 0930-1020

Plus one lab section:

- L02 CRN 30188 M 1430-1715
- L03 CRN 30189 T 1430-1715

Topics will include origin of life, basic cell structure and function, evolution, an outline of organism diversity, ecological principles and selected functions of multicellular organisms.

BIOL 341-L01 Biometrics

Bjoern Wissel

CRN 30214 MW 1730-1845

A practical and computer-assisted approach to the design of biological experiments and to multivariate analyses of discrete and continuous variables.

Catholic Studies

CATH 200-C01 Introduction to Catholic Studies

Jeffrey S. Burwell, SJ

CRN 30355 TR 1000-1115

The goal of is to introduce you to the range of methodologies and topics of Catholicism. It will equip students with the tools they will need to understand Catholic history, culture, and religious disciplines. The main areas of study will be scripture, history of Christianity, religious thought, art and literature, and contemporary topics and issues. The methodologies will be biblical, historical, philosophical, and comparative.

*** Ideal for Education students to prepare you to teach in a separate school!**

CATH 290AI-C01 Catholicism & the Paranormal

Jeffrey S. Burwell, SJ

CRN 30356 TR 1300-1415

This course will survey the Catholic Church's historical and contemporary reactions to the supernatural with a focus on topics such as apparitions, levitation, ghosts and possession, mystical visions, Eucharistic miracles, bilocation, the occult, stigmata, as well as other unexplained religious phenomena.

Classical Studies

CLAS 100-C01 Intro to the Civilizations of Greece & Rome

Instructor TBD

CRN 32985 MWF 1330-1420

In a 2009 survey of Canadian undergraduate students, 87% of the respondents believed that Gerard Butler led the Spartans at the Battle of Thermopylae. If you are among these numbers, and are in the midst of giving yourself a congratulatory pat on the back, do the future of Western culture a favour and register for this class. We will discuss important historical developments such as the emergence of civilization in Greece, the expansion of Classical Athens, and the growth and consolidation of the Roman empire. But we will also devote a considerable portion of the course to an examination of other topics such as Athenian democracy, Roman leisure, artistic production, religious practice, and daily life.

CLAS 120-C97 Latin and Greek in Scientific Terminology

David Meban

CRN 30426 Web-delivered course

An introduction to the Greek and Latin roots of scientific terminology. Through a study of Greek and Latin word elements, principles of formation and pronunciation, this course provides students with an understanding of the technical terms employed in fields such as anatomy, biology and medicine.

*** Pre-medicine? This is a class that would be a great elective for you!**

Classical Studies

CLAS 150-C01 Latin Language I

David Meban

CRN 30427 MWF 1530-1620

Barack Obama, Mahatma Gandhi, Sigmund Freud, and Will Ferrell...

One thing unites these individuals: as undergraduates they all majored in Latin. No doubt these cultural giants were well aware of Latin's coolness factor, and the street cred factor. But they also realized there was no skirting one undeniable and universal truth: success in this life and the next depends on one's knowledge of Latin.

CLAS 160-C01 Greek Language I

Gillian Ramsey

CRN 30428 MWF 1230-1320

Meet CLAS 160. It will put a pedagogical beat down on any student who plucks up enough courage to step into the Attic octagon. Oh sure, you have a certain swagger and snap in your step because you've taken a bit of French, or are confident in your abilities because a second cousin twice-removed once claimed she knew a bit of German. Think again. CLAS 160 will deliver a left hook of the aorist tense, an uppercut of indirect statements, and then finish it all off by kicking you while you are down, all without breaking a sweat.

CLAS 220-C01 Women in Greece & Rome*

Gillian Ramsey

CRN 30430 MWF 1130-1220

Examine the ancient civilizations of Greece and Rome through the lens of the experiences and representations of women. In order to solve the mystery of how women and men lived in those eras, we will become detectives of social history, pouring over source material from mythology, literature, history, medical treatises, legal texts, personal letters and other documentary evidence. We will also hunt for clues in the visual record provided by art and archeology.

***Cross-posted as WGST 280AN**

Did you know...

In Ancient Greece and Rome, most gladiator fights weren't to the death.

Creative Technologies

CTCH 200AG-L01 Branding, Advertising & Design

Annalisa Raho

CRN 30779 T 1430-1715

Explore design practices as they are developed in a professional environment. Through experiential learning process, lectures, case studies & studio projects, gain practical & theoretical knowledge to create & understand the visual language underpinning brand identities & advertising campaigns.

CTCH 200AK Visual Communication for the Web

Annalisa Raho

CRN 32956 R 1330-1615

This course focuses on skills, experiences, and critical thinking related to the production of online experiences. While investigating case studies and visual communication principles, students will engage with projects including display/mobile advertising, as well as the design of a website.

English

ENGL 100 Critical Reading & Writing I

Deborah Hoffman

MWF 1330-1420

- C01 CRN 31195

- C02 CRN 31196 (Campion students only)

Susan Bauman

MWF 1130-1220

- C03 CRN 31197

- C04 CRN 31198 (Campion students only)

Sabujkoli Bandopadhyay MWF 1230-1320

- C05 CRN 31199

- C06 CRN 31200 (Campion students only)

Christian Reigel

W 1730-2015

- C07 CRN 31201

- C08 CRN 31202 (Campion students only)

Credence McFadzean TR 1300-1415

- C09 CRN 31203

- C10 CRN 31204 (Campion students only)

J. Alex MacDonald

TR 1430-1545

- C11 CRN 31205

- C12 CRN 31206 (Campion students only)

Anne James

TR 1000-1115

- L01 CRN 31207 (For ENGL/SCIENCE only)

Scott Wilson

TR 1300-1415

- L02 CRN 31208 (Justice/Journalism bundle)

Noel Chevalier

TR 1000-1115

- L03 CRN 31209 (Pre-professional LLC)

William Wenaus

TR 1300-1415

- L04 CRN 31210

Kathryn MacLennan

TR 1000-1115

- L03 CRN 31209 (Pre-professional LLC)

Dorothy Lane

MWF 0930-1020

- L06 CRN 31212 (Pre-Business bundle)

Jed Lacoste

MWF 1130-1220

- L07 CRN 31213

William Wenaus

MWF 1030-1120

- L08 CRN 31214

Anne James

MWF 1430-1545

- L09 CRN 31215

Credence McFadzean

MTR 1530-1620

- L10 CRN 31216

Scott Wilson

TR 1000-1115

- L11 CRN 31217

Ben Salloum

TR 0830-0945

- L12 CRN 31218

Jed Lacoste

MWF 1530-1620

- L13 CRN 31220

Ben Salloum

MWF 1030-1120

- L14 CRN 31221

Michael Horacki

W 1900-2145

- L15 CRN 31221

ENGL 110 Women's Gothic Nightmares*Susan Bauman* TR 100-1115

- C01 CRN 31235
- C02 CRN 31236 (Campion students only)

ENGL 110 Evil-Doers in Literature*Deborah Hoffman* MWF 1130-1220

- C03 CRN 31237
- C04 CRN 31238 (Campion students only)

Contemporary culture is both fascinated with and bewildered by the profound moral wrong-doings of persons, institutions, and nations, for which no other term but evil applies. Examine the philosophical question of evil & its treatment through the lens of literature. How does one define an evil action or person(s) in a world no longer governed by religious principles? What are the conditions necessary for acts of evil to arise? Why does evil persist?

ENGL 110 Children's Fantasy Literature*Instructor TBD* MWF 1230-1320

- C05 CRN 31239
- C06 CRN 31240 (Campion students only)

There's no denying it: we now live in a media-saturated society with little time for the page-turners of the past. From Orwell & Bradbury to Pynchon & DeLillo, many authors grappled with the inundation of new technology. But what about now? Investigate literature in the pop culture-praising, social media-ridden 21st century. Delve into digital media's influence & how it's redefining traditional literary structure. We'll also discuss the social & political implications such as isolation, narcissism, terrorism, body image, identity and transparency.

ENGL 110-L01 Children's Fantasy Literature*Kathryn MacLennan*
CRN 31241 MWF 1330-1420

Did you love the Harry Potter series and want to read more books like it? If so, this class is for you! We will study Harry Potter and the Philosopher's Stone, The Golden Compass by Philip Pullman, and The Book of Three by Lloyd Alexander. We will look at the mythological elements used in the novels, particularly the idea of an archetypal hero, as well as how these novels fit into a tradition of children's literature.

ENGL 110-L02 Journey to Middle Earth*Jed LaCoste*
CRN 31242 R 1900-2145

J.R.R. Tolkien is one of the great writers of the 20th century, & his works are among the greatest achievements in fantasy fiction. We'll discuss *The Lord of the Rings*, a text that is familiar due to its incredible cultural impact, as well as a number of shorter writings by Tolkien. By exploring many of the influences and contexts that shape his works, this course seeks to deepen understanding of the complex & dynamic relationship between fantasy & reality in Tolkien's fiction and in fiction generally.

ENGL 251-L01 Expository Persuasive Writing*Anne James*
CRN 31253 TR 1300-1415

The theory and practice of expository and persuasive writing. Each student will be expected to write several papers in a variety of modes of writing.

ENGL 302-C01 Shakespeare: Histories & Tragedies*Troni Grande*
CRN 31256 TR 1000-1115

Discover some of Shakespeare's greatest histories and tragedies in light of their social, political, and theatrical contexts. We will explore the importance of the body, both literal and figurative, in Shakespeare's representations of gender, class, ethnicity, sovereignty, and psychological experience. We will consider Renaissance understandings of history, the conventions of tragedy, and the staging of spectacles of violence, madness, and the supernatural. We will view clips of productions of each play and discuss production choices.

ENGL 313AF-C01 Western Canadian Literature*Christian Riegel*
CRN 31259 TR 1300-1415

Explore poetry and prose relating to Western Canada, including the prairie provinces and British Columbia. Key topics examined may include literature and the environment, writing by women, common tropes of Prairie writing, history and literature, the emerging West, poetics, theories of regionalism and literary history of the West.

ENGL 336AP-C01 19th Century Political Imagination*J. Alex MacDonald*
CRN 31260 TR 1300-1415

Many aspects of modern politics and governance emerged in the 19th and early 20th centuries, including universal suffrage and a much more comprehensive administrative state. This course will explore reflections in literature upon the role of education as a component of the modern state.

ENGL 384AH-L01 The Literature of Pirates*Noel Chevalier*
CRN 31263 MWF 1430-1520

Wooden legs, parrots, swords, the Jolly Roger... our image of pirates, as fixed by popular narratives such as *Treasure Island* & the *Pirates of the Caribbean* is consistently recognisable, because it derives from a specific period in history: the "Golden Age of Piracy" (1715-1730). The real world of the pirates also had social and political dimensions that Hollywood always leaves out. They were an important force in the Transatlantic world of the 18th century, and influenced global events far more than one would expect from rogues, outlaws, and criminals. We will examine some familiar and unfamiliar fictional representations of pirates, along with historical documents and contemporary accounts. We'll consider the intersection of fiction & history, & how each influences & changes the other.

ENGL 440AD Canadian Poetry Since 1970*Christian Riegel*
CRN 31268 T 1730-2015

Study a variety of poets from the 1970s onwards, including firmly established and new voices. A broad spectrum of poetic forms, styles, and philosophies are represented in the readings. The purpose of the study of this corpus of poems is not so much to determine the predominating trends, though this will be an issue we will raise, but to explore how a varied group of poets approach the question of finding a meaningful poetic to write with in the contemporary era.

*** For ENGL Honours majors; otherwise, contact Dept. Head to register**

Film Studies

FILM 100-C01 The Art of Motion Pictures

Phillipe Mather

CRN 31446 R 1900-2145

Examine a representative selection of films covering the history of cinema, and learn basic concepts in film aesthetics. By examining narrative construction, theoretical concepts, and visual aesthetics, you will develop the skills necessary to identify and interpret various aspects of film, including form, meaning, and ideology.

FILM 256-C01 Underground Film

Phillipe Mather

CRN 31456 F 1430-1715

Learn about the most important developments in the history of experimental cinema. A discussion of Indigenous and international films will be included, with a focus on the evolution of the avant-garde's alternative techniques, themes, modes of production, and audiences.

Geography

GEOG 100-L01 World Regional Geography

Louis Awanyo

CRN 31516 MW 1300-1415

This course provides insights into five major regions of the world. The physical environmental characteristics (physical geography) and the socioeconomic characteristics (human geography) of each region are examined in order to provide an all-encompassing understanding of the regions. Country case studies will be used to provide in-depth analyses of prominent issues within each region, such as the Syrian civil war; Nigeria's struggle for political-economic stability; South Africa's legacies of apartheid; China's rise as a global superpower; the emerging market economies of southeast Asia, and Australia as Asia's "farm and mine."

GEOG 316-L01 Third World Geography

Louis Awanyo

CRN 31524 TR 1300-1415

This regional geography course begins with a critical overview of explanations of development or lack of development in the so-called "third world". Overarching historical and contemporary processes that have shaped and continue to shape the region, including colonization, dependency, and globalization, and their impacts, will be evaluated to help explain the similarities and differences in the geography of development (or underdevelopment). Next, analyses of specific development-related topics will provide systematic insights into this broadly similar, but also heterogeneous region. Specific topics to be covered will include economic reforms, aid and debt, urbanization, population and the fertility transition, agriculture and the exceptional problem of famine, and industrialization.

History

HIST 114-C01 Issues in the History of the Americas

Marc Patenaude

CRN 31613 TR 1000-1115

This course focuses on the role of empire and imperialism in the development of the Americas from the Pre-Columbian empires that existed prior to European contact, through the European empires of the 15th to 18th centuries, and ending with American attempts at hegemony during the 19th and 20th centuries. Four areas of historical study will provide a comparative context through which students can analyze the role of empire and imperialism in the Americas: The Pre-Columbian Empires; the Spanish Empire; the British and French in the Caribbean; and American hegemony.

HIST 150-L01 Today's World: Historical Perspectives

Marc Patenaude

CRN 31616 MWF 1130-1220

This course explores the influence of the past on the world in which we live. Topics addressed will be taken from today's headlines and will reflect a wide variety of periods and geographical areas. Topics may include terrorism, environmentalism, war, demonstrations, popular culture, the welfare state, global crises.

HIST 233-C01 African American History since 1783

Dawn Flood

CRN 31618 MWF 1030-1120

Become absorbed in African American history since the Revolutionary Era. Analyze culture, gender, and social relations in the United States since the late 18th century. Study events leading up to the Civil War and its aftermath, early struggles for civic equality, the emergence of a modern civil rights movement after World War II, and the radicalization of social protest in the late 1960s/1970s.

HIST 234-C01 U.S. History from 1865-1941

Dawn Flood

CRN 31619 MWF 1330-1420

Topics covered include Western expansion and development; growth of the urban industrial order; immigration and ethnicity; African Americans; gender issues; society and culture; regionalism; politics; emergence of the United States as a world power.

HIST 275-L01 Nineteenth Century Europe

Marc Patenaude

CRN 31624 TR 0830-0945

Industrialization, urbanization, science, ideological conflicts; congress of Vienna, concert of Europe, revolutions of 1848-49; unifications of Italy and Germany; Napoleon III; Imperialism, origins of the First World War.

HIST 310-L01 History of Native People in Canada

David Miller

CRN 31627 TR 1130-1245

This course is on the history of Native people in Canada. It will cover aspects of the history of Native people from coast to coast since the time of European contact. It will also look at the changing ways in which historians have approached and interpreted that history.

History

HIST 370-L01 The European Reformations

Yvonne Petry

CRN 31631 TR 1300-1415

Many people in 16th century Europe believed they were living in the end times, the final, apocalyptic battle between good and evil – this was the only way to make sense of the religious and political chaos they were living through. Religious reformers questioned long-established church practices, political rulers broke away from the authority of the pope, & the working classes fought for a more just society. Thousands became migrants and refugees as new religious and political boundaries were drawn. New ideas about women, marriage, & sexuality redefined gender relations. The Protestant & Catholic Reformations not only ruptured the Christian Church, but unleashed a century of religious warfare, reimagined social relations and redrew the political map of Europe.

HIST 466-C01 The Middle Ages in Film

Allison Fizzard

CRN 31636 R 1430-1715

This course critically examines films set in the Middle Ages in order to explore the issue of the value of cinematic representations of medieval history. Topics addressed include race and ethnicity, gender roles, epic heroism, faith, religion and holiness, and war in films set in the Middle Ages.

Interdisciplinary Studies

IDS 100-L01 Interdisciplinary Studies: Historical Issues

Noel Chevalier

CRN 31650 MWF 1230-1320

Defining humanity; recognising the rights of all people; determining social roles for men and women; tracing the effects of Western Imperialism; coming to terms with Western perceptions of Islam: while many of these issues are common for us in the 21st century, people have been trying to understand and solve them for over 300 years. This course will examine these and other so-called “contemporary issues” by placing them within their historical context, beginning in the 17th century and continuing through to today, and by studying what political thinkers, essayists, and even poets, novelists, and artists of the past had to say about them. By using the perspectives from a variety of disciplines — especially history, sociology, psychology, political science, and even literary studies — we will look at how the world-views of our ancestors have shaped the world that we live in today, with the hope that by understanding the past we are not condemned to repeat it.

Mathematics

MATH 103 Applied Calculus I

Iqbal Husain

- L01 CRN 32008 MWF 930-1020

- L10 CRN 32009 M 1130-1220 (Lab)

Differentiation of algebraic, exponential, and logarithmic functions. Optimization, curve sketching, and integration by substitution.

MATH 110 Calculus I

An introductory course in the theory and techniques of differentiation and integration of algebraic and trigonometric functions. Differentiation rules such as power, sum/difference, product quotient and chain rule are studied. Implicit differentiation is introduced. The fundamental theorem of calculus is introduced and the substitution technique for evaluating integrals is studied. Other topics covered include limits, related rates, optimization, curve sketching and areas.

Fotini Labropulu

- L01 CRN 32024 TR 1130-1245

- L10 CRN 32027 M 1430-1520 (Lab)

Robert Petry

- C01 CRN 32021 MWF 1230-1320

- C02 CRN 32022 (Campion students only)

- C10 CRN 32023 T 1430-1520 (Lab)

MATH 122-L01 Linear Algebra I

Iqbal Husain

- L01 CRN 32040 TR 1000-1115

- L10 CRN 32041 T 1300-1350 (Lab)

The objective of this course is to introduce students to elementary linear algebra, particularly at a computational and applied level. Topics include vectors in Euclidean space, systems of linear equations, Gaussian reduction, matrices, matrix operations, vector spaces, linear dependence, bases, dimensions, determinants, eigenvectors and eigenvalues. The emphasis of this course is on problem-solving rather than theoretical development.

MATH 381-L01 Differential Equations I

Fotini Labropulu

CRN 32057 MWF 0930-1020

Without doubt, the study and application of differential equations are among the oldest and most important subjects in mathematics. MATH 381 is a continuation of MATH 217, which was devoted to methods of solving differential equations. In this course, solutions of non-linear equations, series solutions of linear equations and systems of equations are studied. Partial differential equations are introduced and the method of separation of variables is studied. Fourier series and integral transforms are also examined.

Did you know...

A pizza with a radius of “z” and a height of “a” has a volume of $\pi \times z \times z \times a$.

Music & Music History

MU 100-L02 Introduction to Music

Barbara Reul

CRN 32096 MWF 1030-1120

What would life be without music? This broad survey course explores the changing role of music within society across time and disciplines, with emphasis on developing critical listening skills.

MUHI 202-L01 Post-1750 to Modern Period

Barbara Reul

CRN 32124 MWF 1230-1320

Taking J. S. Bach's death in 1750 as its starting point, this fast-paced survey class traces the intriguing history and everchanging styles of European music during the Classical, Romantic and Modern periods. Students will develop basic listening, writing and critical thinking skills over the course of the semester and write two midterms and a final exam. Two shorter assignments will prepare students for carrying out research on and writing a research paper, including a bibliography, on a pre-assigned topic. Detailed study and assignment guides as well as lecture notes will be posted on our UR Courses website. Attendance of local concerts is also required. NOTE: This class is compulsory for and geared toward students majoring in music and music education; all registered students must have music reading skills and possess a basic knowledge of music theory.

MUHI 305-L01 History of Canadian Music

Barbara Reul

CRN 32126 MWF 1330-1420

"Music brings people together."
(Gord Downie)

This seminar-style course will focus on Canada's rich musical heritage of the past and the present, with emphasis on why, how, where and, most importantly, by whom musical communities, identities, and styles have been created, especially across cultures. A variety of activities in- and outside of the classroom will provide students with multiple opportunities to hone their research, writing, listening, presentation, discussion, reflection and critical thinking skills. There will be no final exam; attendance of specific local musical events for credit is required. NOTE: This class is mandatory for, and therefore geared toward upper-level students majoring in music. Other upper-level students should check with the instructor prior to registering; the successful completion of MU 100 would be an asset.

Did you know...

The RSO is Canada's longest continuously operating orchestra.

Nonprofit Sector Leadership & Innovation

NSLI 200-L01 Foundations of the Nonprofit Sector

Yvonne Harrison

CRN 32175 WEB

Introduction to the nonprofit/voluntary sector including its unique characteristics and central philosophy/values, volunteerism and philanthropy, scope and size, history, types of organizations, roles in society, relationships with governments and business sector, economic contributions, ethical challenges and current critical issues. The course focuses on Saskatchewan specifically and Canada generally.

NSLI 300-L01 Nonprofit Organizational Management

Caroline Graves

CRN 32168 WEB

An introduction to management and leadership principles and practices for nonprofit organizations, including regulatory requirements, organization types, governance and decision-making models, strategic planning, capacity building, leadership styles, sustainability, partnerships/alliances with other organizations, and roles and responsibilities of boards of directors. Technology and software resources for organizational development are presented.

NSLI 360-L01 Nonprofit Governance

Yvonne Harrison

CRN 32946 S 0900-1145

The course emphasizes theoretical and practical considerations in the governance of nonprofit organizations. It focuses on what boards, the volunteers who serve on them do, and how they do it to maximize nonprofit governance and organizational effectiveness. Emphasis on competencies of highly effective boards, CEOs, board chairs, and leadership volunteers.

Did you know...

Canada's charitable and nonprofit sector is the second largest in the world, with about 2 million people employed by these organizations.

Philosophy

PHIL 100 Introduction to Philosophy

Introduction to the theories of morality, knowledge, and metaphysics through a critical examination of such historically significant philosophical problems as the nature and justification of value judgments, the possibility of knowledge, the existence of God, and the possibility of immortality.

Instructor TBD

- C01 CRN 32173 MWF 1430-1520

Paul Omoyefa

- C02 CRN 32174 MWF 0930-1020

Instructor TBD

- L01 CRN 32175 MWF 1030-1120

PHIL 150 Critical Thinking

Critical thinking—also called logic—is the study of how to distinguish good reasoning from bad, correct thinking from incorrect. It's a little like grammar: we use it all the time, usually without thinking about it. But like grammar, critical thinking involves universal rules that you may not be familiar with. Studying these rules will help you to use them more effectively, and so to become a better thinker.

Robert Piercey

- C01 CRN 32178 MWF 1130-1220

Paul Omoyefa

- C02 CRN 32179 MWF 1230-1320

Instructor TBD

- L01 CRN 32180 TR 1000-1115

Instructor TBD (Pre-Law/Journalism bundle)

- L02 CRN 32181 TR 1000-1115

(also register in ENGL 100-L02)

PHIL 272-L01 Contemporary Moral Issues

Instructor TBD

CRN 32182 TR 1300-1415

A philosophical consideration of such contemporary moral issues as racism, sexism, abortion, the right to privacy, adultery, homosexuality, capital punishment, pacifism, the obligation to obey laws, and social justice.

PHIL 291AB-C01 Pragmatism

Robert Piercey

CRN 32185 MWF 1030-1120

Pragmatism is a distinctly American movement - the jazz of the philosophy world. It's a radical new way of thinking, seeing philosophy as a kind of practice. It thinks art, literature, politics and science are all continuous with philosophy so we'll be discussing a lot of cool, wide-ranging stuff.

PHIL 313-C01 Continental Philosophy

Robert Piercey

CRN 32186 T 1130-1415

Take an intensive look at French and German philosophy of the past century. We'll see how European philosophy of this period grew out of the work of Gottlob Frege and Edmund Husserl, and we'll trace the major stages of its development since then.

**Cross-posted as PHIL 413-C01 Advanced Continental Philosophy CRN 32188*

Political Science

PSCI 100-C01 People, Power and Politics

Jeffrey Raymond

CRN 32238 TR 1430-1545

Examine an overview of the ideas, practices and institutions that inform political life both in theory and practice. We will examine these ideas and practices from a broad perspective with special attention paid to the Canadian and North American context, as well as the political, cultural and ethical challenges to liberal democracy in the 21st century.

PSCI 210-C01 Introduction to Political Thought

Phillip Hansen

CRN 32239 TR 1430-1545

Examine the major issues, questions, and concepts in the history of political thought as they are explored and illuminated in the works of important figures from ancient to modern times. We will pay particular attention to elucidating the theoretical origins and development of liberal democracy, especially through the contrast between ancient and modern thought, and by analyzing the reservations about modern liberalism expressed by liberalism's friendly and not-so-friendly critics. Thinkers studied will include Plato, Aristotle, St. Thomas Aquinas, John Locke, John Stuart Mill, Alexis de Tocqueville, Karl Marx, and Friedrich Nietzsche.

Psychology

PSYC 101 Introductory Psychology A

An introduction to the social science aspects of psychology, including the study of adjustment, disorders, development, personality and the social environment of the person.

Susan Weir

- C01 CRN 32286 MWF 1430-1520

Ian MacAusland-Berg

- L01 CRN 32287 TR 0830-1115

PSYC 102-C02 Introductory Psychology B

Katherine Arbuthnott

CRN 32293 TR 1300-1415

An introduction to the psychology of the human individual, focusing on topics having to do with biological processes; sensation and perception; consciousness; learning; memory; thought and language; and motivation and emotion. This course will also provide an overview of how psychology developed and the research methods used in psychology. Through this course, students will gain an understanding of human behaviour and will become critical consumers of information that is available through the media and other sources.

Psychology

PSYC 210 Developmental Psychology

A study of developmental processes across the lifespan; the interaction between environmental and biological processes; maturational and learning factors; how these interact with social influences in the developing person.

Katherine Robinson

- C01 CRN 32296 TR 1130-1245

Ian MacAusland-Berg

- L01 CRN 32297 T 1900-2145

PSYC 220 Social Psychology

The study of human behaviour in its social context dealing with the impressions we form of others and emphasizing the influence of group membership and interactions upon important psychological processes. Topics include: non-verbal, language/bpdy language, persuasion, propaganda, attitudes, prejudice, discrimination, prosocial behaviour, love/relationships, charismatic leaders and cults.

Susan Weir

- C01 CRN 32299 MWF 1030-1120

Carole Eaton

- L01 CRN 32300 TR 1000-1115

PSYC 230 Perspectives on Personality

An integrative course examining various perspectives on the study of the person.

Susan Weir

- L01 CRN 32302 MWF 1330-1420

Charles Hackney

- L02 CRN 32303 M 1900-2145

PSYC 270-C01 Human Information Processing

Instructor TBD

CRN 32306 MWF 1230-1320

Look at how people attend, encode, represent and understand, as well as solve problems, make decisions, and communicate their thoughts. It involves an assessment of current theoretical issues and experimental methodology. Whenever possible, links to real-life situations will be considered.

PSYC 330-L01 Psychology of Women

Mary Hampton

CRN 32309 TR 1130-1245

Examine philosophical values of feminism and the psychological impact of women's historical roles in society, including a cross-cultural comparison of women's issues.

PSYC 333-L01 Abnormal Psychology

Susan Weir

CRN 32311 TR 1430-1545

Discuss issues related to psychological and psychiatric disorders, including diagnosis, definition, history, and controversies surrounding classification. We will use the scientist/practitioner approach to abnormal psychology that emphasizes the application of clinical methods from an empirical perspective. Issues related to service delivery in terms of therapy and treatment will also be discussed.

PSYC 372-C01 Memory

Katherine Arbuthnott

CRN 32312 TR 1130-1245

Examine various facets of human memory using research from cognitive and neuroscience. In addition to class lectures, students are expected to read and give in-class presentations on a variety of journal articles on various topics, such as working memory, declarative and non-declarative long-term memory systems.

Religious Studies

RLST 100 Introduction to Religious Studies

An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture.

Michelle Folk

- C01 CRN 32360 MWF 1030-1120

Instructor TBD

- L01 CRN 32361 MWF 1230-1320

Michelle Folk

- L02 CRN 32362 TR 1130-1245

RLST 241-C01 Islam

Sami Helewa, SJ

CRN 32366 TR 1430-1545

An introduction to the foundations and principles of Islam, including the life of the Prophet Muhammad, the Holy Qur'ān, beliefs and praxes, and development of Islamic thoughts and institutions. In this course the students are expected to articulate contemporary faith of Muslims as they study Islamic themes.

RLST 290AB-L01 Religion & Gender, Sex & Sexualities in Historical and Contemporary South Asia

Michelle Folk

CRN 32958 MWF 0930-1020

Religion contributes to the construction and understanding of gender and sex/sexualities. This course examines how this happens in both historical and contemporary South Asia, for example, how Hinduism informs gender and sex/sexualities in India, Islam the same in Bangladesh and Pakistan, or Buddhism in Sri Lanka.

***Cross-posted as WGST 280AO-L01**

RLST 267-L01 Religion in Canada

Bryan Hillis & Connor Thompson

CRN 32367 W 1800-2045

When it comes to Canada, what do the First World War, its current system of education, debates over how one may be dressed when accessing public services, and 20th century labour disturbances have in common? None of it can be understood without taking into account the role religion played. Through guest speakers, seminar-style interaction, films, and lectures, this course will offer students an in-depth look at how religion has shaped Canada, and how Canada has shaped religion. Students in this course will better appreciate the country's religious diversity and will be able to situate current debates involving religion within Canada's past.

This course will offer students a background in Aboriginal traditions, Christianity, Judaism, Islam, Sikhism, and Buddhism, among other religious traditions that are a part of Canadian life. These traditions will be situated briefly within their historical context and within the current situation of religion in Canada. Contextualizing the current state of religion in Canada will involve the study of major debates that shape religion's role in the country, the changes in Canadian religiosity over the past several decades, the rise of "No Religion" individuals, and the important process surrounding reconciliation with Aboriginal Canadians. In addition to students appreciating the religious diversity of Canada, students will also improve their ability to think critically through written argumentation and classroom discussion.

Sociology

SOC 209-L01 Religion & Society

Colin Hall

CRN 32395 TR 1600-1715

This course introduces students to sociological analyses and theoretical perspectives on the place of religion in modern society.

SOC 211-L01 Ethnic & Cultural Diversity

Lori Walker

CRN 32397 TR 1430-1545

Explore sociological analyses and theories of ethnic and cultural diversity, with an emphasis on contemporary Canada. Specific topics might include Aboriginal cultures in Canadian society, issues arising from conflicts between concepts of human rights and specific cultural practices, overt and systemic racism, and controversies about immigration.

Did you know...

Our campus is part of Wascana Park, which is bigger than Vancouver's Stanley Park and New York's Central Park combined.

Statistics

STAT 100 Elementary Statistics for Applications

Topics covered include descriptive statistics, probability, the normal distribution, and basic techniques of statistical inference (confidence intervals and hypothesis tests for population means and proportions, one-way analysis of variance), as well as simple linear regression.

Robert Petry

- C01 CRN 32494 TRF 0830-0920

- C02 CRN 32495 (Campion students only)

Instructor TBD

- L01 CRN 32496 TR 1600-1715

Women's & Gender Studies

WGST 100-L01 Intro to Women's & Gender Studies

Jeffrey Walters

CRN 32701 MWF 0930-1020

Have you ever wondered why boys don't cry and women like pink? Have you heard of feminism? What the heck was that all about, and what happened to it, anyway? Figuring out the world begins with thinking about ourselves-our upbringing, our social location, our perceptions - and wondering where our ideas come from. If you like thinking about theory but also thinking about making a difference in the world, or if you have questions about sexualities, politics, religion, colonialism and First Nations teachings, men's movements, economics, and global development, or if you just want to know the history of the North American movement, try this class out. Women's and Gender Studies is applicable to every single university major and career trajectory.

WGST280AN-C01 Women in Greece & Rome*

Gillian Ramsey

CRN 32707 MWF 1130-1220

Examine the ancient civilizations of Greece and Rome through the lens of the experiences and representations of women. In order to solve the mystery of how women and men lived in those eras, we will become detectives of social history, pouring over source material from mythology, literature, history, medical treatises, legal texts, personal letters and other documentary evidence. We will also hunt for clues in the visual record provided by art and archeology.

***Cross-posted as CLAS 220-C01**

Did you know...

You can build a certificate into your Campion or Luther degree:

- Public Relations
- Admin I and II
- Local Government Authority
- Animation
- Law & Society

Campion & Luther students:

HOW TO REGISTER

01

Locate your time ticket in UR Self-Service

A time ticket is your day and time to register based on the number of credit hours you have successfully completed.

02

Book an academic advising time at your college

Visit your college registrars a couple days before your time ticket for advice and help creating your schedule.

03

Register either via UR Self-Service or with your registrar

If you're okay entering your choices into UR Self-Service yourself, go ahead! If not, leave it with us and we will get you registered.



Registrar offices
Campion, Rooms 301 & 302
306.359.1225 or 306.359.1226
Campion.Registrar@uregina.ca

Heather Antonini & Ian Kutarna



Academic Office
Luther, Room 200
306.585.5444
lutherreg@uregina.ca

Tatum Cruise & Karen Prior